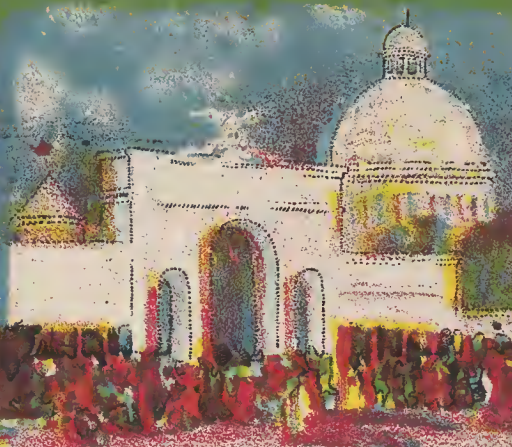


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WARREN A. PATRICK, GENERAL DIRECTOR

Vol. III No. 3

CHICAGO

July 11, 1908

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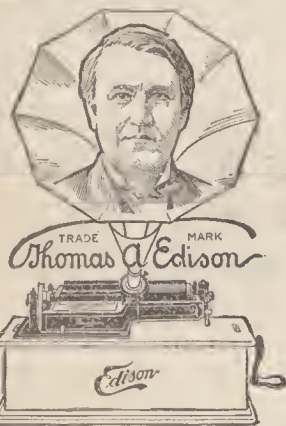
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,
under the Act of Congress of March 3, 1879.

Volume III—No. 3

CHICAGO

July 11, 1908

CHICAGO, THE THEATRICAL CENTER

By FRANK X. FINNEGAN

(Dramatic Editor Chicago Examiner.)

CHICAGO has laid aside its dramatic swaddling clothes.

It is no longer a baby in the theatrical world, satisfied with the sop of two weeks' engagements of good plays and big stars, which has been its usual dramatic fare in the past. With a run of eight months to the credit of *The Man From Home*, the longest dramatic run in the history of Chicago theaters, with *The Witching Hour*, which enjoyed an engagement of ten weeks, and which might have been indefinitely extended but for previous bookings, and with *The Merry Widow* and various other musical pieces counting their successive performances by the hundred, this city has fairly taken its place as a theatrical metropolis instead of a "week stand."

There have been long runs of spectacle and extravaganza in the comparatively dim past, but in nearly every instance some unusual reason could be ascribed for these striking successes. During the World's Fair in 1893 Kiralfy staged a mammoth spectacle, *America*, at the Auditorium, which packed that immense playhouse at two performances daily throughout the run of the exposition—but that was World's Fair year, with hundreds of thousands of visitors in the city. Prior to that time the extravaganzas which the late David Henderson put on at the Chicago Opera house—*Ali Baba*, *Cinderella*, *Sinbad*, and the rest of them—drew big houses through successive summer seasons, but in those years it was the custom for practically all of the larger theaters to close during the hot weather, and Henderson had the field to himself.

Long Engagements Common.

But latterly, especially in the field of musical comedy, engagements of from 400 to 500 successive performances have become so common that they attract but languid interest. *The Umpire*, one of the big successes of the La Salle theater, broke all local records, and then along came *A Knight for a Day*, which played 502 performances without a break, running a close second to *The Time*, the Place and the Girl, which hung up a record of 463 performances before it was withdrawn. *The Girl Question* also ran away up in the hundreds at the same theater, and it has come to be taken quite for granted that a run of six or seven months is assured the musical offerings at the La Salle and the Whitney Opera house.

Man From Home Breaks Record.

Now comes a drama, *The Man From Home*, that has established a record run in Chicago. It should be recognized in this connection that it is not fair to compare the runs of the musical shows at the La Salle and the Whitney with a play of this class. In the first place the La Salle offerings and the Whitney shows are presented in bijou theaters which seat approximately 700 spectators, and in the second place they do not command the same price for seats that are demanded at the regular theaters. Therefore the total receipts of their long runs would not even up with those of a theater like the Chicago Opera house for the same length of time. Nor is the long run of *The Merry Widow* a fair comparison, for there also what are known as "first-class prices" are demanded, as in the case at the Garrick, where *The Witching Hour* enjoyed a stay of ten weeks. Arnold Daly and his company in *The Regeneration* played to business at the Studebaker which indicates that the powerful drama by Owen Kildare and Walter Hackett could have remained in Chicago indefinitely, and if the Shuberts had been able to arrange for a transfer of Augustus Thomas' telepathic drama from the Garrick to another house during the ten weeks assigned to David Belasco, *The Witching Hour* would have been a drawing card at that theater until early summer at least.

Chicago Theatergoers Educated.

All of this is indication that the theater-going public of Chicago has increased tremendously and has been educated up to a point that makes it possible for any play, dramatic or musical, which has the elements of popularity in its make-up, to remain here for many weeks or even months. The argument is often put forward in explanation of long runs in New York that the "floating population," the immense number of visitors to the east-

ern metropolis every day, is largely responsible for these successes. When the residents of New York, Brooklyn, Jersey City, Hoboken, Weehawken and the adja-

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CHARLES T. KINDT.

A manager well known in the middle west is Charles T. Kindt, of Davenport, Ia., president of the famous Chamberlain-Kindt Company, conductors of a circuit of theaters in Iowa and Illinois comprising 31 houses in as many cities. Mr. Kindt is extensively interested in airshows and his views regarding this form of amusement are convincingly expressed in an article which appears elsewhere in this issue of THE SHOW WORLD.

cent cities have seen all they desire of a popular piece, the thousands of pleasure-seekers that daily pour into New York keep it alive for months, if it has the elements of success. Evidently this explanation may now be offered in part for the success of certain offerings in Chicago. Not only is there a resident population approximating 2,000,000 from which the theaters have to draw, but there are uncounted thousands pouring into the city every day from the great middle west of whom a comfortable proportion is eager to witness the newest or the best theatrical offerings. Chicago is by no means bounded by its limits, from a theatrical standpoint. It is the Mecca of pleasure seekers and business visitors from a radius of hundreds of miles and the theaters profit therefrom.

In making comparisons between New York and Chicago in the matter of long runs it should be borne in mind that what passes for a "run" in New York

country as having had "300 nights in New York," or "after an entire season in New York," are willing to stand for an actual loss by keeping a piece on at a New York house after the normal patronage has wholly or almost wholly disappeared. They fill the house with "paper" night after night for weeks until it gets to be known up and down Broadway that such-and-such a show is willing and anxious to have the seats filled by deadheads night after night in order to complete a "run" of a certain set length. This method of forcing a run is never followed in Chicago. Whether it is because a forced run in this city does not carry any particular weight "on the road" or not it is hard to say, but certain it is that at the first intimation of a falling off in patronage, the management gets busy searching for another piece. Quite often it has been the case that the successor to a popular play has been selected, rehearsed and held in reserve

for weeks before the piece enjoying the run has shown strong enough symptoms of a falling off in patronage to warrant the announcement of its withdrawal.

London Holds the Palm.

In the matter of long runs London, as might be expected, holds the palm over all other theatrical centers. But it should be remembered that the whole of England, with its millions of population, is not as large as Illinois, and that London, in a theatrical sense, is practically the whole country. Plays and musical comedies which make a distinct hit in London do not need to seek the provinces, as is the case in the United States after a certain length of time—everybody who wants to see the attractions goes to London sooner or later to witness the performances. It is only when they are practically played out in the world's metropolis that these pieces are taken to Liverpool, Manchester, Birmingham and the other English centers of population. A parallel case would be offered if a Chicago hit would have no greater field after its "run" here than is afforded by Aurora, Peoria, Springfield, Danville and other cities of Illinois. If these cities contained the teeming millions of England instead of a sparse scattering of about 500,000 inhabitants between them, Chicago managers would be as lucky and as happy as are the powers behind the London theaters when they send a piece to "the provinces."

Bearing these facts in mind it is comparatively easy to understand why "Charley's Aunt," which holds the world's record for long runs, played 1,466 consecutive performances in London, and why "Our Boys," a comedy, played 1,362 nights and "The Private Secretary" and "The Chinese Honeymoon" both went over the 1,000 mark in that city.

New York in Happy Situation.

New York is also in a comparatively happy situation so far as population is concerned, which renders parallels between that city and this unfair to Chicago. Not only are there some 3,000,000 residents within the corporate limits of Greater New York upon whom the theaters of that city depend for patronage but there are many additional millions in the cities within a radius of 200 miles, easily accessible to the "big town." Philadelphia is but three hours away and Boston is not so very much further, and between those cities and New York are scores of communities from which eager thousands daily flock to Broadway, of whom a fair proportion patronize the theaters. Long runs are therefore to be expected in New York and are no longer matters of comment. When a piece makes a distinct hit there it is expected that it will remain practically indefinitely, and the record of "The Music Master," which ran over 500 performances without a break in its continuity, is not remarkable. Half a dozen other popular shows made excellent long-distance records there within the last few seasons, including "It Happened in Nordland," with 259 performances; "Peter Pan," 223 times in succession; "The Squaw Man," 222 performances; "The Girl of the Golden West" and "Man and Superman," 192 times each. "Florodora," "Fantana" and some of the other immensely popular musical plays have also hung up enviable records for long runs.

Not a Case of Snap Shows.

Therefore it is with more than a little gratification that Chicago managers are observing the trend of things theatrical in this city, as evidenced by the runs of *The Man From Home*, *The Witching Hour*, *The Merry Widow*, and a few other musical shows, not to mention the promises held forth by *Regeneration*, *Three Twins* and *Honeymoon Trail*. It is not a case of "summer snap" shows at popular prices with all opposition theaters closed, circumstances sometimes responsible for the continued success of theatrical offerings. *The Man From Home*, for instance, played in two first-class theaters at regular prices since last September, passing through the financial depression which wiped so many attractions off the theatrical map, and drew capacity houses until it closed about June 1.

The Witching Hour left Chicago only to return to Powers' after an absence of a few weeks.

STAGE AND PRESS OF OLD FRISCO

NOTE.—This is the fifth of Charles Kenmore's articles on the stage and press of old San Francisco. The sixth will appear in an early number of THE SHOW WORLD.

THE history of the San Francisco Chronicle of which M. H. De Young is proprietor, is full of romantic interest. Recognized as a potent force in the affairs of the city and state and a personal organ of which Gen. De Young has made the most in the past thirty years, the various stages of its career from its founding in the middle sixties are marked by assassination, chicanery, selfishness and abuse of public confidence. Few newspapers in this country had the cyclonic career that marked the growth to power of the Chronicle and less could have survived the storms of wrath, vituperation and bitterness it frequently created by its course which too often was dictated by self-serving policies rather than by solicitude for the public weal which it at all times proclaimed.

The Chronicle was founded about 1866 by Charles and Michel De Young, two brothers who, I believe, had come from Sacramento to San Francisco to win their spurs. The first issue was a little affair and strangely enough, was devoted to Sunday School interests. Charles De Young, the leading spirit of the enterprise, was a shrewd but rather unscrupulous young man and his Sunday School policies failed to gratify his longing to become a power in the growing city. It was not long before the little journal was transformed into a sort of theatrical organ, a field which offered superior inducements to enterprises of the Charles De Young stamp. For several years the Dramatic Chronicle prospered and grew apace as the peculiar genius of its founders developed along lines more or less worthy of commendation.

De Youngs Seize Opportunity.

The grand opportunity the De Youngs were waiting for came with the completion of the Central Pacific and Union Pacific railroads from San Francisco to Omaha about 1869, or perhaps a year earlier. Charles De Young, who found in Charles Crocker, Senator Leland Stanford, Colis P. Huntington and the other railroad magnates fruitful fields for operation, managed to secure the exclusive news of the driving of the golden spike uniting the two lines near Ogden, and the Dramatic Chronicle was the first to give publicity to intelligence which then was of far more importance to San Francisco than the news of the storming of a citadel in the Philippines or the sinking of a battleship. Then for the first time, the somnolent old San Francisco newspapers awoke to the fact that there was another and formidable Richmond in the field. Encouraged by their success, the De Youngs dropped the theatrical features of their publication and the Chronicle of today entered upon its career.

For many years the Chronicle experienced a legitimate growth. Its journalistic achievements during the exciting Comstock days of the early seventies were varied and numerous. About 1875 when the Comstock bubble had been pricked, Dennis Kearny, an Irish drayman, labor agitator and sand lot orator, entered the political arena. He was an aggressive character, a shrewd fellow who made the weaknesses of the laboring element whose cause he advocated, a source of financial profit. He raised the cry, "The Chinese must go," and in the labor excitement which from that time until 1878 thrilled San Francisco, the Chronicle was an important though somewhat vacillating factor.

De Young Shoots Dr. Kallloch.

In 1878, the Rev. Dr. Kallloch, pastor of an independent church, the meetings of which were held every Sunday at Metropolitan hall on Fifth street, between Market and Mission, was nominated by the workingmen for the office of mayor. This nomination roused the hostility of Charles De Young and as a result, the Chronicle attacked him viciously. Dr. Kallloch responded in kind from his pulpit and in one particularly emphatic address, he made allusions to Charles De Young's paternity and rearing which would bring the blush of shame to any respectable man. De Young chafed bitterly under the imputations cast upon him and one day he armed himself with a revolver, drove to Metropolitan hall in a cab and sent a messenger to Dr. Kallloch who had just finished an address, announcing that a friend was awaiting him at the Stevenson street stage entrance. Not suspecting danger to himself, Dr. Kallloch approached the carriage and was met by a bullet fired by De Young and which inflicted a slight wound. De Young then drove away, followed by a howling mob. His carriage was overturned and but for police protection, he must have been lynched.

The shooting created intense excitement and, magnified by rumor into a wanton assassination, the labor element of San Francisco fiercely clamored for vengeance. De Young took refuge in the old City Hall on Kearney street fronting upon Portsmouth Square, where he was guarded for two days or more by a hundred policemen armed with rifles. The mob besieged the jail and for a time it appeared as if the building, which in the early gold days had been both a theater and gambling house, would be razed to the

Romantic History of the Chronicle and Its Owner, M. H. DeYoung—Its Capable Editorial and Staff Writers.

By CHARLES KENMORE

ground. Deterred by the determined attitude of the police from committing overt acts, the mob adjourned to the sand lots near the site of the present new City Hall where they were addressed by Dennis Kearny and other labor agitators.

Murder of Charles De Young.

Throughout the excitement following the attempt of Charles De Young to end Dr. Kallloch's career an element of danger to the former existed without manifesting itself until the ultimate purpose was to be subverted. That element was secreted in the heart of a son of Dr. Kallloch who, loving his father with a devotion savoring of idolatry, was pained and horrified by the repeated editorial attacks of the Chronicle upon his parent. In no sense a braggart, but a man of action, quiet, unassuming, gentle of manners, accomplished, Puritanical in his religious convictions, he swallowed his resentment successfully until the shooting of his father awakened the murderous instinct that slumbered in his breast. He coolly mapped out his program and when all was in readiness he calmly walked into the business office of the Chronicle, at Bush and Kearney streets, and shot De Young to death. The murder created tremendous excitement, but little sympathy was expressed for the victim or his family. The fact that Kallloch was acquitted and thereafter drawn through the streets by an admiring mob, attested to the full the estimation in which Charles De Young was held by his fellow citizens.

For several years after Charles De Young's death, the Chronicle was docile in the extreme. There were no attacks upon public characters of a bitterness to justify those assailed in repeating the Kallloch-De Young tragedy with Michel as the victim. But one day, about 1882, if I remember rightly, the Chronicle attacked the methods of Claus Spreckels, the sugar king, then a factor in Hawaiian commercial affairs. John D. Spreckels, a son, now owner of the San Francisco Call, resolved to avenge his father and took a pot shot at M. H. De Young. The editor escaped injury, if I remember rightly, but public excitement ran high. De Young failed to prosecute Spreckels, went to Europe and the incident became a memory with the discharge of the defendant. It is a significant fact, however, that the name of Spreckels for many years never appeared in the columns of the Chronicle no matter how important the occasion in which it figured.

Under M. H. De Young's conservative policy the Chronicle has in the past twenty years been a veritable gold mine. About 1892, the old quarters at Bush and Kearney streets, where Charles De Young met his death, were deserted for the present commodious building at the intersection of Market, Geary and Kearney streets, where the Lotta fountain, erected as a tribute to the famous actress, stands and serves to slake the thirst of passersby. In this building the Chronicle and its owner experienced unexampled expansion, the first developing into a journal whose celebrity extended to the farthest limits of the Pacific Coast, the second seeking to exert its power to the end that he might wear the toga of United States senator. Now after the lapse of years, the Chronicle is being outdistanced by its younger and more vigorous rivals, while M. H. De Young's dreams of political glory have been dissipated by the stern repudiation of them by a more than tolerant public.

M. H. De Young's Complex Character.

Possessing a personality that repels rather than attracts, M. H. De Young is at once deserving of admiration for the latent good qualities he undoubtedly possesses and censure for the glaring deficiencies of character which he is utterly unable to conceal. The spirit of brotherly love seems to be wholly submerged in his overweening love of self. It is asserted that he never exerted the influence of the Chronicle in behalf of any cause unless that course subserved his private ends. Every proposal advanced to further the public interest receives the support of the Chronicle if Mr. De Young recognizes in the proposed plan a vehicle calculated to benefit his multitudinous interests. If their advocacy involves the slightest sacrifice on his part, they are judiciously overlooked or condemned. Thus, franchises to railroads which contemplated extensions to sections of San Francisco in which his non-productive land holdings were situated, were declared virtuous measures by the Chronicle even though the provisions of the franchises themselves were diametrically opposed to the interests of the public at large. The violation of agreements made with quasi public bodies has always appeared to Mr. De Young as a matter too trivial for discussion notwithstanding his recantation involved grave discomforts and loss to the interests involved. A man of inferior education, manners that

have acquired polish, the result of extensive travel abroad and association with cultured people whose society he craves, but who merely accord to him that toleration the possessor of immense wealth invariably commands, egotistical, puffed with the arrogance of power, selfish, vain and inordinately ambitious, M. H. De Young is a character that will fill an unique place in the history of journalism on the Pacific Coast.

Obstinate, aggressive and often inspired by lofty motives, he has done much for California as is proved by the success of the Midwinter Fair in 1894, a project conceived and successfully consummated by De Young. The publicity gained by him as general director of this immense enterprise did much to remove the unfavorable impression the Chronicle had created on previous occasions in the minds of Californians, and his senatorial hobby might have been realized but for the opposition of William Randolph Hearst, who by a series of cartoons in the Examiner ridiculed De Young's aspiration and finally prompted him to abandon it altogether.

Since that time, De Young has been less in the limelight, but after the earthquake when plans for the rebuilding of the city along broader lines were broached and opposed by the Chronicle for reasons De Young alone can explain, public sentiment against him again was aroused. Recently, his apparent affiliation with the Spring Valley Water Company, a corporation which has the people of San Francisco by the throat and which is seeking to unload its property on the city for the enormous sum of \$52,000,000, when it is actually worth less than \$15,000,000, has roused bitter opposition, the end of which none may foresee. Regardless of public opinion, hating those who despise him, accepting bitterest criticism with the indifference of a stoic, De Young occupies a position unparalleled in American journalism.

Assistants Reflect Policies.

That De Young's policies should be reflected in his chiefs of staff is a foregone conclusion. For nearly thirty years his managing editor has been John P. Young, a man of unquestioned ability, but lacking utterly all those qualities which endear most managing editors to the rank and file of their staffs. Cold, austere, unappreciative of capable effort which kindness or praise stimulates to sublime heights, accepting as the due of the Chronicle extra effort on the part of underpaid reporters and refusing therefore to make acknowledgment of thanks, humbly servile to the interests of his master, John P. Young is perhaps one of the most cordially despised newspaper men in San Francisco.

His chief lieutenant for many years was Horace R. Hudson who, as city editor, was Young's puppet merely. A second Uriah Heep, Hudson smiled affably as he stabbed the members of his staff who for the greater part were space writers, by cutting their bills to the lowest notch. In no sense a judge of men, he was unable to assign reporters properly, invariably sending a humorous writer to do a funeral or assigning the baseball editor to report the proceedings of a religious convention. It is notorious that when Rudyard Kipling about 1890, was for a brief period a reporter on the Chronicle, Hudson, who was incapable of sounding Kipling's depths, fancied him to be incompetent and virtually froze him out of the service. His incompetence was demonstrated repeatedly and his dismissal about 1894 was a source of delight to the fraternity. Subsequently he became city editor of the Call for a short period, then reporter on the same paper and proving a failure in this field, he finally became real estate writer on the Chronicle. At last accounts he was engaged in this occupation, sharing with his former chief the disdain in which both are held by their fellows.

Robison, Garrett and Simpson.

Hudson's immediate successor was a man named Robison, formerly of the Alta-California and now practicing law in San Francisco. He is a man of considerable attainments and was popular as a newspaper worker. Following him came Tom Garrett, a man of the Hudson stamp and as popular except with a few cronies as would be the specter of death at a wedding feast. Garrett had been in the Hearst service in various capacities and although a man of some ability, his

bluster and capacity for "four-flushing" rendered him exceedingly unpopular. He left the Chronicle several times and finally about 1900 took charge of the Evening Post, where he ruled as czar for several years.

Ernest Simpson, now managing editor of the Call, was for nearly ten years city editor of the Chronicle after Garrett's sway ceased. How he succeeded in holding it throughout that period is a mystery even to his friends in the profession who may be numbered by the fingers of two hands. Simpson made life a burden to the Chronicle staff and, like most weak men who achieve a certain measure of success, he developed into a veritable tyrant, ruling with despotic sway over those bending beneath his rod. Now that he has left the De Young service and directs the editorial policy of the Call he is biting the hand that he was wont for years to lick. His successor as city editor is Bert Hunt, former railroad editor of the Chronicle, a man of more than usual ability, genial, wholesouled, affable and considerate to those who acknowledge him as chief. If these qualities count for anything under the De Young banner, the interests of the Chronicle and the workers thereon will in no sense suffer.

Staff Included Notable Men.

The staff of the Chronicle has included many men who have since achieved fame in literature and politics. Peter F. Robertson, the dean of California dramatic critics, has been for more than twenty years almost continuously dramatic editor. Robertson, who now is writing of the old stage stars in the Pacific Monthly, possesses a kindly temperament which too often, perhaps, dominated his reviews and robbed them of the vigor that the fearless expression of his views would have imparted to them. His criticisms frequently were the subject of ridicule by writers in the weekly journals, one of them referring to Robertson repeatedly as the "old woman" of San Francisco critics. Nevertheless, he is a capable critic, a keen observer and a veritable dramatic encyclopedia. He wrote for years articles dubbed "The Seedy Gentleman," in which he discussed the drama and Thespians from a novel standpoint, and which, though frequently dry and didactic, attracted widespread attention. He is author of several plays, all of which were produced with indifferent success.

Noted Literary Editor.

George Fitch, night editor of the Chronicle, is one of the most capable literary editors in the country. He is exceedingly popular and the only man high in the De Young service who won the admiration and held the respect of the writers engaged therein. Gelett Burgess, the novelist, was Sunday editor and writer on the journal for several years. Wallace Irwin, well known to magazine readers, occupied similar positions. Bailey Millard, the brilliant novelist and short story writer, now editor of the Cosmopolitan, was for years railroad editor. Tom Flynn, editor of The Wasp of San Francisco, a keen and witty writer, long was a special writer on the Chronicle. Z. O. Ziegenfuss, one of the most capable newspapermen ever born, was assistant city editor for years, and might have risen higher had not his roving disposition prevented. Poor "Zig," as he was called, committed suicide at the Burlington on Market street about 1902, and his passing was sincerely mourned. Ed Moran, now in the public service in San Francisco, not altogether liked by his staff, was assistant city editor for a time.

F. K. Lane Enters Politics.

Franklin K. Lane, now on the United States Railway Commission, was court reporter for years and abandoned newspaper work to engage in politics. He was elected city attorney about 1900, but when he aspired to the governorship of the state and mayoralty of San Francisco, at successive elections, he was defeated. George F. Weeks, one of the most prolific writers in California, long issued the special editions for which the Chronicle is justly famous. Alton C. Jackson, now high in the Southern Pacific railway service at Portland, Ore., was a special writer on the staff. Mabel Craft, who several years ago married a lawyer named Deering in San Francisco, was perhaps the ablest woman reporter in her day in that city. Will Clemens, magazine writer and author, Arthur H. Barndt, a distinguished lawyer, Robert H. Davis, editor of McClure's Magazine, I believe, Robert McKay, editor of Success, Elmore Lefingwell, secretary of the Board of Education of San Francisco, Merton C. Allen, a campaign orator of note, and many others whose names I do not at this time recall, served as writers on the Chronicle.

My next paper will be devoted to the San Francisco Examiner, owned and controlled by William Randolph Hearst.

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NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

SAN FRANCISCO, National theater, June 25.—Here at last in dear old Frisco, the pride of the Pacific, I had a pleasant week in Sacramento. The Grand theater is the only vaudeville house running there now, as the Acme is running moving pictures. The Grand was formerly on the Western States time, but has been recently purchased by the Sullivan-Considine circuit. On the bill was Rivers and Rochester, the American Newsboys' Quartette, George Wilson, the Thirteen Pekin Zouaves, and yours truly.

This audience had been sadly misrepresented to us, and we were afraid of them before we opened, but were pleasantly surprised by the appreciation shown. Every act scored big. The press notices were favorable. I want to thank Mr. Merrill, the assistant manager, and his staff, "Red" and "Hank" (don't know their other names) for a pleasant week; also, Harry Wolfe, the moving picture operator, for the many photos which he took of our troupe. Of the orchestra, I wish I could say something nice about all of them, but as it stands, the woman pianist was the only one that displayed any ability or good-fellowship. The drummer used to go to sleep in the orchestra pit. I wouldn't care if they all slept, then they would not be conversing with each other while an artist was working; and then if the artist happened to object to being disturbed he was referred to as a "shine actor." An orchestra has no more right to carry on a prolonged conversation while they are sitting in the orchestra pit than we have to indulge in any nonsense with anyone off stage while we are working. Outside of the orchestra Sacramento is one of the nicest weeks on the circuit, and the woman pianist is a musician of rare ability, and the audience is "a cinch."

I met Al Butler in Sacramento; he is pleasantly remembered as one of the old bill posters; he is located permanently in Sacramento as treasurer of the Clunie Opera house, but I think he is a little homesick for a bill car. We both belong to Denver No. 6. We made a few "daubs" and "ditched a few snipes" on a country route. All looks fine and prosperous.

An amusing incident occurred in Sacramento while there, and is worth relating. It proves how widely read THE SHOW WORLD is. I visited the Alaska theater, and as I tendered my card to the manager, he looked at it a minute, and then said: "Nellie Revell of THE SHOW WORLD; you remember me don't you?" It was convincing that he not only read THE SHOW WORLD, but was also familiar with my trade-mark at the head of my column, which, by the way, has been "almost" purloined by an eastern act now on this circuit, and if they do not stop using it, I shall be forced to compel them to.

San Francisco is and always was to me an exemplification of what an American city can be. It was built by argonauts who had ventured far and striven mightily and it now is rising swiftly from its ruins by virtue of the cheerful toil of sons no less courageous than their forefathers. The chief incentive of every San Franciscan seems to be to make the traveler forget his apprehensions (if he has any) and to feel absolutely safe, but I shall never feel perfectly safe here; for even yet we get a slight jar occasionally. In replacing what the flames devoured, the big city has profited by its sad and costly experience. Every means of rendering a building fire-proof that science could suggest is utilized in constructing the New San Francisco. There is something positively beautiful about the affectionate loyalty of the citizens of Frisco to their home town. There is hardly another city in the world (excepting perhaps Paris) with such a background of romance and which gains such a hold on the hearts of the fortunate ones who make it temporarily or otherwise their home.

The world has stood amazed at the indomitable spirit displayed by the natives in their calamity. Yet, if the world had lived in Frisco, or knew Frisco as I do, it would understand why no resident of this place could find it in his heart to desert it in the hour of misfortune. Looming up majestically on every side are imposing structures which will make this a far greater city than ever before. Salaries are high, and what seems strange to me, is that with the increased salaries of labor as compared to other cities, merchandise is very reasonable. Living is not exorbitant by any means. I find restaurants and rooming-houses about the same as Chicago, and shopping prices are not excessive at all.

I have been somewhat disappointed in the climate, as I had hoped for warmer weather, but sleep under a blanket every night and wear a wrap every day. People here wear straw hats and overcoats. Many women wear fur neck scarfs in the evening. I have not gone out without a wrap since I have been in San Francisco.

I am playing at the National theater for Sid Grauman, son of the founder of "ten cent vaudeville." The theater seats 1,500 people, and does capacity business three times a day (four times on Sunday). Every one around the house is an expert in his line. There is an orchestra consisting of nine pieces which excels by far any I have heard on the coast. At any rate, there are no flaw notes, no cues forgotten by this orchestra, and after the experience of the week before it was a pleasant treat to us all to have a real orchestra to work to.

The bill is by far the longest I have met on the circuit. Rivers and Rochester, the Great Musical Lowe, Rose and Reese and American Newsboys' Quartette, Rinaldo, the great violinist; George Wilson (you all know him), and the Thirteen Pekin Zouaves and myself. Every act making more than good. The audience is the best yet for me. A peculiar thing about this audience: if they once take a notion to you they never lose interest in you. Rinaldo is such a favorite here he has worked this house five times this season.

Fred Ford, of the American Newsboys' Quartette, fell heir to a 12-pound son June 23, in San Francisco. His wife was formerly in the profession and known as Lilly Hall of the Hall Sisters.

Mrs. Fred Hallen (Mollie Fuller) was taken suddenly ill while in the theater in San Jose, and was hurried to a hospital and operated on for appendicitis. I visited her yesterday, found her still smiling. She hopes to be in time to join her husband on his trip to Honolulu and Australia, starting July 25. Mollie is as full of grit and vitality as she is of talent, and her many friends join me in "pulling for" her speedy recovery.

This is becoming quite a "blue-stockings" circuit; so many big, well-known acts are on it. Acts like Hallen and Fuller, Kelley and Violet, Jim Harrigan, Lawrence and Harrington, Marco Twins, the Thirteen Pekin Zouaves, Henri French, Potter and Hartwell, George Wilson, John and Bertha Gleeson, Fred Houlihan and many others who have international reputation.

The first person to welcome me to Frisco was Irving M. Wilson, manager of the San Francisco office of THE SHOW WORLD, and what Mr. Wilson and his prepossessing wife do not know about entertaining a stranger within their gates is not worth knowing. I nearly cried at the opening matinee when I received a gorgeous bouquet bearing their card which read "Welcome to San Francisco." It was a pretty compliment and I appreciated it.

I am sorry my Tacoma letter was delayed by a washout, thus causing my column to be out of THE SHOW WORLD for one issue. Tacoma was one of my nicest weeks, but as those things cannot be avoided, just bear with me.

I am still a little lonesome for Portland, and how I have missed that orchestra and the encouraging smiles of the men "in the pit" as they sit at their post, as much as to say "we are with you whether you are right or wrong." Maybe that is why every act made good. Prof. Winters, leader at the Grand, has one of the finest, if not the finest collection of valuable antique violins in America—so famous in fact that Kubelik came all the way to Portland to purchase one of him recently.

Larry Larrimore, who represents THE SHOW WORLD at Portland, sent to me over the footlights a floral piece representing a SHOW WORLD cover and a card reading "Welcome to Portland." It is so novel and so pretty and so much appreciated that I have had the flowers crystalized and the card framed. Thanks, Larry. I am glad Portland likes me. I shall always endeavor to deserve it.

One thing which seems incomprehensible to me, is why some managers look daggers at us, if we want to "draw" before "draw day." True, they usually yield to an argument (and they would have a fine time out-talking me if I was broke, which I usually am), but do it so reluctantly and so condescendingly, they make one feel they are begging it, instead of getting our own.

Before we come out here we are assured that we do only three shows a day, yet when the managers see fit to give four, and even nine, as in one case, we go on and work and smile. Now, if we can break our rules, why can't managers? It is strange your rules are so imperative and your contract is not. And, again, might I ask, why is it we cannot have an occasional visitor behind the curtains, providing they do not stand on the stage nor interfere with the show in any way? Where else are we to receive our friends? Are we in Siberia or Prussia? If we were permitted to stay at our hotels, instead of working the extra shows in your

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theater, which our contract does not call for at all, we could receive our friends there, and not have them insulted when they come to the stage door to ask for us.

Rube Cohen was also a welcome caller of mine, but with his friendly greeting, and the smile that won't come off, Rube is always welcome everywhere.

One of the pleasant features in visiting San Francisco is meeting J. P. Bogardus, the veteran newspaperman who represents the Dramatic Review in this city. Mr. Bogardus is very popular with the profession, and we never tire of hearing his interesting reminiscences of "days before our time." He has been a moulder of public opinion for fifty-five years.

The National theater was built over a tent without even losing a show. After the fire a huge canvas was pitched where the theater now stands, and vaudeville was introduced there. The theater was constructed while the shows were in progress.

Bobbie Burns, formerly with the Gaskill-Mundy Carnival company, is in the office of the Western States Vaudeville Association, and booking a large circuit of houses.

I am sorry my pet team of Zouaves are to disband as four of them are leaving in two weeks. Carl Overman is to be a business man in San Francisco. Bob Jenner is locating in Los Angeles, Frank Ainsley goes to Spokane to become a henchman. I don't know what Miller is going to do; I don't believe he does either; but I am sorry to see the team split up, as they are a credit to our profession. Never have I had the pleasure of meeting such manly boys, and the kind of boys whom we are glad to invite to our homes and introduce to our families. The rest of the team will go to Indianapolis, their former home, for reinforcements.

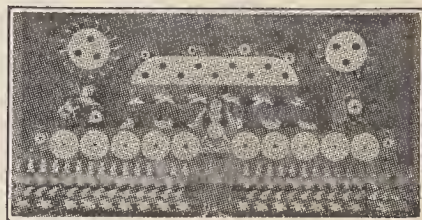
BILLPOSTERS MEET JULY 14.

National Association Will Hold Convention at Detroit, Mich.

The eighteenth annual convention of the Associated Billposters and Distributors will convene in the Convention Hall of the Hotel Cadillac at Detroit, Mich., Tuesday, July 14.

Secretary Charles Bernard, of the As-

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sociation, will open a temporary office in the Hotel Cadillac on Monday, July 13, where all members, delegates and visitors will be expected to register their names and present their credentials before attending any sessions of the convention. Information about the various hotels, boarding houses and the rates at each will be furnished by Secretary Bernard on application.

The regular meeting of the board of directors for the transaction of business to complete the fiscal year will be held July 13. All official solicitors will be expected to make report for the year ending June 30, to the board of directors at this meeting. Information and data beneficial to the trade is solicited from the various agencies who officially represent the Association as solicitors.

WHITE RATS HOLD MEETING IN CHICAGO; DISCUSS CONTRACTS

By HECTOR J. STREYCKMANS

MORE than seven hundred professional people greeted Harry Mountford, secretary of the board of directors of the White Rats of America, at the mass meeting in the Colonial theater, Chicago, which was called to order at eleven o'clock P. M., Friday, July 3. Mr. Mountford was met at the depot in the morning by a delegation of White Rats and a brass band in automobiles and escorted to the Saratoga Hotel, where he made his headquarters.

The local committee was composed of the following members: Chairman, Robert Gaylor; H. W. Spingold, Arthur H. Kherns, M. J. Burns, Thomas White, Arthur Beauvais, and Henry Walters.

Bobby Gaylor Opens Meeting.

As chairman of the local committee, Bobby Gaylor expressed the thanks of the White Rats to Mayor Busse and his assistants for courtesies extended, and to Manager George Lederer for the use of his beautiful theater. Messages were then read from various parts of the country, sending greetings and wishing a successful meeting, including a cablegram from the International Artiste Lodge, Berlin, Germany.

Attorney Locwenthal called attention to the fact that the performer has ever been in fear of unscrupulous attorneys, and that the White Rats had made arrangements with bond companies to protect the performers in every part of the United States.

"It is also the intention later on," he said, "to try and have laws introduced that will stop the writ of ne exeat, which is a relic of the middle ages. There are clauses in contracts that need looking over, and need correction, and this can only be done by united action."

Father Dorney Discusses the Actor.

Father Maurice J. Dorney, of St. Gabriel's Catholic church, Chicago, won all hearts with a forceful address, interspersed with quaint humor. Father Dorney dwelt upon the hardships of the actor's life, removing him from home ties and everything he held dear.

"You are all built upon the same lines," said Father Dorney, "the same blood, the same muscle, the same sinew—everything that makes up the common man and woman of the world. I know that your position in life makes it often very difficult to keep along the roads that people who live in their own homes keep."

"One of the things that is good in your association is that you are going to build a larger kind of a home, and still a home that will bind you together, so that each one will feel that his reputation among his own kind is something so sacred that he will not wish to have it lost, at any cost."

"I know that you people are criticized a great deal, but in the experience that I have had of the world, and it has been pretty broad and has lasted a long time, I have found greater virtues among you people than I found among any other class of people in the whole world."

"I have never found the amount of kindness—and after all that is the test of goodness of all man's doings—that I found in your profession. I have had a lot of associations, from the little girl that works for twelve dollars a week in the summer time and eighteen and twenty in the winter up to the top of the profession, and I must say that I found no people in the whole world who love their families to the extent of making great sacrifices as much as the people of the stage."

"Limbs and muscles are tired so many times, and of the vaudevillians who do two performances all the time it is an awful hard test for them to give up a part of the little amount of money that they receive, for even those that are near and dear to them, and it shows that the blood in their hearts pulses strong."

Father Dorney then mentioned the necessary qualifications for the making of a great actor, paying a tribute to the late Peter F. Bailey, who was his friend, and continuing, he said:

"I am an admirer of the great, kind, generous nature that flows in the profession. Just imagine some person without warm blood trying to imitate the great human emotions. The audience would be frost-bitten. It is absolutely essential in your profession that you have big hearts; absolutely necessary that you be constituted along those lines, or there is no future for the man or woman who embraces the stage for a profession."

"Beauty is not essential. There is something behind that shines out,—the strong emotional nature. I consider you to be a type of the very best things that humanity can possibly possess."

Harry Mountford Is Eloquent.

Harry Mountford, president and secretary of the board of directors of the White Rats of America, followed Father Dorney, and after a few introductory remarks launched eloquently into the main line of his discourse. Referring to Father Dorney's mention of the great heart of the actor, Mr. Mountford said:

"That is one of the great troubles we

have been brought face to face with, and it is upon that point I was going to direct my remarks,—the difference between the actor and the ordinary person, between the actor who never makes any money and the manager and business man."

Mr. Mountford then showed the affiliations of the White Rats with international organizations, and dwelt upon the natural desire of every child to be an actor, from the boy or 10 to 14 playing Indian to those celebrating the Fourth of July, living again the memorable incidents the day represents.

"Look at them outside now, shooting fire-crackers off," he said. "Everybody is familiar with the Fourth of July,—the anniversary, the birthday, of independence. We want you to begin tomorrow morning to make it your independence day. Sign the declaration of independence—Independence for the actor—by enrolling yourself among the White Rats of America."

Mistaken Ideas Regarding Actors.

Mr. Mountford said that the public had a mistaken idea of the actor, looking upon him as a man who does nothing but drink champagne, smoke choice cigars and bully managers from one end of the country to the other; that the public should be appealed to and shown the actor as he really is.

"These large salaries that we hear so much about are most untrue. The average salary is by no means \$1,000 per week, and I know of cases where actors accept work for \$20 a week, and agree to do eight shows per week, paying their own traveling expenses, finding their own wardrobe and material."

"The man outside working in a store receives a salary at the end of the week, and that is his salary. He has no expense. The actor, on the other hand, must pay so much out. By close calculation I honestly believe that the dollar of the actor's salary is equal to 42½ to 44 cents in net cash."

"The actor is not a business man. Father Dorney has shown that. He is a man of sentiment, and a man of sentiment makes a man of honor. He cannot be a man of business. Actors do not get rich. Managers do, but actors don't. The actor who has any business capacity does not remain an actor; he becomes a manager at once."

"If the actor was a business man, if he could see how his own interests were to be conserved, there would be no need to hold this meeting. Every business actor would see the value of organization. Twenty-five hundred men of the White Rats of America must be stronger and know more what the actor wants than the solitary individual who stands outside the union."

Arbitration Is Demanded.

"It seems strange that we should have to hold a meeting to preach union. It reminds me of a man who visited an insane asylum, and was surprised to note that there were but few attendants to handle over four hundred patients. 'What would you do,' he asked the superintendent, 'if these four hundred people should make a combined attack on your attendants?' 'That is impossible,' the gentleman replied, 'you must remember that these people are lunatics, and lunatics never combine.'"

"Now the managers have combined, and they are proud of it, too. They know the strength of combination, and you have no right to criticize the managers for combining. All you have to do is to get a combination of your own, and meet combination with combination, so that the two organizations will balance, and we will get peace."

"We want arbitration; we want conciliation, and with two big organizations they would both be afraid of each other, and would find some means of amicable understanding sooner than face a severe war such as occurred in the musical profession five years ago."

"President Roosevelt said on December 3 that the age of combinations had come, combinations of labor and capital, and they had come to stay. And so have we come to stay. That is the reason we have come together tonight, so that you sheep outside our fold may come in at once and work out your salvation."

Actors' Contracts Discussed.

Mr. Mountford then took up the subject of contracts, claiming that certain clauses should be corrected to protect the actor, and to prevent the cancellation of acts by managers of small houses, in distant cities, which worked great hardship on the players, especially on women, who had used their funds to reach a theater and were sometimes left penniless.

Another clause which Mr. Mountford stated should be corrected is that providing that an actor may be engaged for a certain theater, and changed to another; and that permitting the cancellation of a contract if the performer appears at an opposition house, in another city.

Mr. Mountford contended that an actor

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should be carefully engaged, and once a contract is made it should be carried out by both the performer and the manager.

The entry into the theater field of small shopmen who turned their stores into theaters was deprecated by Mr. Mountford, who insisted that such people were not competent to judge of the value of an act, and that the agents should insist that when an act is booked at these places it should be played, and not cancelled at the whim of the proprietor.

A case was cited where the manager of a theater had forged the name of the booking agent in order to cancel an act, and Mr. Mountford stated that legal action would be taken.

After the meeting fifty new applications were received for membership in the organization of White Rats, and Mr. Mountford expressed himself as much gratified with the success of the meeting.

FILM SERVICE CONVENTION.

Important Matters to be Discussed at Gathering in New York.

Among the important matters to be considered by the Film Service Association at its meeting in New York on July 11 will be the question of amending the by-laws; increasing the number of members on the executive committee from five to seven; to provide that vacancies on the executive committee shall be filled by election, and to make the office of secretary an elective one instead of appointive.

The convention will be held at the Prince George Hotel, where accommodations have been reserved for all members. In the evening the association will entertain the members and guests at a dinner to be given at Coney Island.

This will no doubt prove to be the most important meeting of the association thus far held, as the association has now been in existence a number of months, and the members have had an opportunity of reaching conclusions as to the future policy to be pursued.

The delegation from Chicago will arrive in New York in a special train.

GREAT FIREMEN'S BENEFIT.

Arrangements for Affair in October Are Well Under Way.

Preliminary steps were taken early this week by the Benevolent Association of the paid fire department of Chicago to prepare for the initial benefit to be given in aid of the widows and orphans of the association, at the International Amphitheater, this city, from October 5 to 18, inclusive.

It is the purpose of the association to exert every energy and to employ all the means and influence in its power to make this worthy and laudable undertaking a veritable Chicago success. That means results that will fully measure up to Chicago's importance as a great city and to her world-wide fame as a generous supporter of every worthy cause. More

especially has she repeatedly shown a bounteous generosity in her care of those who have been bereft of the bread winner of the family, who has perished bravely while discharging his duty in her service. The honored roll of her heroes who have lost their lives in saving fellow beings and property from the ravages of fire is preserved not in parchment only, but in the hearts of her citizens; and as one gentleman passes from earthly scenes the next takes up the sacred tradition of the men who have dared and died and bequeathes it in hallowed trust to his successor.

In these busy modern times, it must needs follow that the brave dead are sometimes forgotten; but it requires only a small key to open the floodgates of memory, and then the forgotten graves are freshly freighted with floral beauty and the dependent wives and children are cheered and comforted by the spontaneous thank offerings from thousands of grateful hearts.

The Firemen's Benevolent Association of Chicago feels assured that it is necessary only to acquaint Chicago people with the fact that a benefit is to be given in aid of the widows and orphans of the association, in order to insure a record breaking attendance. As the initial step towards such publicity, work on the official souvenir program was begun last Monday. The publication will be a work of art, with a handsome cover in three colors and appropriate designs symbolic of the fireman's risks and the weapons with which he fights his fiery foe. It will be prized not only because of its artistic merit, but valued as well for it will contain a historical review of the Chicago Fire Department, as compiled from a searching of the historical archives of the city. The pages will be made highly attractive by numerous illustrations of notable fire scenes, and of prominent officials and heroes of the Chicago Fire Department.

The program will be given by the Carl Hagenbeck and Great Wallace Shows Combined, the merits of which are already familiar to Chicago amusement seekers. That is, their past merits are; for it is well authenticated that the combination is stronger than ever this season, and that several extraordinary features of thrilling interest will be presented here for the first time.

Engelbreth Presents Own Minstrels.

Geo. W. Engelbreth, booking amusement manager of Coney Island Park, Cincinnati, Ohio, presented his own Bryant's Minstrels as an extra attraction June 21 to July 5. For week of July 12 he presents Four Fantastic Laddies, Bailey, Cromer and Walton, Four Dancing Harries, Evelyn Whitehouse, Cole and Coleman, Nicodemus Trio, and Zemo Troupe of Gymnasts.

Isabel D'Armond In Girl Question.

Isabel D'Armond will play the leading soubrette role in The Girl Question, to open at Wallack's on Aug. 3, under the management of Askin-Singer company.

CURRENT BILLS AT THE

CHICAGO THEATERS

GOSSIP OF PLAYS AND PLAYERS

By CHARLES KENMORE.

TWO new plays are the only changes of note at the Chicago theaters this week. The Top o' the World opened to excellent returns at the Studebaker Saturday and The Wolf was given its initial Chicago production at the Chicago Opera house Monday evening. This is a play by Eugene Walters, whose success, Paid in Full, seems destined to run all summer at the Grand Opera house. McVicker's theater closed Saturday with the final performance of The Invader and will remain dark for several weeks. The Colonial is dark and The Honeymoon Trail closed a highly successful run at the La Salle Saturday. A Stubborn Cinderella continues to draw stubbornly at the Princess, while at the Garrick The Flower of the Ranch is in its seventh and last week to moderate returns. The Gates of Eden was given its premier at the Garrick Monday afternoon. At the outlying theaters a desultory business with more or less worthy attractions is being done. The vaudeville bills at the Majestic and Olympic are of the usual high standard maintained by Messrs. Kohl & Castle, and these houses are doing excellent business despite the hot weather which prevailed this week.

The Wolf a Genuine Success.

The Wolf, one of the strongest plays I have seen in a decade, the work of Eugene Walter, author of Paid in Full, was seen for the first time in Chicago at the Chicago Opera house last Monday night. That a drama of such sterling qualities should meet with the hearty reception that was accorded it by the sweltering audience is a marked tribute to art and if The Wolf fails to make good wherever it may be produced and fails to finish out the summer profitably to the management, then my faith in the amusement loving public will be badly shaken.

The story of The Wolf has to do with the adventures of Hilda McTavish, daughter of a rigid Scotchman, and who is taken by her father to a remote forest district in the Hudson bay country in order that she may escape the machinations of civilization. There in the forest she is loved by Jules Beaubien, a brave young French-Canadian. She also falls under the spell of a young engineer, whose boast is that he has betrayed every woman with whom he has come in contact. The young girl is made the center of interest in the struggle between these two men, and as it later transpires that the engineer has caused the downfall and death of the Canadian's sister, there are many opportunities for melodramatic situations. The two men engage in a fearful fight in the gloom of the forest, and finally the engineer, who typifies the wolf in the play, is slain and Hilda and the Canadian are married and the piece ends happily.

The natural development of this breezy story by an eminently artistic company of players, coupled with an environment which is essentially romantic, makes of The Wolf an uncommon play. It is a melodrama to the core, but it thrills without exciting ridicule or resentment in the breast of him to whom the average melodrama is an abomination. It teems with life, its impulses stir the blood like rich Lachrymaristi, its odor of the mountains cling in the nostrils, the howling of the wolves presaging the death of a man, make one instinctively creep closer to his neighbor, its spectacle of a brave man battling against the machinations of a human wolf who seeks to devour a forest maiden whom he loves, its picture of the stern Scot who hates his daughter because her mother had been a wanton, making her life miserable and rousing rebellion within her heart, and above all, its genuine heart interest, its palpable atmosphere so conspicuously prominent in the second and last acts, serve to make The Wolf at once powerful, dominating, effective and enjoyable.

There are only six persons in the cast, but the lack of numbers is wholly forgotten in the intensity of the situations that crowd thick and fast upon each other, the appealing depth of the story and the unfolding of the plot. Ida Conquest as Hilda, the forest maiden in whom the great desire, born of tribulation, arises to change her prosaic life, was sympathetic, convincing, true and artistic. The only woman in the play, she reigns supreme in the sympathies her sufferings and subsequent love-triumph provoke, but in the hands of a less capable artiste a contrary effect might well have been produced.

William Courtenay, as Jean Beaubien, a Canadian who loves Hilda and protects her against the immoral scheming of William McDonald, an engineer, artistically portrayed by Walter Hale, was dignified, strong and in his use of the French dialect, unexcelled. His scene in the second act when he confronts McDonald and McTavish and defies them to carry out their plans for the moral undoing of Hilda, was characterized by artistry seldom associated with melodrama in any guise. His performance is eminently satisfying. As the wolf, Walter Hale is sufficiently strong to awaken hatred of

him because of the bad qualities which stir his blood, admiration, because beneath the veneer of wickedness that guides all his actions he is brave. Thomas Findlay vested the difficult role of Andrew McTavish, the obstinate Scot, with a strength approaching the dignity of a distinct creation. The George Huntley of George Probert, the comedy role in the play, was an excellent performance throughout, while the B'atiste Le Grand, a trader, by Sheridan Block, was all that could be asked for. The play was excellently staged and the recalls of the entire company were frequent and vociferously demanded.

Top o' the World Scores.

Not to have been at the Studebaker last Saturday evening, was in the nature of a misfortune. The occasion was the opening of the Top o' th' World. Of course it was thought that the opening would be a rousing affair, for it came to Chicago heralded from New York, where it had been the rage of the season. But an ovation of the sort accorded at the Studebaker was entirely unlooked for in the "show me" town of Chicago.

The early part of the first act roused the lethargic first nighters from their chairs and before the act was half finished they were taking notice and even applauding. The second act started with a rush, the novelties kept coming, the songs grew more catchy, the fun more snappy and by the time the second act was half over, people were drowning out new numbers in the roaring applause for encores.

Bailly and Austin, the clever comedians of the play, Emma Janvier, Clara Palmer, Kathleen Clifford and the host of musical favorites were called, applauded, then applauded some more. The players couldn't give the audience too much. Even the dogs were shouted for and the beautiful pedigreed animals, members of the famous Collie Pallet, were sent before the footlights again and again.

Few musical plays have been given such a warm-hearted, genuinely sympathetic reception, and the big musical extravaganza, with its wealth of costuming, its array of novelties, its pretty girls, its catchy music and its good, wholesome fun, is an ideal summer attraction for Chicago. The Studebaker has been given a thorough overhauling, new seats added, the decorations brightened and everything possible done to maintain the tone of Chicago's theater de luxe.

The Gates of Eden Commonplace.

The Gates of Eden, a Shaker play by the Rev. William Danforth, the first of a series of plays to be tried out at matinee performances in Chicago, by Gustav Frohman, was given its premier at the Garrick theater Monday afternoon. It is a love story of the Shaker community situated in Mount Lebanon, N. Y., and in its telling Mr. Danforth has sought neither to disclose nor to solve new problems. He has been content to tell a pretty story with simple characters and in simple English, and he has evolved a little drama of conventional complications that is as modest as the Shaker gray of its costumes and as wholesome as its framework of flowers and the fresh air of the valley in which it is located.

The simplicity and wholesomeness of the play are its chief charms. Its dramatic values are measurably commonplace, the elements of suspense and surprise are not particularly strong, and the treatment is not as direct as it might be. The unfolding of the story in the first act is accomplished with some skill, but the second act uncovers a double climax—first, an organized attack upon the Shaker meeting house; and, second, the renunciation and sacrifice of the heroine—which nullifies it as a factor in the cumulative interest scheme. The third act is reasonably strong, though too long, and the fourth act provides a conclusion that is fairly reasonable and less trite than anticipated.

The cast included the following players: Carolyn Irwin, Nellie Granville, J. W. McConnell, J. M. Clayton, May Hight, Neil Burton, Allan Kelly, Florence Howard, George Tucker, Helene Sullivan, Willard R. Feeley, Lincoln J. Plumer, C. D. Brown, Anna Marwick, William Owen.

Good Bill at the Majestic.

Henry E. Dixie & Company is the feature attraction at the Majestic this week in his playlet David Garrick. Mr. Dixie's performance lacks ginger, but he is ably assisted by Marie Nordstrom.

Miner, Coleman and Satterlee appear to advantage in a farcical adventure entitled She Wouldn't. Because, in one act which is laid in a row of old time houses in New York City.

Fred Sosman, a young Chicagoan, in his comedy singing made a better hit, if possible, than when he appeared here before at the local playhouses. Mazuz and Mazette, in their funny acrobatic specialty, won applause. The Majestic Musical Four, composed of Collins, Henry, Terrill and Simon, appeared with success in their comedy musical offering.

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Geo. W. Cooper and Wm. Robinson, the comedians, were there in their latest offering, A Friend of Mine. Williams and Weston, the black face comedians, proved popular. A. O. Duncan, America's ventriloquist, pulled off a neat little act. Charlotte Ravenscroft, the singing violiniste, Mlc. Chesterfield's Statue Horse in a series of artistic poses, Laura Bennett, the minstrel maid, Bennington Brothers, hand balancers, and Geo. K. Spoor's Kinodrome rounded out the bill.

Good Bill at the Olympic.

The Arena company in a sketch consisting of two scenes is the headliner this week. Danny Dougherty, the ex-bantam weight champion, is the star, and in the second scene displays some of his old-time cleverness in a four round boxing contest.

Cameron and Flanagan, in their sketch On and Off, repeat the hit that they made last week at the Majestic. This is a very neat little act.

Fiddler and Shelton, the colored male duo, made a very good impression in their dancing and musical act. Joe Flynn, the rapid fire monologist and singer of parodies, had the audience with him all the time, and was very pleasing. Linden Beckwith, in her quick changes of costumes and songs, scored heavily.

Mrs. Emmy's Pets, Harry First & Co., in a Jewish comedy sketch, Carrie Scott, with a singing and talking act, and Geo. K. Spoor's Kinodrome completed a very good bill.

MANAGERIAL GOSSIP.

Interesting Summer Notes of Interest to Show Folk.

Barbara Swager, for seven years with the Gordon & Bennett attractions, has signed for The Cowpuncher for the coming season.

C. G. Ackerman, lessee and manager of the New Grand Opera house, Davenport, Iowa, is looking for attractions.

F. C. Smutzer, of Pelton & Smutzer, the Denver showman, sojourned in the city last week long enough to say hello!

J. Fred Mettert, Sibley, Iowa, would like to hear from attractions routed toward northern Iowa.

Chillicothe, Ill., has a new airdome, seating 1,500. C. B. Kelley wants attractions.

The Advertising Company of Porto Rico, of which Chas. Bernard is a stockholder, has franchises in four of the largest towns on the island. Mr. Bernard contemplates opening a brokerage department for United States accounts.

Willis F. Jackson has leased The End of the Trail, which opens August 16 at St. Louis.

John Fennessy, he of the Folly, was

thrown from a street car recently, injuring his knee cap, and a damage suit is pending.

Blanche Claire Innis has been engaged for the National Opera company.

Roy Crawford's Airdome Circuit embraces sixteen weeks of live towns in Kansas and Oklahoma.

Arthur Sanders, the pork and beans magnate in The Honeymoon Trail, will sojourn in Los Angeles during his vacation.

W. J. Mahnke is desirous of booking some attractions for the Gem Family theater, Austin, Minn., of which Don V. Daigneau is resident manager.

The American showmen should extend their thanks to A. J. Small, manager Grand Opera house, Toronto, for his activity in the matter of reducing Canadian customs on theatrical scenery.

Karl McVetty, who piloted The Ninety and Nine over the Jake Wells circuit last season, has returned to the Rialto and will go in advance of Rowland & Clifford's Jane Eyre the coming season.

Fred A. Conrad will launch five shows the coming season, the time is already booked and Mr. Conrad has adopted a system whereby "the agent" is a thing of the past with him.

Jack Rose, last season with the Rowland and Clifford forces, has joined an Air-Dome show at Chanute, Kansas.

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LADUQUE'S
NEWS AND VIEWS
OF THE
ROLLER SKATING WORLD
BY W. A. LADUQUE



WITH the glorious Fourth passed, and the people in Chicago and New York sweltering from the heat, I am enjoying the cool breezes that find their way here from the high mountains of the Great Divide and snowy ranges which can be seen in the distance. The weather is certainly grand here in Colorado in the summer time. The days are moderately warm and the nights are very cool, making roller skating as delightful in summer as in winter. To the popular managers operating rinks through out this district, credit can be given for the high-class and large attendance found in these rinks.

While playing both Georgetown and Central City we had delightful snow storms lasting about one hour. It was a novel and beautiful sight. It rains very seldom in the deep canons where the towns are located, but when it does the beautiful rainbows are too gorgeous to describe.

While at Idaho Springs I took a trip through one of their long tunnels used for reaching a number of mines.

Georgetown boasts of having the richest producing high grade gold ore mine in the state.

Golden, too, is another beautiful city lying between high mountains. This is the oldest town in Colorado and its first capital. Owing to the deep snow, I was unable to cross the Divide to fill several engagements in towns west of there without going several hundred miles in a round-about way.

Well, here I am at Denver; it is certainly a lively town, the first real town west of Kansas City. The beautiful White City that was newly built this spring is having great crowds every day from the fact that they are up-to-date in their attractions and shows, and equal any park in the big eastern cities.

The White City rink is doing a thriving business with crowds both afternoon and evening, and much credit must be given Manager Waters for having one of the best bands I have had the pleasure of hearing in any rink. They use the Chicago Roller Skate with steel rollers.

Mr. and Mrs. Richardson of the Richardson Ball Bearing Skate Company of Chicago, stopped at Denver, recently on their return from California, where they have been spending a number of months on their large fruit farm.

The Coliseum rink here is doing a fair business, considering the many summer places of amusement in Denver.

The Manhattan Beach rink uses the Richardson Ball Bearing skate and are doing a thriving business.

Communications from the Pacific Coast say that a number of the big rinks are making preparations to open this fall to the best season they have ever had.

Chas. K. Baker, formerly owner of the rink at Sioux City, is now skate manager at Manhattan Beach, Denver, Colo., and is looking for a partner to open a rink in one of Colorado's thriving towns.

VAUDEVILLE NOTES.

Items of Interest—Goings and Comings of Vaudevillians.

As the guests of Commodore Frank Winter, Walter Keefe and wife left Chicago for a two weeks' cruise in northern lake waters, on Frank Winter's yacht, Crystal, Monday, June 29. Vice-Commodore Bill Jones, of the Jones & O'Brien circuit, was also a guest.

Eddie Hayman and Claude Humphrey.

of the Western Vaudeville Managers' Association, are back at their desks after a recreative period enjoyed in favorite fishing grounds.

David Beehler has returned to Chicago after an extended western trip.

Kerry C. Meagher, treasurer of the Western Vaudeville Managers' Association, will leave for a two weeks' vacation July 11.

The Cummins Trio will be made into a five act. They are rehearsing in Chicago and will shortly open on southern time.

George Wade, the minstrel, is laying off in Kansas City, after closing an extended tour on the Sullivan-Considine circuit.

Jack Moore, who has acted as manager for Blanche Walsh for the past three seasons, is spending the summer with his father-in-law in Sioux City, Ia. The coming season will find Mr. Moore in charge of the Paid in Full eastern company.

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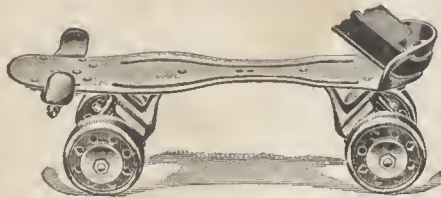
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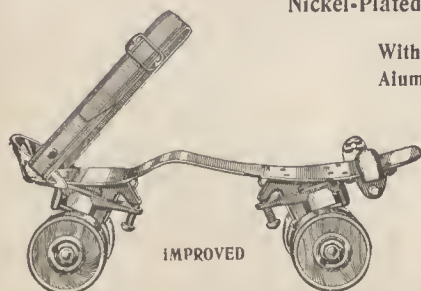
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NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

THE warm weather prevailing this week served to increase attendance at the Chicago parks to an appreciable degree. In Forest Park Weber and his prize band, with Miss Blanche McHaffey as the soloist, continue an inviting feature. The new giant safety coaster has borne out the threat of the park management to give the public the fastest and longest gravity ride in the universe, the pneumatic tube has upset all air ride theories, the dips, chutes, and all the other riding devices have helped the general excitement and the opening of the Jay-crown Circus last Friday completed the roster of shows. Golden Gate still attracts as the big feature. The ossified man and the other freak shows demonstrate that nature's perversions may be used as moneymaking propositions.

Good Business at Riverview.

None of the shows at Riverview can complain of business. Frequently at the big features, The Monitor and Merrimac, The Royal Gorge and The Fight On the Little Big Horn, long black lines at the ticket stands make glad the hearts of the managers.

The Monitor and Merrimac spectacle seems to be one of the things that park goers were looking for. The show is by far the biggest amusement park undertaking so far seen in Chicago. Pat Conway and his Ithaca band has two more weeks at Riverview. Miss Marsh, soprano soloist, and Mr. Willey, baritone, are popular.

Crowds Flock to White City.

White City reports that, contrary to expectations that the presidential year and the summer following the financial flurry would result in poor business in the amusement line, thousands continue to flock to this big resort nightly to listen to the Banda Rossa, under the leadership of Eugenio Sorentino, which has been re-engaged for the coming week. The County Fair, the big outdoor spectacle which has taken the place of the fire show; the Casino, with its meat, drink, and pipe organ, and the vaudeville programs, grow in popularity.

Sans Souci Prosperous.

Crowds continue to visit Sans Souci, where Creature and his band are playing. This band is undoubtedly a big summer attraction. All the various shows at Sans Souci offer changes of program this week. A dog, pony, and monkey circus is one of the leading features. The living pictures are described as works of art and to be shown in such a manner as to make them seem actual pictures instead of poses by living models.

Ellery Band at Bismarck.

The Ellery band continues to give admirable concerts at Bismarck Garden, and the lovers of good music are more than delighted with the programs. The only "special" program offered this week is the program of Friday night. All the rest will be made up in so general a way as to be attractive both to the lover of the classics and the man who wants his music of such a kind as to blend with the atmosphere of a place devoted to diversion.

Ravinia Park Doing Well.

The crowds that have attended Ravinia Park during the last two weeks have placed the stamp of approval on the music rendered daily by Mr. Damrosch and the New York Symphony orchestra. The esprit de corps of the orchestra has never been better than it is this season, and music lovers have been well repaid for their trip to Ravinia. Monday night was the third symphony night of the present season, and on this occasion Miss Delia Henney, a soprano soloist of reputation in Chicago, was heard. She sang the bird song from I'Pagliacci and the prayer

from La Tosca. Tuesday afternoon and evening a joint outdoor production of Shakespeare's Midsummer night's dream by the Ben Greet Players was the attraction.

Scarboro Beach, Toronto.

Two headliners with the Willard Temple of Music at Scarboro Beach, Toronto, Canada, which is doing a fine business are Miss Clara Willard, the electric girl, and Hazel Peters Gillen, the talented 'cello soloist, late of the Boston Ladies' orchestra.

Maud, the original Ha Ha Mule, is the magnet which is drawing large patronage to Blake's Hippodrome at the Beach. Henry Casey is the experienced and talented publicity announcer in front of the show.

George Moran is the lecturer with great descriptive powers, and George (Chicko) Johnson, the man in front (who gets them going), for the San Francisco Earthquake at the Beach.

Canadian National Exhibition.

The process and implement buildings at the Canadian National Exhibition, Toronto, Can., will be especially attractive. In all thirty machines will be seen in operation, among them one from France making rubber of varied colors and converting the same into scarfs, etc. There will be over \$50,000 given in premiums and prizes this year by the fair. The Siege of Sebastopol will employ one thousand performers. There will be 30,000 square feet of scenery. Over fifty of the finest bands on the continent have been booked. Prize vaudeville features have been engaged for the grand stand show. The Exhibition will open on Aug. 29 and close Sept. 14.

Orpheum Park, Jacksonville, Fla.

Orpheum Park at Jacksonville, Fla., is fast approaching completion, and Manager James D. Burbridge expects that within a few days the resort will be in condition so that the people of that city may find rest and recreation within its boundaries.

Infant Incubator Institute.

One of the most popular attractions at Scarboro Beach, Toronto, Ont., the big White City, is the Infant Incubator Institute, which is a model one in every respect. There is a splendid staff of nurses with a charming young lady from Chicago as directress. McCharles Stephenson is the experienced publicity man in front and also announcer for the stage performances.

Paul Goudron's Wobble-Bobble.

Paul Goudron, manager of the International Theatrical Company, Chicago, has received word from Washington regarding his new amusement coaster. He was allowed his patent in full. The whole structure is fixed to represent a large iceberg. The carriages used are made to represent Canadian snow toboggans and are fitted up to accommodate six passengers each. Each carriage rests on fourteen small ball-bearing wheels. The big novelty is the carriage, which is made up of slats fastened together so that the toboggan is flexible, thereby bending to the bumps and dips of the track. The new ride has been named The Wobble-Bobble.

MONITOR AND MERRIMAC.

Mammoth Naval Spectacle Formally Opened at Riverview Park, Chicago.

The formal dedication of the Monitor and Merrimac, which occurred at Riverview Park, Chicago, June 30, set a new mark for extravagance in inaugurating an amusement park concession. Between 6,000 and 7,000 invited guests of the management were present. A bevy of Maxim girls from The Merry Widow company latterly seen at the Colonial, and headed by Peggy Ballou and Irene Palmer, pinned

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beauty roses on the gentlemen's coat lapels as they came through the gates and presented the ladies with a nosegay. An orchestra stationed in a waiting room off the entrance played during the evening.

The Monitor and Merrimac is an exact reproduction of the famous marine battle and really beggars description. It is one of those rare things which must be seen to be appreciated. The lighting effects and the air of realism surrounding the marine show, which is controlled by E. W. McConnell, are marvelous.

The opening address was made by Judge Marcus Kavanagh and each visitor to the spectacle was given handsome souvenirs. The performance elicited most favorable comment and The Battle of the Monitor and Merrimac is certain to duplicate in Chicago this season its success of last year at the Jamestown Exposition. It is both entertaining and instructive and well worth while.

BARONET IS A COWBOY.

Sir Genielle Cave-Brown Cave to Appear in Col. Cummins' Show.

Liverpool, June 17.—Sir Genielle Cave-Brown Cave, the famous Cowboy Baronet, who gave such a surprise to the Cummins-Brown Wild West by a sudden descent on their camp last week, has written a letter to Col. Cummins, expressing his intention to take part in the performance on Thursday of this week and to contest with some of the Cummins-Brown boys for supremacy in bucking-horse riding and roping of cattle. The Baronet is one of the very best specimens of a cowboy of the educated class and all England is interested in his movements and therefore his appearance in the arena of the Wild West is sure to attract attention.

The season for excursions in England has just opened, and more than 27,000 tickets have been taken for New Brighton Tower by employees of big manufacturing concerns in different parts of the country, some of them coming more than 200 miles to spend the day. Every Saturday until the middle of October has excursions booked and large numbers of tickets engaged. One of the greatest of these excursions will be that from the Bass Brewing Company from Burton-on-Trent, for which outing the proprietors of the company pay all expenses for 10,000 people, including railroad fare, eatables and drinkables, and every show and riding device in the park.

Col. Cummins has appointed Joe Lynch, who is not only an efficient leader of cowboys, but a clear-headed and energetic general assistant, director of the arena. Joe keeps the boys up to high concert pitch in their work, and the performance goes with a swing that is as gratifying to J. Calvin Brown and Col. Cummins as it is to the public.

Recent accidents to several of the cowboys have filled a good section of the local hospital, and Col. Cummins and Joe Lynch are on the lookout for additions to the bunch, so that any good bucking-horse riders or rope-throwers who may desire a trip to Europe and are amenable to the strictest sort of discipline will do well to communicate with either Col. Cummins or Lynch.

J. Calvin Brown, managing director of the White City, Manchester, and New Brighton Tower, has a big scheme up his sleeve that he is likely to spring at almost any moment, and he will open the eyes of the Show World when he does. Keep your eye on Mr. Brown for few weeks, and see what you will see.

THEATRICAL FIELD DAY.

New York Affair in Hands of Leading Managers.

NEW YORK, July 6.—The theater folks will have their own Olympic games at the Polo grounds on the afternoon of Friday, July 17, at the annual Field Day benefit for the Home for Destitute Crippled Children. This noble institution, at

Dr. C. E. GOULDING

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No. 141 West Sixty-first street, founded and presided over by Mrs. A. L. Erlanger, is the pet charity of the theatrical profession, which has raised many thousand dollars in its behalf through outdoor games in the summer and indoor benefits in winter.

The coming Field Day, under the patronage of the leading managers of the country, is expected to outdo all its predecessors in the interest and variety of its amusing, not to say hilarious programme. There will be a baseball game between prima donnas on one side and soubrettes on the other. The managers will play against the actors, squabs will be pitted against broilers on the cinder path and first old men will contest with heavy villains over the jumps. A. L. Erlanger and Hollis E. Cooley will sprint a hundred yards, the winner to be matched with Secretary Taft.

A big card of exciting events is being arranged in which the entrants are agents, treasurers, house managers, producers, librettists, composers, interpolators, actors, actresses, ingenues, squabs, broilers, choristers and show girls. Geo. M. Cohan and S. H. Cohan, who have charge of the arrangements, will keep things going at the carnival pitch. Joe Humphreys will be master of ceremonies.

The Home for Destitute Crippled Children is non-sectarian, has no paid officers, has no endowments and receives no state or city aid. It is the most unselfish of charities—it aids suffering childhood, hence the willingness of stage celebrities to do stunts for its benefit that no other consideration would bring forth.

Wills Active at Riverview.

Harry W. F. Wills, formerly with Barnum and Bailey shows, is causing considerable strife among the "bally-hoos" at Riverview Park. He is playing a callopie in front of the Cuckoo Clock, and it is impossible to attract the crowds while he is playing.

Mlle Courtenay Coming to America.

Mlle. Courtenay, of the Opera Comique, is coming to the United States, to appear here under the management of Sam S. and Lee Shubert, Inc. The Shuberts have engaged the singer to star in a new production which is now being written for her by Glen MacDonough to display to the best advantage Mlle. Courtenay's individual style of operatic work. The production will be made early in the autumn in one of the Shubert New York theaters.



TWO SUCCESSES STILL REIGN IN NEW YORK

By J. L. HOFF

NEW YORK, July 8.—Of the recent season's dramatic successes, but two are left to remind us—Paid In Full at the Astor and Girls at Daly's. All others have succumbed to the withering heat or have gone to Chicago. Paid In Full seems to be doing well; it now remains to be seen how the other play will take.

Paid In Full is scheduled to move to Weber's theater in August for a continuance of its run. Many changes have been made in that popular old house, and its seating capacity increased to about 1,200.

In the musical line this week, add one to the list of summer attractions. After several postponements The Mimic World will open at the Casino July 9, produced

theater have apparently been adjusted and he continues in the cast of The Merry-Go-Round. James J. Morton has taken himself away from there and threatens to have his own Merry-Go-Round.

Good Vaudeville Bills.

Four vaudeville houses remain true to variety; all others are picture shows with one exception. The bills for the week are the kind that compel attention. At Hammerstein's Gertrude Hoffmann's impersonations have proved a sensation. Alice Lloyd, Laddie Cliff, The Naked Truth, and Mr. and Mrs. Robert Haines in a sketch, Buchanan of the Times, are headliners at Keith & Proctor's two houses.

absent, form the committee on drawings. The work of this committee has yet to be passed upon and approved by the executive committee before it becomes official.

Vitagraph Show at Pastor's.

The Vitagraph Company's show at Tony Pastor's old house this week is probably the biggest 10 cents worth ever given anywhere. The pictures are changed daily and consist of about 4,000 feet of the latest film subjects. With this goes a vaudeville show consisting of Pinnard & Patten, comedy musical act; The Martell Sisters, novelty dancing team, and Ida La Pearl, comedienne and dancer. Each of these acts is good enough to appear in any first-class vaudeville house. Altogether the vaudeville bill is the best that has been seen on 14th street in a long time. It should certainly get the money.

Herbert's New Shows.

Victor Herbert will have at least five new productions to his credit next season. Two of these already complete are Algeria, which is to be the opening attraction at the Broadway theater in August, and Victoria, which is to be produced early by Joseph Brooks.



FRIARS ON THEIR ANNUAL PILGRIMAGE TO PORT AU PECK, N. J.

The New York Friars recently visited Port au Peck, N. J., on their second annual pilgrimage, and the affair was a prodigious success. The group shown in the picture comprises the members of the two baseball teams and a few of the rooters who assisted in making the ball games memorable fraternal affairs.

jointly by Lew Fields and the Shuberts. The book is by Edgar Smith, the music by Carl Rehman and Seymour Firth, and the lyrics by Addison Burkhardt.

While pointed reference is made to about all the pieces that have become known along Broadway during the past season, special attention is given The Merry Widow, taking the form of a supposed search for the widow, by Ludwig Knodler Disch and Henry Schniff, three leading comedy characters, respectively, from Nearly a Hero, The Merry Widow and The Girl Behind the Counter.

The first act shows the Cafe Cascade in the Bois de Boulogne; the second act is laid at the race course at Longchamps on the day of the race for the Grand Prix, and the third act shows a scene in the capital of the Merry Widow's mysterious country, Marsovia.

The company numbers nearly 150 people. Among the principals are Irene Bentley, who returns to the stage for the first time since her marriage to Harry N. Smith; Misses Josie Sadler, Lottie Faust, Ada Gordon and Louise de Rigney; Messrs. George W. Monroe, Walter Lawrence, Junie McCree, Harry Corson Clarke, Henry Bergman, William Bonelli and Felix and Caire.

Other Attractions.

Other musical attractions that continue to interest visitors and stay-at-homes are The Merry-Go-Round, with Raymond Hitchcock and Mabel Hite, at the Circle; Richard Carle in Mary's Lamb, at the New York theater; The Follies of 1908, at the Jardin de Paris, atop the New York theater; The Merry Widow at the Aerial Gardens, atop the New Amsterdam theater, and in the theater itself at matinee performances; George M. Cohan in The Yankee Prince, at the Knickerbocker; The Three Twins, with Bessie McCoy, at the Herald Square, and Ski-Hi, with Lottie Kendall, at the Madison Square Roof.

Many of these feel the effects of the intense heat that has prevailed in this region for the past two weeks without a break. The roof shows have somewhat the best of it. The speculators have deserted The Merry Widow and are now working for The Follies of 1908 on the New York Roof.

Many changes for the better have been made in Ski-Hi on the Madison Square Garden Roof. The injection of a bit of comedy here and there has made the piece presentable.

Bessie McCoy and her Yama Yama song is the big hit of The Three Twins at the Herald Square. In fact, Bessie is about the most popular feature in New York today.

Legal matters affecting the right of Raymond Hitchcock to work at the Circle

At Williams' Alhambra The Four Huntlings present Fun in a Madhouse. The bills in full are:

Keith & Proctor's (Fifth Avenue).—Alice Lloyd, The McNaughtons, Six Girls and Teddy Bear, Laddie Cliff, The Kratons, Leandre Bros., Big City Four, Star Spangled Banner—a Fourth of July Episode, by Chas. Kenyon.

125th Street.—The Naked Truth with Phyllis Rankin and Henry Davenport, General Lavine, The Craigs, Mr. and Mrs. R. T. Haines, Fields & Wooley, Julia Curtis, La Sylphe, author of Little Nemo—Winsor McCay.

Hammerstein's.—Bernaldi, Italian quick change artist, greatest since Fregoli, he changes his clothes quicker than a woman changes her mind; Abbie Mitchell and her 25 Memphis Students, colored singers, dancers and musicians; The 6 English Rocking Chair Girls; Horace Goldin and Jeanne Francioli; Gertrude Hoffmann, imitative caricatures of stage celebrities; Col. Fred, the horse with the human brain; Rice & Prevost, Bumpy Bumps; Bedini & Arthur, comedy jugglers; The 5 Avolos, the Xylophonists; Lyons & Parker; the Zingaris; Vitagraph.

Williams' Alhambra.—The Four Huntlings, Chas. B. Ward-Kathryn Clare Co., Lillian Shaw, Countess Rossi and Fred Pauli, Ferrell Bros., Three Wesleys, Patsy Doyle, Wood & Wood, Field & Ward.

Niblo Big Chief.

In the race just concluded for the office of Big Chief between Fred Niblo and George Evans, Niblo was elected. The full board of officers and directors are: Big Chief, Fred Niblo; Little Chief, Junie McCree; Secretary, Walter Waters; Treasurer, Harry Hayes; Chaplain, James F. Dolan; Rap Rat, Hugh Mack; Gourd Rat, Major Burk; Prop. Rat, Rube Welch; Nector Rat, Chas. B. Lawler; Jest Rat, Bert Leslie; Note Rat, Fred Hylands; Trustees, William Carroll, George Delmore, John P. Hill, Colie Lavelle and Corse Payton; Board of Directors, Tim Cronin, Joseph Callahan, William Courtleigh, Will J. Cook, Robert Daily, James F. Dolan, Major Doyle, George Felix, Frank Fogarty, Jack Gardner, William Gould, James Harrigan, Frank Herbert, Edwin Keogh, Harry Knowles, Charles D. Lawler, Walter Le Roy, Bert Leslie, Mark Murphy, Sam Norton, Tim McMahon, Frank North, Charles J. Stine, Ren Shields.

Western Burlesque Wheel Drawing.

The preliminary drawing for routes of the various companies which form the Western Burlesque Wheel were completed last week. Harry Martell, Tom Miner and James Fennessy, with Will Drew as substitute for James H. Curtis, who was

Two other works which are nearly finished are The Prima Donna, which is to be the successor to Mlle. Modiste for Fritz Scheff, and the musical score for Little Nemo, to be presented by Klaw & Erlanger. The character of the fifth work is not yet announced.

Mr. Herbert and his orchestra will resume their Sunday night concerts in September.

Kalem Flying Machine Picture.

The Kalem Co. were especially designated as official photographers by the

nouncement of the standing committees by the Abbot. Friar Governor Wallace Munro, chairman of the Itinerant Committee, has held several meetings of his committee for the purpose of outlining a campaign on the road. Other committees have, as far as possible, entered upon their duties. Friar Edward Freiburger, the new librarian, has made a careful classification of the books now in the library, and is obtaining frequent and valuable additions thereto. The committees in full are:

House—John W. Rumsey, chairman; Louis F. Werba, Rennold Woolf, Frank C. Payne, Richard F. Hatzel, Will A. Page, Willard D. Coxey, ex-officio, Burton Emmett, ex-officio.

Ways and Means—Philip Mindil, chairman; Geo. W. Sammis, secretary-treasurer; Harry G. Sommers, Burton Emmett, Willard D. Coxey, Charles E. Cook.

Relief—W. G. Smyth, chairman; Samuel McL. Weller, A. W. Cross, A. H. Canby, E. C. White, Louis Morganstern, Harry A. Lee, Geo. W. Welty, C. D. Connolly.

Itinerant—Wallace Munro, chairman; Edward Sullivan, vice-chairman for Chicago; Whiting Allen, vice-chairman for Philadelphia; Charles N. Young, vice-chairman for Boston; Robert P. Strine, vice-chairman for St. Louis; Thomas Hodgeman, vice-chairman for Kansas City; Marcus R. Myer, vice-chairman for London; Lawrence J. Anhalt, Victor de Kiraly, Arthur Aiston, Geo. A. Edes, W. R. Antisdel, Edward Freiburger, Paul Benjamin, Dexter Fellows, Caldwell Burns, Richard Fechheimer, Charles Bradley, Robert L. Giffen, Jay Benton, S. Goodfriend, Frank L. Bixby, Henry Cressitt, Ed. G. Cooke, Henry F. Greene, M. C. Coyne, Hutton Gibson, Chas. D. Connolly, E. V. Groux, Louis E. Cooke, George E. Gill, Jos. W. Coroly, William M. Hull, F. J. Donaghey, Clarence J. Hyde, Harry L. Davidson, D. W. Haynes, Albert Dorris, George H. Harris, Herbert C. Duce, Oscar F. Hodge, Al Davis, John S. Hale, W. W. Decker, Melville Hammett, Frank Dupree, Eugene B. Heath, Frank Du Cota, Walter K. Hill, Joseph Jernon, Seimon Nahm, Lipman Keene, Branch O'Brien, Geo. A. Kingsbury, W. H. Oviatt, Harry D. Kline, Fred Peel, Edward Kendall, George Henry Payne, George F. Kerr, J. W. Pickens, John W. Leffingwell, Peter Rice, Frank J. Lea, Harry G. Snow, George H. Murray, James Shesgreen, Chas. T. K. Miller, Harry Sweatman, Fred Miller, Jr., Walter Sanford, Walter Messinger, E. D. Shaw, Myles J. Murphy, David Traitel, P. S. Mattox, Charles O. Tennis, George F. Nolan, Leon Victor, Louis Nethersole, Frank J. Wiltach, Frank M. Norcross, Townsend Walsh.

Art, Literature and Records—Willard D. Coxey, John W. Rumsey, Burton Emmett.

Auditing—Meyer W. Livingston, chairman; Benjamin E. Roeder and Geo. Ilmansee.

Membership—William Raymond Sill, chairman; Harry Doel Parker.

Pass-Blacklist—A. Toxen Worm, chairman; John D. Williams, John Montague, John Murray, Joseph Plunkett, Maurice B. Kirby, Leon Berg, W. W. Aulick, John Osborne, Clinton W. Moffat, James Forbes, Edward E. Pidgeon, M. S. Schlesinger, Glenmore Davis, Robert W. Mac Bride, Walter D. Kingsley, John T. Fynes, David A. Sasseen, A. J. Pollock.

Entertainment—J. W. Welch, chairman; Harry Leonhardt, Lipman Keene, Leon Berg, Arthur Klein.

Librarian—Edward Freiburger. Friar Campbell Casad is now press agent for The Three Twins.



FRIAR JOHN R. ROGERS MILKING A COW.

At the second annual pilgrimage of the New York Friars to Port au Peck, N. J., a few days ago, the milking of a cow by 'Merrily Yours' John R. Rogers was a big feature. He was assisted in the operation by Friars Joe Jernon, Lee Bucklin and others.

Aero Club to take moving pictures of the prize contest at Hammondsport, N. Y., July 4. A fine negative was obtained of the prize winning Aero claim June bug. This film is now ready and ought to be a popular picture.

Dudley Farnsworth Dead.

Dudley Farnsworth, whose last appearance was in The Spoilers last season, died suddenly at his home, 209 Dyckman street, New York, July 3. The burial services were held Sunday under the auspices of Scotia Lodge, F. & A. M. The deceased leaves a wife, two sons and a daughter.

Committees of Friars Appointed.

There is unusual activity among the members of The Friars since the an-

Friar Al Davis is getting a good line of publicity for the Palisades Park.

Friar Sylvester Sullivan was appointed excursion agent for Dreamland.

The buttermilk squad at the club house is now consuming 20 quarts of that delectable beverage daily.

For the information of all Kentucky colonels, including Marse Henry, it is announced that a real mint julep can be obtained at The Friars Club.

The Fourth Outdoors.

Conservative estimates place the number of people at Coney and adjacent resorts July 4, at 500,000. This was in the face of threatening weather conditions. As a result, the attractions did a little better business than usual on that day.



Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high,

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and on the Sunday following, which was really a part of the big holiday.

The regular attractions at Luna Park and Dreamland were reinforced by big outdoor free attractions. The numerous rides along the Bowery had waiting lists numbering hundreds, in fact every place of amusement was packed.

One of the old-time favorites, and one that has never yet failed to get the money in Claude L. Hagen's Fire Show. Mr. Hagen freely admits that he is not doing as good as last year, but he believes he is getting top money on Surf Avenue.

At Brighton Pain's big fireworks spectacle made things lively on the 4th. Kemp's Wild West and other attractions on the Midway did a good business.

Morris Levi's band was the big attraction at Manhattan.

At Canarsie and North Beach, fireworks were the main drawing cards.

Palisades Park had a beautiful pyrotechnic display that was visible to residents on the Manhattan shore of the Hudson for miles. The opera in the Airdome and a number of free attractions, including new dancing pavilion, entertained the holiday crowd.

Frank S. Waldo is running W. J. Plimmer's vaudeville agency during Mr. Plimmer's absence.

King & Courtney Resting.
"Some Singers," King & Courtney, are taking a much needed rest of three weeks.

FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc. are to be referred to either the National Secretary, Suite 716-734, 15 William St., New York, N. Y. or the Western Secretary, Suite 1402 Ashland Block, Chicago, Illinois.

Mr. King is visiting his parents at Milwaukee and Miss Courtney is visiting her home at Belleville, Kan. The team has been enjoying great success in the northwest, playing Western Vaudeville Manager's time.

Simmons Popular Rink Star.

H. A. Simmons, the well known roller skater, has been kept busy all summer at the numerous sea shore rinks near New York. He drew one of the largest crowds ever inside of the building at Morris & Disbrow's Chelsea roller rink, Long Branch, N. J., where he filled a return engagement last week, this being his second visit at this rink within two months. He is contemplating a western trip in the near future, having a substantial offer from some of the larger parks.

Mrs. Luchsi Dies Suddenly.

Mrs. Clara Luchsi, mother of Miss Lillian Morgan, of Morgan and Crone, the Tally-ho Duo, died suddenly on Monday, July 6, at her residence, 797 W. Van Buren street, Chicago.

Bandy on Business Trip.

Frank W. Bandy, president of the Southern Advance Vaudeville Association, and owner of the Criterion, and Superba of Savannah, and the Airdome and Superba of Augusta, Ga., left a few days ago for a trip out west, and while there will look after the interests of his association and secure the best talent obtainable for his string of houses.

Harold Vosburgh to Be Featured.

Harold Vosburg is to be featured the coming season by the Mittenhal Bros. in Langdon McCormick's newest and greatest "thrillodrama," Wanted By the Police, as Billy West, the fastest telegraph operator in the world.

Jack Hoeffler Enjoys Vacation.

Jack Hoeffler, manager of the Hoeffler string of theaters in Illinois and Indiana, has closed most of the houses for the summer and has taken his family to his summer home in the province of Alberta, Can., where he will remain until the first of September, when he will reopen the vaudeville houses.

Beck Engages Klein Family.

A cable from Martin Beck, who has reached Berlin with his automobiling party, announces the engagement of the Klein Family for the Orpheum Circuit, opening in September. This family, now at the Apollo theater, Berlin, is creating something of a sensation in a unique and altogether startling cycle and unicycle novelty, in which invisible wires, upon which they ride about the stage at great height, give them the appearance of rising and riding in space.

HOT WEATHER BOOMS PHILADELPHIA PARKS

By WALT MAKEE

PHILADELPHIA, July 7.—Hot, hotter, hottest, is the thermometer's record for the latter end of last week and the beginning of this, and in consequence the parks have set down good, better, best as their statement of business. Fourth of July was a record day with all outdoor shows in this vicinity. The three playhouses now open, Keith's, the Chestnut and the Gayety, are fighting a brave fight. Keith's management, with characteristic enterprise, is doing all in its power to make the playhouse inviting during this warm weather. Twenty tons of ice are daily stored in its cellar vaults for house cooling purposes, while at the Chestnut silent electric fans greet the patron at every turn. At the Gayety a cooling apparatus is also employed with good effect.

The current bill at Keith's includes The Love Waltz, a holdover of the highest merit, and The Military Octette, as the foremost returner. Others on the big bill are The Three Richards, with their wonderful aerial act; Work and Ower, acrobats of high order; Raymond and Caverly, those always refreshing German comedians; Lightning Hopper, a crayon artist, par excellence; Sue Smith, seen for the first time in this city, a delightful comedienne; Larose and Lagustawho, wire experts; James D. Doyle, a Lilliputian entertainer; Bob, Tip and Co.; King and Bailey, and Leslie Thurston.

The Orpheum players, at the Chestnut, offered Brown's in Town, with Albert Phillips and Leah Winslow in the leading roles and capably assisted by Hugh Cameron as Abel Preston, Lottie Briscoe as Freda, John Flemmings as Worth Carew, and other members of the company.

At the Gayety the stock company continues to please, with a change of burlesque and olio weekly.

Fred MacDonald Married.

H. Frederick MacDonald, stage manager of The Love Waltz, now in its second week at Keith's, was married in Wilmington, Del., on Sunday last to Miss Florence Gertrude Pavitt of Brooklyn, N. Y., but a native Philadelphian.

A dispatch from Boston of the local papers states that Robert Edson was married Wednesday, July 8, in that city, to Miss Grace Proctor of Brooklyn. Ethel Levy's name was not mentioned in the report.

The Rev. Milton Tweedle, in a sermon delivered last Sunday to his congregation here, characterized Philadelphia as The Evil City and devoted a major portion of his speech to a diatribe upon "vile moving picture shows." A moving picture show proprietor whose theaterium is located close to the Rev. Tweedle's church stated that the reverend gentleman was miffed because the pictures had proved a greater attraction than his midweek class meetings.

Fake Wild Man Show Raided.

A fake "Wild Man of Borneo" show, which had been holding forth on the Boardwalk, Atlantic City, for some time, defied the law to its regret. It was raided by the police on Sunday last and the "wild man" and proprietor were arrested charged with violating the city ordinance against Sabbath shows. James Sullivan, the wild man, was fined \$200, as was the proprietor, Frank Brown. Both are colored.

Ice Shubert came to town last week and took the 125 members of The Mimic World for an auto ride through Fairmount Park. Four big sight-seeing autos were used. A midnight luncheon was served at Riverside Mansion.

Fred G. Nixon-Nirdlinger, son of S. F. Nixon and general manager of the Nixon and Zimmerman enterprises, has at last thrown up his hands, after nine years of incessant labor. He is suffering from nervous breakdown and, following his doctor's orders, he sailed for Europe July 4 on the steamship St. Paul, with Berne, Switzerland, as his destination.

It is reported here that Mlle. Novi, who has been doing an auto somersault act at Luna Park, Pittsburgh, was seriously injured there last Friday during the performance, the automobile turning an extra half revolution and throwing the performer upon her head. It is said that she is in a dangerous condition.

Manager Willets' Son Drowned.

At five o'clock Monday afternoon, the twenty-year-old son of General Manager Robert T. Willets of White City, Trenton, N. J., was drowned in the canal near the park. The body was recovered three hours later by Enoch, the celebrated English swimmer, who is playing an engagement at White City.

Next season the Mozart Circuit will include twenty-two houses in Pennsylvania, New York and Maryland, thus establishing the Mozart vaudeville interests among the most formidable of the smaller circuits in the country, and a near competitor to those now in the lead.

After a spirited contest among the leading park booking agents of the East, the contract to furnish vaudeville performers for the theater at White City, Trenton, N. J., was awarded to Messrs. Heller and Glading of this city. It is said that the award was based chiefly upon the merits of an initial bill which this

prominent Philadelphia firm presented at that park, although there is no doubt the price had somewhat to do with the matter.

JAKE ROSENTHAL'S ATTRACTIONS.

Cora Beckwith with Big Hit with Show-Air-dome at Dubuque.

Manager Jake Rosenthal reports Cora Beckwith, champion lady swimmer, as having done a great business at Stillwater, Minn., July 4. Miss Beckwith has an entire new outfit this summer, and will play the big fairs and expositions, including Winnipeg, Can., July 11. The following is the roster of people with the show:

Cora Beckwith; Jake Rosenthal, manager and lecturer; William A. Haas, press representative; Ralph Woods, business manager; George Woodruff, boss canvasman; Jerry Burnett, tank man; Clarence Mitchell, porter; Miss Beulah Ernest, ticket seller; Miss Clara Luthe, pianist.

Miss Beckwith has just issued a manual on swimming, with a history of her natatorial career, which is sold at each performance and is one big seller. Miss Beckwith will again play her home town, Dubuque, Ia., on fair week, this fall.

Manager Rosenthal also reports excellent business at his new summer theater, the Airdome, at Dubuque, Ia. An engagement is being played by the Huntington-Scanlon stock company.

PRAISE THE SHOW WORLD

Among the comments made by the press upon the Anniversary Number of THE SHOW WORLD are the following:

Chicago American.—THE SHOW WORLD, a publication devoted to the advancement of things theatrical and the one exponent of the stage that is published in Chicago, appears this week with an anniversary number of sixty pages. The magazine has done especially great work for the moving picture industry and been highly instrumental in driving out the cheaper and baser exhibits from the larger cities. The first anniversary number is filled with excellent illustrations, interesting stage notes, reviews and editorial ideas.

New York Clipper.—THE SHOW WORLD came out yesterday with its first Anniversary Number, which was a great credit to the publishers, and shows what can be done by a young paper in the field, through energetic and conscientious management. Warren A. Patrick, the general director, is the recipient of telegrams from thousands of friends, expressing congratulatory feelings on attaining his first birthday as a publisher. There is no more popular man in Chicago than "Pat," and he always has a good word for everyone and everything, with malice toward none.

The Owl, Chicago.—As predicted in the columns of The Owl, THE SHOW WORLD, under the skillful management of that prince of good fellows, Col. Warren A. Patrick, has made good in every particular, every feature being new and novel and strictly up-to-date. THE SHOW WORLD outstrips its older rivals by thirty lengths in the race for "get there" ideas. On June 27 they issued the first number of the second year. It contained 60 pages of interesting news and advertising galore. The Owl congratulates "Pat" on his marvelous success, and extends a hearty greeting to THE SHOW WORLD and the entire staff of experts in their respective lines, and wishes them all kinds of success in making both their paper and Chicago "one best bet."

Ethel Robinson at Winnipeg.

Ethel Robinson, manager of the park and fair department of the Western Vaudeville Managers' Association, left for Winnipeg, Can., this week, to superintend the putting on of the entertainment for the Industrial Exhibition, to be held July 11-17. Miss Robinson booked the following professionals for this event, who accompanied her: The Novellios, Four Bard Brothers, Camille Comedy Trio, Araki Japs, Duffin Redcay Troupe, Double Somersault Automobile, Francis and Francisco, Three Macarte Sisters, Eight Berlin Madcaps, and Diavolo, the high diver.

Sternad Returns to Chicago.

J. A. Sternad returned to Chicago from New York, Tuesday, July 7, where he spent a number of weeks working on arrangements for burlesque companies. He is now at his desk in the Association offices.

Pat Casey Comes Next Week.

Pat Casey, manager and proprietor of the Pat Casey Agency, New York, will arrive in Chicago early next week.

Rothwell Not to Direct Orchestra.

Walter Rothwell, former conductor of the Savage English grand opera company, will not take the directorship of the St. Paul Symphony Orchestra as reported. Instead he will be first conductor of the opera house at Frankfort-on-Main.



Published Every Week By
The Show World Publishing Co.

WARREN A. PATRICK

General Director

CHARLES ULRICH, Editor.

61-65 Grand Opera House Building
CHICAGO

NEW YORK OFFICE,
939 Knickerbocker Theater Bldg.
James L. Hoff, Manager.

PHILADELPHIA OFFICE,
2138 Arch Street,
Walt Makee, Manager.

CINCINNATI OFFICE,
Runey Building,
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KANSAS CITY OFFICE,
401 Scarritt Building,
W. R. Draper, Manager.

SAN FRANCISCO OFFICE,
127 Montgomery Street,
Irving M. Wilson, Manager.

Entered as second-class matter, June 25,
1907, at the Postoffice at Chicago, Illinois,
under the act of Congress of March 3, 1879.

SUBSCRIPTION:

Payable in Advance.
Year\$4.00
Six Months..... 2.00
Three Months..... 1.00
Foreign subscriptions \$1.00 extra per year.
Trade supplied by the WESTERN NEWS
COMPANY, General Offices, Chicago.

ADVERTISING RATES:

Fifteen cents per line agate measure. Whole
page, \$105; half page \$52.50; quarter page,
\$26.25.
Rates for professional cards submitted on
application.

THE SHOW WORLD is issued Wednesday
of each week and dated Saturday, and is for
sale on all news-stands which are supplied
by the Western News Co. and its branches.

All remittances to THE SHOW WORLD
should be made by Postoffice or Express
made payable to THE SHOW WORLD PUBLISHING COMPANY.

The Editor will not be responsible for the
return of unsolicited manuscripts, but if
stamps are inclosed they will be returned to
correspondents if found unavailable.

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Business departments should be addressed to
THE SHOW WORLD PUBLISHING CO.



SATURDAY, JULY 11, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of
securing representatives in every section
of the United States and Canada and to
that end correspondence is invited from
young men of good personal address in
all communities not yet covered by this
Journal. We want energetic, wide-awake
correspondents of business ability who
will, acting as absolutely impartial ob-
servers of events, provide us with the
latest and most reliable news of amuse-
ment happenings in their locality. Ex-
cellent opportunity. Liberal commis-
sions. For particulars address Corre-
spondence Editor, THE SHOW WORLD,
Chicago.

BIG SALT FESTIVAL.

Ellsworth, Kan., to Celebrate Its Fame
As a Salt Town.

To properly celebrate the fact that Ells-
worth, Kan., is one of the greatest salt
producing towns in the United States, the
business men of the town are making ex-
tensive preparations for a big salt festi-
val, which will be held on the streets of
the town for six days and nights, begin-
ning Monday, Aug. 31, and closing Sat-
urday night, September 5.

The committee in charge is composed
of the leading bankers and merchants of
the town, and they have wisely placed
Dr. H. E. Merkel, who for the past three
years was press agent and manager of
the Tyrolean Alps, with the C. W. Par-
ker shows, in charge of the festival.

A. F. Morris, who planned and built
Electric Park, in Kansas City, Mo., has
been engaged to prepare plans and super-
intend the building of a salt palace,
which is to be 30 feet square and 33 feet
high, and illuminated with 1,000 colored
electric lights, to be erected in the center
of the main business street.

This will be the only salt palace out-
side of Salt Lake City, and will without
doubt prove the biggest kind of a draw-
ing card.

IDLE THOUGHTS OF A BUSY PRESS AGENT

By JOHN M. GREGORY

OPPOSITION has always been the
hustling factor in the show business
and competition, as in all other lines
of business, has been the life of the
game. It's a pity that both sides can't
be winners in the opposition, but as one
must be the loser the next best thing
to winning is to be game and retire grace-
fully. Also, sometimes, it saves you
money. This is well illustrated by a fight
that occurred this season between four
of the big carnival companies.

For the purpose of drawing a moral, it
isn't necessary to mention the names of
the shows or the towns in which the
fights occurred. It suffices that they
were all big shows, that the towns were
important ones and the gentlemen con-
nected with the opposition were thorough
showmen and fully capable of handling
the task set them. In town A the gen-
eral agent of Show 1 had contracted to
play on the main streets under the auspi-
ces of a prominent order. The bigger
celebration was to take place three weeks
later and general agent of Show 2 went
after that one. He landed and did it
so strongly that the business men got to-
gether and boycotted Show 1, preventing

tion of the Grand Fantastic, Norma
of Bellini and then saw the immense audi-
ence rise to its feet cheering, the men
waving their hats and the women their
handkerchiefs in their enthusiasm, it was
plain that his conquest was thorough
and complete. Ferullo's Band is wonder-
ful. From fifty men he draws a power
equal to sixty and his climaxes carry
everything before them.

Is Chicago to be the future producing
center of the country? This question
has been discussed at more or less length
for the last few years and again in a re-
cent issue of the Chicago Tribune.
Whether it is to be or not, the agita-
tion of the question will be profitable.

To those of us who are not afflicted
with what has been called "astigmatism
newyorkus" such a thing is not impossible
and even highly probable. The Tribune
calls attention to Gustave Frohman and
James J. Corbett, of Chicago, to the
achievements of Frank Adams, Will
Hough and Joe Howard and the success
of Liebler & Co. To these may be added
the name of Askin and Singer, whose
productions were among the best paying

manuscript of his latest contribution and
his treatment of the subject is both in-
teresting and instructive, giving, as it
does, the insight into his own feelings
that has made his success an incentive
to greater effort. Mr. Field's ideas on
the conservation of energy along certain
fixed lines in order to produce the best
results and ultimately the highest suc-
cess are backed with numerous examples
taken from his own early struggles to
make the name of the Field Minstrels
the greatest in theatrical history. "I
have never been satisfied with my show,"
writes Mr. Field. "Each year I have
known that mine was the greatest of its
kind that had ever been seen up to that
time, but I looked forward to a sort of
minstrel millennium for the Field show.
My past success made me feel that the
American people looked to me for this
achievement. Who know but that next
season may witness its culmination."

Mr. William Bozzell is in Kansas City
busily organizing a small carnival com-
pany. The shows will probably open the
first week in July and several good
towns in Missouri have been booked
following the opening. The com-
pany will carry three feature free attrac-
tions, a merry-go-round and Ferris wheel
and eight shows. The shows will be
clean and attractive and nothing is to
be allowed in them or on the grounds
that would be distasteful. The conces-
sions will be let only to responsible people.
Among the concessionaires who have
already spoken for space are Ben Krouse
and M. S. Richard. Mr. Bozzell is a
thorough carnival man and ought to make
a great success of the shows. He was
for some time associated with A. C.
Bauscher and with a number of other
carnival companies.

Word has just reached me of the suc-
cess of Lake Minnequa Park, Pueblo,
Colo., this season. Manager Glass writes
that his business, in spite of bad weather,
has been in excess of last season up to
the present time, and that he looks for
a record-breaking finish. The Minnequa
stock company, which is owned and man-
aged by Mr. Glass, are playing a ten
weeks' engagement at Pueblo with much
success. At the end of their season there,
the company will take to the road, play-
ing several weeks' stands on their way
to San Antonio, where they open Sept.
5 for a permanent stock engagement at
the Empire theater. Manager Glass will
probably also place a permanent stock
company in the Majestic theater, Shreve-
port La., opening some time in Septem-
ber.

The Atlanta Georgian carried a story
recently regarding the conference between
Jake Wells, Henry DeGive and the rep-
resentatives of their interests with a view
toward building a new theater in At-
lanta. It is the intention to establish
a burlesque house there playing the wheel
shows. The other theaters there will be
conducted as at present.

CARTER IN MANILA.

American Magician Makes Hit in Philip-
pine Islands.

Carter, the American magician now in
the Philippines, writes THE SHOW
WORLD under date of Manila, May 18,
as follows:

"We have just opened in the Philip-
pines at Manila, to the usual business-
capacity—hundreds being turned away.
Our first night's house was 2,400 pesos
(\$1,200 gold), which is the biggest house
that has ever been known in Manila.

"This is a wonderfully thrifty town,
all due to American energy. It reminds
one in appearance of some of the Mexican
towns, though with this difference, that
everywhere one sees evidences of activity
and improvement. We shall probably be
here eight or nine days, after which we
move on to Hong Kong for one week,
thence to Shanghai for three weeks.

"We may play Cavite, where Admiral
Dewey sank the Spanish fleet, which is
a short distance across the bay from
Manila. There are other army posts
which have invited us to exhibit before
them, and if time permits we shall accept
such invitations.

"The Elks own the city, as every white
man of any prominence belongs thereto.
Regards to all."

THANHOUSER GETS BUSH TEMPLE.

Former Milwaukee Manager Leases Chi-
cago North Side Theater.

A deal has just been closed whereby
the Bush Temple theater, Chicago, has
been leased to Edwin Thanhouser of Mil-
waukee for a term of years, for a rental
of \$100,000. The Bush Temple theater is
located at the corner of North Clark
street and Chicago avenue, Chicago.

Mr. Thanhouser has for a number of
years conducted a stock company in Mil-
waukee and has been very successful. It
is the intention of Mr. Thanhouser to oc-
cupy the Bush Temple theater with a
stock company of high character and abili-
ty, and to give dramatic performances
only, selecting the best class of plays,
and also producing original plays.

Frohman Engages Rose Coghlan.

Rose Coghlan has been engaged by
Charles Frohman for a prominent part
in John Drew's play for next season.
Jack Straw. Florence Nash, who played
the stuttering girl in Miss Hook of Hol-
land, has been re-engaged for the same
part next season.

GREETINGS TO FILM SERVICE ASSOCIATION

By WARREN A. PATRICK.

THE great Film Service Association will meet in New York, July
11, and matters of importance to the growing moving picture
industry of the country will be discussed and acted upon.

Whatever the Association may do, it is certainly the design of
the enterprising men composing that body to promote harmonious
relations between the mighty interests involved and to stimulate
endeavor along beneficial lines.

The moving picture industry is an infant of surprising vitality
and nothing now will be able to arrest its growth to herculean pro-
portions. It is the invincible, dominating force in polite amusements
in this country to-day and its power and influence are increasing daily.

THE SHOW WORLD is in hearty sympathy with any movement
that is calculated to advance the interests of moving picture men
individually and collectively. To the members of the Film Service
Association, therefore, it extends its warmest greetings and well
wishes for the future. That their deliberations will be guided by
wisdom born of experience, prudence, forethought and conservatism,
the brilliant records for energy and enterprise they have already made
in their chosen field of activity, is ample guarantee.

them from playing the streets and relegat-
ing them to a lot on the outside of
the city. Instead of cancelling, Show 1
stuck to their contract, thinking, prob-
ably, they would cripple the business of
Show 2. Instead of this, however, they
were hoisted on their own petard and
starved through one of the dullest weeks
of the season.

Case number two was exactly similar
with the exception that the two shows
played the same town successive weeks,
the company that was "in right" natu-
rally getting the business and the other
one getting nothing.

Now the whole thing is up to the gen-
eral agents. If one is a better man than
the other and the conditions are equal it
stands to reason the better man will win.
But is this any reason why the other gen-
eral agent should send his show into the
same town under adverse conditions and
possibly cause them to lose hundreds of
dollars on the week? This is exactly
what was done in the cases I have cited
above and undoubtedly money was lost
by both shows. Everybody loves a good
fight and everybody loves a good fight
if it is fair and fast. But it takes a game
loser to win our admiration and respect.
Just let the beaten man acknowledge that
he was bested; let him get out and dig
up another town and send his shows there
and at the end of the season he will find
both the management and the ledger
testifying that he did the right thing
under the circumstances. Then maybe
his chance will come later.

Ferullo and his band have made a hit
in Kansas City. Their engagement
opened at Electric Park Sunday, June
21, and his reception was enthusiastic in
the extreme. Following the Kansas City
favorites The Banda Rossa, Signor Ferul-
lo had a difficult task to win the appre-
ciation of Kansas citizens, but to the
visitor who calmly listened to his rendi-

attractions of the past season. Chicago
plays and musical comedies have a fresh-
ness about them that New York produc-
tions lack and behind them is the west-
ern spirit that makes them go with the
dash and vigor that is a part of Chicago.
It will be a great thing for Chicago and
a greater thing for the dramatist who
wants an unbiased trial of his work to
make Chicago what New York is today.
Why not?

Ed C. Talbott, general agent of the
Great Parker Shows, is taking a much
needed rest at his beautiful little home in
Dallas, Tex. Mr. Talbott was in Kansas
City last week on his way to Dallas and
was enthusiastic in his outlook for the
remainder of the present summer sea-
son. He believes this is to be the great-
est year for carnivals that we have seen
for some time past and from the size of
the bonuses he has obtained from the
various committees he must have thor-
oughly inoculated them with his ideas.
Mr. Talbott is the ideal of the success-
ful general agent. Polite, suave, educated
and a gentleman under any and all cir-
cumstances, he finds it easy to place his
shows where other general agents fail.
"Why shouldn't I," he says, "I simply
have to show them facts. I tell them the
truth and don't promise anything I can't
fulfill. If the committee doubts my word,
they are at liberty to visit the shows
where they will find every statement
backed up to the letter. I conduct my
work on business principles and my meth-
ods have won out for my shows. That's
all there is to it."

At the request of the publishers of a
prominent magazine Mr. Al G. Field has
written a comprehensive article on "The
Road of Success." The departure of Mr.
Field into the literary field in not a new
one as he has many stories to his credit.
It has been my pleasure to read the

AIR DOMES POPULAR

By CHARLES T. KINDT

THE great craze in the larger cities for the past several years during summer months has been open air games, exercises and performances of different kinds which have given rise to the construction of air devices. These have become so popular that the theaters and in-door amusement places wherever they have been installed close during the summer months and all enjoy the pleasant, mirthful and healthful summer breezes in the airdomes. And well it is so for the general health of mankind, for after being shut indoors throughout the winter every individual demands all the outdoor air possible in work or pleasure, hence from natural causes and the public good have airdomes sprung.

Pure air is essential to health, and although the large theaters are well ventilated and equipped with electric fans they cannot compete with the pure air outside. The crowds tell by their attendance at indoor theaters as spring advances that they are tired of breathing the air of the masses; and it is also manifested by the fact that all large traveling theatrical companies with an expensive show invariably close early, some as early as the first of March. All the large cities for the last few years have given open air performances with nothing but blue canopy of the sky for the roof and the attendance has been so great at such places that they have built great summer theaters with seating capacity for thousands, with no roofs whatever, to satisfy the desires of the people.

Then, too, who can have the real pleasures indoors as they can out of doors? We all know from our own experiences and pleasures that the same performance is doubly enjoyable out-

doors as it would be indoors. In the open air there is that free, careless, do-as-we-please element that none of us can resist. This same spirit prevails in every little town, if you only notice how people flock to the square to be in the open air and see their friends on Saturday nights.

The demand for outdoor life and amusements has been so enormous that it spread to cities of lesser size, and last season many airdomes were built in cities of only twenty-five and thirty thousand inhabitants. These airdomes meet with such remarkable success, taking the people by storm and drawing great masses from the smaller towns, villages and country, which encouraged cities of ten and fifteen thousand inhabitants to build airdomes, and all up-to-date cities of such named population are building or have built these wonderful places this season, knowing that their people fully appreciate such an enterprise for their public good.

Air Domes Not New Idea.

The air dome craze which has struck the country with such force is not altogether a new idea, but rather the revival of an ancient custom of the ancient days under a new name. We find in the ancient days of Egypt, Greece and Italy they had large amphitheaters, forums, coliseums, where the people sat in the open air and enjoyed the different kinds of sports and amusements. Some of these were arranged at the top of a ravine which formed a natural amphitheater, seats being placed around the sides of the hill where the people could sit in the open air and enjoy the sports. During the time of the Apostle Paul the Ephesians had an amphitheater which was arranged in a small ravine with a large stage built of marble at the

Swanson Invades Omaha

To meet the demand for EXCLUSIVE SWANSON SERVICE in the Middle and Extreme West, new and completely equipped stores, workshops and supply departments have been opened at

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where everything pertaining to the MOTION PICTURE THEATRE may be secured at Chicago prices.

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lower part of the ravine. This amphitheater had a capacity of seating twenty-five thousands of people.

At Athens there was another similarly constructed with a seating capacity of fifty thousand. This has been reconstructed at a cost of over \$2,000,000, and at the present time is being used for great athletic and Olympic games. At Pompeii and many of the ancient cities portions of these great amphitheaters can be found.

The great coliseum at Rome had a capacity for seating between eighty and

one hundred thousand, and it, like other great amphitheaters had no covering; the people sat in the open air, which was certainly more healthful.

The present day airdome has come to stay. This fact is evidenced by the enormous business being done by those already in operation, and the erection of hundreds more all over the country.

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NEW KLEINE CO. FILMS

THE Kleine Optical company of Chicago announces the following late film subjects:

The Simpleton (Gaumont, drama, 490 ft.).—A half-witted boy of twelve is the central figure in an interesting group. The school mistress joins the party, putting her purse on a pile of lumber. When about to leave, the teacher is unable to find her purse. The lad with difficulty grasps the situation, but finally points to one of the men standing at one side, and after repeated denials on the part of the latter the little fellow takes the purse from the man's blouse as he is held prisoner. Reprimanded, the man is sent his way. The man hatches a diabolical plot. While the simpleton is seated at the bottom of a hay stack, the ruffian teaches the little fellow how to light the matches, then leaves him. The inevitable result is not long delayed, and soon the conflagration threatens to destroy the entire premises. The lad is rescued and the fire extinguished. When the story is drawn from the boy a posse is organized and there follows an exciting chase. The pursued falls and is captured.

Through the Oural Mountains (Itala, Rossi, scenic, 214 ft.).—A delightful series of panoramic views of snow covered mountains and dense forest, adequately tinted. The Russian dance is executed by a party of peasants in a very proficient manner.

Nice (Itala, Rossi, scenic, 277 ft.).—A very pleasing combination of panoramic views of the beach, streets, public buildings, sea and country adjacent to Nice.

Consoling the Widow (Itala, Rossi, comedy, 234 ft.).—The widow receives a caller whose suit she favors. On a trip to the cemetery a number of amorous swains follow in her wake. The next day they call and the maid receives them as they appear, and for a tip stows them away about the place. Finally the widow appears, with her accepted suitor, and the others enviously look on while the two enjoy each other's company.

Trying to Get Rid of a Bad Dollar (Gaumont comedy, 527 ft.).—Mr. Wise endeavors to dispose of a bad coin and goes on a shopping tour with his wife, but the money always comes back, and the day is spent in vain effort, as night finds them still in possession of the coin, and with a lot of undesirable merchandise.

The Lady With the Beard, or Misfortune to Fortune (Gaumont, comedy, 457 ft.).—A girl and her sweetheart are seated in a park when the young man notices that she has hair on her face. He visits a chemist, who prepares a lotion to remove the hair. The treatment is applied, but when the bandage is removed the woman is possessed of a full beard. The man marries the girl and engages in the hair tonic business. His wife makes an excellent feature for his street demonstration, and the venture is successful.

Wandering Musician (Gaumont, drama, 494 ft.).—A combination of comedy, drama and pathos. A party of merry-makers engage a wandering musician, who with his violin furnishes music for dance. Well rewarded, he is on his way home when he is attacked by footpads. His cries for help are heard at a house party, where a little boy is playing a violin. Brought into this home, the unfortunate and gray-haired player is revived, but is heartbroken to learn that his violin has been demolished. The little fellow read-

ily offers his small violin, which the aged musician declines. The spectators, moved to compassion, make good the loss of the old man.

A Walking Tree (Gaumont, comedy, 280 ft.).—Two prowlers, endeavoring to make their escape, seek refuge in a hollow log. Laborers carry the log away and set it up on end while they stop for refreshments. The men escape by walking away inside the log. An amusing chase ensues, resulting in the recapture of the men.

Disappointing Rehearsal (Theophile Pathe, melodrama, 300 ft.).—The rehearsal proves a fizzle owing to a series of misfortunes to a majority of the stars. A peep behind the scenes depicts the difficulties experienced back of the footlights before a successful presentation can be made. Interesting and amusing.

A Costly Coat (Theophile Pathe, comedy, 424 ft.).—A charming young lady is desirous of securing an astrakhan coat, but the price is a serious barrier to her indulging parent. She intimates her desire to her sweetheart, and, after vain effort to secure a loan elsewhere, he concludes negotiations with his intended father-in-law, and the coat is delivered to the appreciative young woman, while the father debates in his mind the certainty of his having paid for the gift made to his daughter.

The Mediterranean Fleet (Lux, topical, 500 ft.).—The English fleet in the Mediterranean, beautifully tinted. The series illustrates various occupations, executing maneuvers and recreation. Panoramic views of adjacent territory supplement and enhance the value of this excellent collection.

Two Little Motorists (Urban-Eclipse, comedy, 310 ft.).—The amusing and exciting experience of a little boy and girl who take possession of a large automobile, ending in the wrecking of the machine.

Grand Canal at Venice (Urban-Eclipse, scenic, 277 ft.).—One of the most beautiful series of views pertaining to this world-famed city on the water it has been possible to produce. Scenes exquisitely tinted enhance their value very materially.

Automatic Servant (Urban-Eclipse, comedy, 367 ft.).—A man invents an automatically operated figure. In his absence his servant unfortunately breaks the mechanism. The master having invited his friends with a view to inspecting his device, is in a predicament, but substitutes his valet for the mechanical figure. The deception works perfectly for a time, and at the dinner the master gets a quantity of liquor down his neck instead of in his glass, which adds to the deception. The climax is reached when at the dance the figure drops a tray of wine glasses, and, embracing one of the prettiest women, joins in the dance.

The Best Remedy (Urban-Eclipse, comedy, 347 ft.).—The trials of a man with a severe toothache, who sends the maid to the drug store for a remedy. Through a series of humorous incidents her return is delayed and an amusing scene ensues when she finally reaches the house.

A Tricky Mule (Itala, Rossi, drama, 300 ft.).—A story of mediaeval period, showing how an impecunious nephew is worsted by a wealthy uncle in striving for the hand of a beautiful woman. The staging, costumes and rendition are perfect, while the photographic quality is excellent.

LATE FILM SUBJECTS

THE Kalem company have been attracting considerable attention in the moving picture world. For those not yet conversant with this innovation we reproduce herewith the Kalem lecture on *The Girl Nihilist*, an excellent film subject:

The splendid film which we are about to show you tells the true story of Marie Spiridonova, a young Russian girl of good family, a student in the University. Overwhelmed by the oppression of her race, she allied herself with the Extremist section of the Nihilist, and when chosen by lot to execute the tyrannical Governor of the Provinces, did so with a brave heart and an undaunted spirit. Do not understand that we defend Nihilism—oh, no. But give your attention to the great moral of this film—that fortunate indeed is the man who lives under the Stars and Stripes in the land of the free!

SCENE I. RUSSIAN BRUTALITY.—Here we have Marie's home, with children at play, and now Marie herself is about to bid farewell to her mother and young sister as she gallantly starts off for her daily session at the University. Who's this? A Cossack tax collector. "Why this has already been paid!" Ah, a cruel blow. It struck the younger sister full in the temple. She drops! The house servant leaps forward with his sickle. The Cossack intimidates him. He represents the law. Now the Cossack leaves his innocent victim, and Marie, hearing the outcry, has run back. She learns the story. "Before God, I swear I will have justice for this fiendish deed!"

The Governor's Palace.

SCENE II.—Gov. Micholovitch ignores the Petition.—Behold the grand entrance to the Governor's Palace. And now we see a group of peasants approaching to tender the Governor a petition as he comes out. See, here is the calvacade approaching, the chariot of . . . surrounded by a squadron of Cossack cavalry. The carriage stops. The petition is presented on bended knees. The Governor reads it, tears it up and hurls the pieces in their faces. "Drive on!" he cries to his coachmen. And now the Cossacks drive the poor peasants outside the Palace grounds. Marie has seen it all. This is enough. Now she has resolved to act!

SCENE III.—Marie Joins the Extremists.—An abandoned quarry, the rendezvous of the Extremists. The leader of the section awaits. The first man arrives. Note the

elaborate code of greeting and the secret countersign whispered in the ear. Another comes; again the ceremony. Another, another, and now Marie. No one is about. The fatal hour has arrived. Put the ballots in the hat. Each draws. Now all expose your ballots. Marie has drawn the fatal slip. She is glad. Now the solemn oath of the Nihilists. She is given the bomb. It is death for every one in that little band if the secret is revealed.

SCENE IV.—Execution of the Governor.—At the railroad station. Yes, this is Marie with her faithful house servant. She has learned that the governor is about to leave for St. Petersburg. See, here comes the state carriage and the inevitable escort of Cossacks. Marie watches her chance. The governor alights and his carriage departs. The Cossacks are lined up to await the train. Now! Ah! She has hurled the bomb. A fearful explosion. Marie is seized. The governor expires in the arms of his attendants. Poor Marie! What awful terrors await you because of this deed.

Russian Political Convicts.

SCENE V.—In the Siberian Tin Mines.—All Russian political convicts are sent to desolate Siberia to end their miserable days slaving in the coal, salt or tin mines. Here comes a line of convicts after a cruel day's work, men and women and even little children. See the Cossack flog them as they stagger along. Yes, this is Marie, a convict in the mines.

And now we have reached the guard tent. The line is to be checked up and inspected. "What's this, a pretty girl? A kiss, little one!" Brave Marie; she has struck him full in the face, though she faints and falls as she does so.

SCENE VI.—Marie's Wonderful Escape.—Occasionally convicts do escape from the Siberian mines—oft-times by the simplest devices. See, Marie is watching her chance as the others stop. The sentries come together for an instant for an exchange of orders and a chat. Now, Marie! She has a huge stone, hurls it over their heads into the pond. They are startled, alarmed; they do not see her fleeing up the cliff. Will she get away?

Ah, yes, here she comes, with enormous difficulty picking her way along the edge of the cliff. Hang on, Marie, you are on your way to liberty!

SCENE VII.—Marie Reaches America.—



INDEPENDENT FILMS THE FINEST FILMS IN THE WORLD

It would be impossible for us to show you how Marie finally reached the border, how friendly hands helped her to a scaport. But we all rejoice that she did go away, and now her steamer comes majestically up New York Harbor. This is, at last, the promised land. A few hours at Ellis Island and Marie will land at the Battery, there to be met by her brother, a prosperous young business man of New York City.

Here he is watching the line of emigrants. He scans each one. Ah, joy, it is Marie! Safe in the Land of the Free!

New Lubin Subject.

Two Little Shoes, a new film subject by S. Lubin; length, 1945 feet; was released July 9. A synopsis of the scenes follows:

A young stone cutter with his wife and baby live happy, until a day comes when all hands are discharged. This is a stunning blow for the couple. But the man starts out uncomplainingly, hunting from place to place only to be refused. Not wishing his family to starve—he leaves a note saying that he is going to seek his fortune in the western gold fields—and advising his wife to go to her father. He takes her portrait and one of the baby's shoes, leaving the other for her, hoping that it may be a tallman to reunite them under happier circumstances. During the husband's absence of eight years the wife dies, leaving the little girl now 10 years of age with her grandfather. Twelve years after the father strikes it rich and becomes a millionaire. He returns to the old home only to find strangers there. One day in walking along the street he encounters a child who bears such a striking resemblance to his wife that he inquires where she lives and accompanies her home and to his great joy he sees on the mantel-piece under a glass the companion to the little shoe, which he carried with him all these years, and thus finds his daughter and her happy family.

The Directoire Gown.

Many humorous scenes have occurred when the directoire gowns have been worn in public, and the Essanay Company, always on the alert for ideas for good comedy pictures, selected this one for issue of July 15, and have succeeded in putting a picture on the market which will cause much laughter, and suggest nothing in the way of vulgarity.

The manager of a theatrical company selects his prettiest show girl and adorns her with a directoire gown, telling the fair damsel to walk up the principal streets of the city, and by a roundabout way come back to the theatre. She starts out, and everything else starts. Men leave their homes to follow; a policeman arresting a burglar lets him escape so he can get a glimpse of the fair one; two firemen fighting the flames drop the hose and immediately join the procession; soldiers in a drill forget all about military tactics and join the excited throng which has by this time been attracted. Men jump out of windows leaving their meals and sneaking away from their wives to follow this beautiful work of art. When no less than a hundred men and women are following her, she leads them to the theater, where they all buy tickets thinking they are going to see more, and all they see is the poor show which takes place inside.

The Checker Fiends.

Two old cronies have become fascinated with the game of checkers. After playing checkers for something like twelve hours in the corner grocery, they become pests and are thrown out, but this does not stop them. They meet a woman sweeping an oil cloth, which looks like a checker board. They grab it from under her feet and quickly start to play checkers on it. They stroll into a restaurant and as the table happens to be of a checker design, they start to move the salt and pepper and knives and forks around the spots until the waiter and patrons throw them out. A negro appears and unfortunately for him, he has a gray checker suit on, and our friends commence to play checkers on his back. Finally a policeman thinking they are crazy, invites them to a padded cell with him, and we find the cell made of a checker pattern, and the picture ends with the two fiends playing checkers on the floor of the cell.

An Indian's Gratitude.

The Sellig Polyscope Co., Chicago, have just released their new film, *An Indian's Gratitude*. This is a splendid subject and has to do with an Indian who is taught by a rancher's daughter in Colorado the commandment, *Thou Shalt Not Kill*. The girl is beloved by a young man as well as by a half-breed, and the latter seeks to kill the former. The Indian pursues the half-breed after his murderous attempt for miles through the mountains and is about to kill him when a vision of his teacher bearing the legend, *Thou Shalt Not Kill*, appears on the rocks above. He spares the life of the

would-be assassin and takes him back a prisoner, afterwards saving his life by speaking in his behalf. The film is one of unusual excellence, the mountain scenery being especially faithful, the whole being a page from the life of the west that is refreshing and wholesome.

Will Open Motion View Theater.

Room & Grazeck have started to remodel the brick building at 1300 East Main street, Richmond, Va., for a moving picture show which will cost \$2,250.



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WITH THE WHITE TOPS News Of The Tent Shows

BARNUM & BAILEY SHOW.

Excellent Business Is Being Done, With Weather Conditions Ideal.

The "Glorious Fourth" closed a glorious fortnight for the "Big Show." Business has been surprisingly great at all points. Syracuse and Rochester each gave two turn-away crowds. Weather conditions have been ideal excepting in Youngstown, Ohio, where a severe thunder and lightning storm prevailed during the afternoon, doing, however, no damage of any nature.

In observance of Independence Day the management prepared an elaborate banquet for the performers and employees, who assembled in the dining tent at 4:30 p. m., where Prof. Frederick Jewell and his band opened the ceremony with a medley of "Glorious Fourth" music, after which all sat down to a sumptuous feast. Mr. Charles Henry, who has charge of the commissary department, spent two days previous to the Fourth in Akron (where the banquet was given) in arranging the menu and securing the delicacies of the season, many of which were brought by special train from Cleveland. The menu cards were gotten up in souvenir form. The huge dining tent, arranged to seat eight hundred, was tastefully decorated with flags of all nations and a liberal quantity of "red, white and blue," with flowers and evergreens.

The occasion was memorable for the hearty good fellowship and the wholesome spirit of merriment which permeated the atmosphere. Every known nationality was represented and they in one voice voted the bird of freedom, our "American Eagle," to be the real good thing of the world. Feasting and joyousness continued until six o'clock, when the necessities of show life obliged an ending, which was gracefully brought about by all standing and singing The Star Spangled Banner.

Fred De Wolf, Charlie Hutchinson, Col. Harrison, Eddie Delevan and Wm. Godfrey, having previously secured a quantity of fireworks, invited the company to be their guests at an exhibition. Retiring at a safe distance from the "white tops," they indulged in all the joyous hilarity of a good old-fashioned Fourth. There may have been more elaborate displays somewhere else in this "great and glorious," but the real, downright solid happiness of our crowd would be difficult to equal, and resulted in giving the patrons of the night performance such a circus exhibition that they will always remember.

The zoological collection had a valuable acquisition in a Grevy zebra recently secured from Negus Negust Menelik of Abyssinia. The animal is as large as a horse, is more pronouncedly striped than the small zebras and has ears that suggest wings. When liberated from the big cage in which he had journeyed from Adis Abeba, he snorted, kicked up his heels and otherwise exhibited joy upon regaining what seemed like freedom. The rarity of the Grevy zebra is comprehended in the fact that King Menelik (who traces his genealogy to Solomon and the Queen of Sheba) will not allow them to be taken from his kingdom. Menelik's regard for President Roosevelt, whom he speaks of as his "great and good friend," showed itself in the arrival at the White House a year ago of two beautiful Grevy zebras. Recently an American automobilist, making a venturesome tour in Abyssinia, arrived in Adis Abeba. Menelik took a great fancy to the motor car. Day after day the sovereign rode out with the Yankee tourist. He took keen delight in racing the machine at top speed, leaving behind his royal suit, mounted on high strung Arabian steeds and desperately trying to keep up with him. The tourist finally realized the fact that he should present the auto to Menelik, who in turn did the courteous act of presenting the American with a pair of Grevy zebras, one of which is now the wonder of all who visit the Bronx Zoological Gardens in New York; the other, our recently acquired menagerie feature. William Patterson is using the utmost care in studying his habits and characteristics. At present he rivals "Baby Bunting," our nursing baby elephant, in attracting crowds.

CAMPBELL BROS. SHOWS.

Notes of Circus Aggregation Touring Canada—Live Gossip.

Weather conditions with this show have been variant during our trip through Canada, but as June is the rainy month up here we can consider ourselves fortunate if the weather is nice. It seems that the small towns were made on rainy days and the big towns when the sun was shining.

At Loyminster, Sask., Can., June 22, the weather turned out nice and was, in fact, the first sign of summer for two weeks, but roads were bad and business was small.

At Vegreville, June 23, only one show was given to nice business, and at Ed-

monton, Alberta, June 24, as far north as railroads run in Canada, the day was ideal and the circus won a home with the people. It was the best and biggest they had ever seen and there was enough ginger in the performers to start a spice mill.

Thursday, June 25, at Wetaskiwin, it rained in the afternoon and prevented any great sale of tickets, but business was fair.

Friday, June 26, at Lacombe, one show was given to a small house. It rained and drizzled all day and the lot was very soft. Saturday, June 27, was lost. The weather conditions couldn't allow any chance to give a show, the thermometer registering 16 above zero, with snowflakes flying, and a great quantity of rain falling and wind blowing at eighty-nine hundred miles a minute.

Considering the weather conditions, sickness around the show is hardly known. Mrs. Otto Weaver and Eddie Lamy are the only ones under the weather.

During the show's stand at Edmonton a fair was in session and all the downtowns and outlying theaters were offering good attractions. The Grace Cameron opera company were playing a repertoire of operas during the week, the Jeanne Chester stock company presented David Harum at the Dominion theater, and the Orpheum, Bijou and Palm Garden offered vaudeville and moving pictures.

About fifty professional people were recognized at the front door, and it is safe to say enjoyed the performance as much as anyone.

The show is the real, genuine article all through this year, the program standing close comparison of any two-ring show on the road, and the heads of departments under abler management and in better condition than heretofore.

The show will soon be back in the States for a tour and then south.

RINGLING BROS.' NOTES.

World's Greatest Show Now Battling with Floods—Hyena Warfare.

The "world's greatest show" experienced some difficulty in making the jump from Dubuque to Minneapolis. Encountering floods and washouts the show trains had to be detoured, and did not reach Minneapolis until late Sunday night. On Monday the heavens let loose torrents of rain, and as Mr. Reilly said "the lot was like a dish of chop suey." Several efforts were made to raise the big top before the deed was accomplished, and it was 4 o'clock before the afternoon performance started. Notwithstanding the condition of the weather and the many delays performances were given to two turn-away audiences, which speaks volumes for the popularity of the Ringling Brothers in the Twin Cities, as Tuesday was a repetition of Monday in regard to the weather and the big business.

Many Chicago people visited the show at Rockford, among them being Charles Royce, who helped to put up the first canvas Ringling Brothers owned. Royce hadn't seen the show for twenty years, the menagerie at that time consisting of four elephants and a stuffed lion.

John Fagan, traffic manager of Wallace-Hagenbeck show, W. O. Tarkington, general agent of Gentry Brothers' show, H. E. Warner, general agent of the Norris-Rowe show, Bert Loveridge, opposition agent of Ringling Brothers, and S. M. Harvey, contracting agent of the Buffalo Bill show, were visitors at St. Paul.

Mrs. Al Ringling visited the show a couple of days last week, returning from Eau Claire to Baraboo.

Hyena warfare disturbed the usual quietude of the menagerie last Sunday, and when the dust settled Superintendent Smith found it necessary to put one of the legs of Marguerite, one of the ghouls, in splints. The operation was witnessed by the entire medical staff and a full corps of surgeons.

GRIFFITH COMEDY CO.

Tent Show Undergoes Stormy Period—News and Gossip.

After six weeks of wind, rain, washouts, etc., the final curtain of trouble with a tent show was rung down (let us hope) at Pawhuska, Okla., on June 26, when a large oil tank containing 35,000 barrels of oil was struck by lightning and set fire next to the tent. The entire outfit had just been purchased from Bill Rice, and was entirely destroyed. The property trunks and wardrobe were all that was saved. O. B. Griffith immediately telegraphed for a new outfit, which arrived in time to make the week stand following.

Business when permitted by the weather has been very good at all points made. W. H. Rice, our general agent, severed his connection with this show on the 25th, and left for Canton, O. Jean Irwin now fills his position.

Roster: O. B. Griffith, manager; Frank Leonard, treasurer; Butch Aborgast,

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for Dubuque's Greatest Week

Grand Double Show. The Dubuque TRI-STATE FAIR, average daily attendance 25,000 and Dubuque's First Annual Home Coming. Both on week of August 24th to 30th. Other good fairs near Dubuque. CORA BECK-WICK, CHAMPION Lady SWIMMER will be

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was a delicious repast and the trimmings made one think of home and mother's cooking.

The Hart Brothers are now doing a turn in the concert with their act which is one of the features of that very meritorious entertainment.

Al Merrick is raffling off a diamond ring and nearly everyone about the show has taken one or more chances.

Cecile Fortuna is now riding one of the Arabian steeds in the display of high school menage horses.

John Moore and wife, James Moore and wife and Miss Maud Moore, who are known to many circus people, were entertained at Sioux City, Ia., by James and Arthur Davis and Chick Bell.

W. E. Haines closed with the show at Beatrice, Neb., July 4, and went to Hastings, Minn., where he once more joined the Gollmar Brothers show, taking his old position as twenty-four hour man. Mr. Haines is a very capable man and made many friends during his stay with the Hagenbeck-Wallace show.

Otto E. Essinger, one of the Sells-Floto special agents, saw both afternoon and night performances at Council Bluffs, Ia.

Holland's One-Ring Circus.

With everything new from the stakes to the flags at the top, Holland's one-ring circus commenced its season June 25, exhibiting for one week at the corner of Belmont and Sheffield avenues, Chicago. A genuine one-ring circus performance is given, consisting of bareback riding acts, high school horses, performing dogs, ponies, and donkeys; aerial, acrobatic, juggling and wire acts, and the funny clowns. After showing on the various lots in Chicago the show will travel by wagon, making stands of from one day to a week.

Frank A. Robbins Roster.

The roster of Frank A. Robbins Car No. 1 is as follows: W. E. Sands, manager; Andy DuFrance, boss bill poster; Joseph Flynn, Willis Rusby, Chas. Whalen, Robt. Sands, "Jerry" Rollins, Chester McDonald, E. J. Evers, J. McFarland, Thos. Kenney, bill posters; H. Griswold, J. E. Johnson, Fred Myers, Ed. Loud, lithographers; Mrs. W. E. Sands, chef; Fred Wilson, waiter.

It is stated that Jerry Rollins will depart for his home in Wilmington, Del., in a few weeks with the understanding that he is to be married.

The boys of the Frank A. Robbins circus Car No. 1 had a nice time at Honesdale, Pa.



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CORRESPONDENCE

BROOKLYN.

By Wm. Sidney Illlyer.

BROOKLYN. July 4.—Brighton Beach Music Hall (D. L. Robinson, mgr.).—The bill this week comprises Virginia Earle, Cliff Gordon, Rosie Lloyd, Merrill and Ward, the College Girl, George S. Melvin, Eck-off and Gordon, and John LeClair.

Brighton Beach Park.—Pain's spectacle, The Destruction of Jerusalem, has made good, the big ballet number being particularly effective.

Luna Park.—The Man Hunt, the Merrimac and Monitor, Burning of the Prairie Belle, Witching Waves, Jolly Follies and various other attractions are getting good patronage. The scenic rides are also popular on these hot days and nights.

Dreamland.—Maude Franks and her diving horse opened this week with the spectacular and thrilling feat of diving from a height of fifty feet into a tank. Other outdoor attractions here are California Frank's Troupe of Horses and Winna, sharpshooter. The indoor shows, Hereafter and In Morocco, with the Raisuli Bandits and Creation, are doing well. Other attractions besides various rides are The Aztec Girls, Infant Incubators and Deep Sea Divers.

Steeplechase Park has added several novelties which have made a distinct hit.

The Deluge is opened almost altogether to the Saturday and Sunday crowds.

Henderson's Music Hall invariably has a good vaudeville bill which is changed weekly. Many new acts are tried out here.

Bergen Beach.—The east end crowds flock to this popular resort during the dog days and the concessionaires are consequently reaping the benefit.

CLEVELAND.

By Edward Frye.

CLEVELAND. July 4.—Euclid Avenue Garden theater.—The Bohemian Girl this week.

Star theater.—The Sky Rocket Girls. In addition there are a number of new specialties. George Scanlon, Hal Groves and Murray Simonds appear in principal roles in two new burlesques. The leading female parts are played by Pearl Stevens, Clara Berg, Devona May and Helen Delaney.

Coliseum theater.—Opens this week with summer vaudeville. The theater has been redecorated throughout.

White City on the Lake.—The Buckskin Ben Wild West Show is the attraction this week. Jahusz and Reynolds in a number of tricks and illusions. The dancing pavilion is proving most popular.

Luna Park.—The attraction this week is

Liberati's band and a company of grand opera singers. Another important feature is the pantomimic spectacle, In Cupid's Garden, by M. F. Trostler.

DALLAS, TEX.

By E. A. Abbott.

DALLAS. July 4.—Lake Cliff Casino (A. C. Harpham, mgr.).—The Ada Meade Opera Company in the tuneful comic opera, The Highwayman, is giving one of the most pleasing performances of the year. The supporting company is wholly adequate, the voices of the chorus showing careful training. The settings are very lavish, in fact, few of the productions that have ever played here surpass them.

EL PASO, TEX.

By H. M. Whitaker, Jr.

EL PASO. July 4.—Airdome (Crawford & Rich, mgrs.).—Since Nellie Went Away is presented by Rosabele Leslie and her splendid company to the El Paso public this week.

Park theater (Frank Rich, mgr.).—The Three La Rose Bros., Lillian Starr, Densmore Sisters, the Elliotts, Guzman Trio and motion pictures are drawing nice crowds at the Park theater.

Majestic (Frank Rich, mgr.).—Motion pictures and illustrated songs. Business good. Bijou (S. V. Fulkerson, mgr.).—Motion pictures and illustrated songs. Business good.

pictures only. Business good.

INDIANAPOLIS.

By Lawrence Scooler.

INDIANAPOLIS. July 6.—Wonderland (F. M. Wicks, mgr.).—This week, Bella Italia company, Valdare and Varno, Sleight's Concert Band, Millionaire Brewster, Flat Iron, Tickler, and many other attractions. July 4, the largest fireworks display were given and thousands of visitors were delighted.

White City (J. L. Weed, mgr.).—The new bathing beach is a big attraction, White City band giving concerts every day and the interurban ride out to this park well repays the crowds that go there.

Fairbank (Mrs. A. J. Tron, mgr.).—This week the Fraser Highlanders, consisting of 40 musicians and soloists, Highland dancers and pipers, under the management of Prof. Angus Fraser.

Fairview Park.—This week Hlawatha, the Indian Passion Play, under the direction of F. E. Moore.

Riverside Park.—Military band this week and the A. F. Beck moving picture show.

Biograph Films

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Story of a Squaw's Devotion and Sacrifice

Trade Mark

THE KENTUCKIAN

RELEASED JULY 7.

Ward Fatherly is the son of a wealthy and indulgent Kentuckian. We find him, at the opening of the story, in the cardroom of a swell Louisville club playing poker with a party of friends. Ward is a heavy loser, and detects one of the party, who is enjoying all the luck, cheating. A challenge is made and a duel with pistols is fought, in which Ward mortally wounds his adversary. We next find him on the Western frontier, whither he has gone incog, working as a miner. The usual hangout of the miners is the camp tavern, and to this place there comes a pretty Indian girl, selling Indian goods. She is at once smitten with the handsome young Kentuckian. Ward is bountifully supplied with funds and when he pays for a round of drinks he exposes a roll of bills that makes the eyes of a couple of low-down Redskins almost pop out of their heads. They must have that money, so they follow him, and would have killed him but for the timely arrival of the girl, who drags him to her tepee and nurses him back to health. The inevitable happens—they are married. A lapse of several years occurs, and we find the little family—the Kentuckian, his squaw and a little son—living in blissful peace, when a friend arrives with the news that Ward's father has died, leaving him sole heir to the estate. He feels that he cannot take his squaw back and introduce her into the society of his set, so he must give up all and stay where he is, but the squaw at once realizes the situation. She must make the sacrifice, which she does by sending a bullet through her brain—a woman's devotion for the man she loves.

LENGTH.....757 FEET.

A ROMANCE OF THE GOLDEN WEST

THE STAGE RUSTLER

RELEASED JULY 10.

Phil Bowen and Sam Lewis were a couple of fearless road-agents, and our story with them wlaying the overland stage coach, commanding the driver and his passengers to alight and "shell out." The passengers comprise a Chinaman, a tenderfoot and Roulette Sue. The tenderfoot is frightened out of his wits, while the Chin man trembles so as to almost dislocate his queue, but Sue stands and views the episode with an indifferent air. While Sam covers the little coterie with his guns, Phil divests them of their valuables. Her defiant mien makes a decided impression on him, as, on the other hand, he has, by his easy gallant manner, impressed her, besides, a part of his features which are unconcealed by the mask gives promise that he is a handsome fellow. The coach, arriving at the camp, an alarm is given, and a party of miners start out for the bandits. Sue, who is deepest sympathy with the handsome young outlaw, starts off at the same time by a short cut to warn Phil and Sam of their impending danger. Sam, who has also shown a weakness for Sue, tries to kiss her, but is repulsed. Several days later Phil and Sue are alone in the tavern when the approach of some one forces him to hide behind a curtain. It is Sam who enters, and, with violent persistence, forces his odious attentions upon Sue. Things are becoming alarming when a shot from behind the curtain lays Sam out. Sam, thinking the shot came from Sue's gun, raises himself on his elbow and sends a leaden dart through her which closes the blinds of her mortal existence forever. This brings Phil from his hiding just as the mob enters. He is recognized and gives himself up for the usual punishment meted out for those of his kind.

LENGTH.....670 FEET.

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LOS ANGELES, CAL.

By C. Wm. Bachmann.

LOS ANGELES. July 4.—The feature of the past week was the premiere of A Society Pilot, the new American comedy drama by Manager Oliver Morosco of the Burbank theater, and C. Wm. Bachmann. The drama was an instantaneous hit and is in for a long run. The Burbank Players find themselves in congenial roles and are putting forth the best there is in them. Second week is now on.

Mrs. Fiske in Rosmersholm filled the first three nights at the Belasco while the stock company went on the road for that period. The latter half of the week the company put on The Girl of the Golden West. Next bill is Bob Jones of Yale.

The Grand reopens this week with the Gayety company in The Rounders.

The Auditorium reopens with Nance O'Neil in The Fires of St. John and Magda. The Los Angeles theater reopens with The Royal Italian Band, vaudeville, illustrated songs and moving pictures.

The Orpheum has a good bill in the following: Madame Maurica Morichini, Smith & Campbell, Dixon Bros., Mr. and Mrs. Geo. A. Beane, Will M. Cressy and Blanche Dayne, Wilbur Mack & Co., Bertie Heron, Rockway & Conway, and the Orpheum moving pictures.

SAN ANTONIO, TEX.

By Davy Crockett.

SAN ANTONIO. July 6.—Electric Park (Dave A. Wells, mgr.).—Last week, Ina Lehr & Co., Geo. Llewellyn, Tommy D. Jones, Aerial McLaines, and McLaines trained dogs. Lyric Airdome (H. H. Hamilton, mgr.).—The Elmores, Dr. Stewart and Jack Wallace. Big Tent Airdome, closed on account of financial troubles. Electric Park concessions are doing good business.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO. July 4.—Alcazar.—Mrs. Fiske in Rosmersholm, drawing big houses. An A1 production, delightfully performed. The regular stock company will return for one week commencing next Monday and revive The Rose of the Rancho.

Van Ness.—Margaret Illington and The Thief continue to pack this house to the coars. It is the belief of the managers that the receipts will far exceed those of Maude Adams' engagement.

SAVANNAH, GA.

By Arthur M. Robinson.

SAVANNAH, GA. July 6.—Criterion (Jasper B. Love, mgr.).—Packed houses week of June 29, with Cannon's orchestra, Pathe's pictures, Hale & Hart, Madame Alvano & Company, Addison & Livingston. The week of July 6, Wilson Rogers, in popular songs and black face act, Sylvia Leiter, song and dance artist, Anna B. Winters, the human cornet, Wagner & Gray, comedy sketch artists.

NOTICE

Park Managers desiring a moving picture act that will make good, should communicate with

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Orpheum (C. Leslie Adams, Mgr.)—Last week, Pat Levolo, Downard and Downard, The Albions, Harry Austin. This week, Carl Verod, Lola Lea Earl and Company, Mr. and Mrs. Manly, Harry Austin and moving pictures.
Superba (Frank W. Bandy, owner.)—Moving pictures and Caroline Pulliam, in popular songs.
Arcade (C. Leslie Adams, Mgr.)—Feature films, changed daily, with M. Bernstein in illustrated songs, and Arthur A. Johnson, whistling all of Sousa's marches. Week of July 6, Prof. Deldas, hypnotist, and moving pictures.
Eldorado (J. C. Carter, Mgr.)—Fourth week of success with Franklyn Wallace in illustrated songs and moving pictures. The Musical Realms, week of July 6.
Recreation (H. Hymes, Mgr.)—Opening week to excellent attendance, with Jean Baugere, the quick change artist, Lep Meyer, black face comedian, and moving pictures.
Casino (H. W. Diamond, Mgr.)—Kitty Faye and Company song, and dance artists, and moving pictures; to good crowds.

COLORADO.

BOULDER, July 4.—The Colorado Chautauqua opens here July 4; Sells-Floto circus, 23.
They have an unusually strong list of attractions this year, among them being Mascot, the educated horse; the Illinois Male Quartet; Chicago Ladies' Orchestra; Youna, the juggler; Nicola, the magician; White City Orchestra; Caveny & Co.; illustrated lectures, moving pictures, etc.—M. H. B.

ILLINOIS.

MARION, July 6.—Fair Grounds (Geo. C. Campbell, Secy.)—The Mid-Summer race meet of the Williamson Agricultural Association closed July 4. The meet was well attended. All attractions were high class and pleased.
New Roland (C. F. Roland, mgr.)—Manager Roland has the Royal Stock Co. booked to play week of Sept. 14.
Marion Opera House (E. E. Clark, mgr.)—Manager Clark has inaugurated moving pictures and illustrated songs and is meeting with fair success.
Chas. McAllister, who for the past few months has been with the Marion Stock Co. playing through Michigan and Missouri, has returned home for a short time when he will go with another company.—J. M. JENKINS.
DECATUR, July 6.—Dreamland Park (E. S. Baker, Mgr.)—Did immense business July 4. Band concerts, vaudeville, moving pictures, dancing, roller coaster and free acts furnished amusement. Fireworks at night. Business fair. This week of 5-10 Rice's Pony Circus.
Wilson's Park (T. G. Wilson, Mgr.)—Big business, 4; Captain Blondell's swimming exhibition and display of fireworks were attractions.
Chas. Pringle has opened a new penny arcade on Lincoln Square.
Frank and Bert Leighton of the Three Leightons are spending the summer at their home here.—W. N. BAKER.

INDIANA.

TERRE HAUTE, July 4.—Varieties (Jack Hoeffler, gen. mgr.)—Closed Sunday night, June 28.
Harrington's Airdome (E. Harrington, mgr.)—Week June 29; discontinued stock companies and put in vaudeville; five acts headed by Harrison's School Boys and Girls. Very good business.
Airdome (Sam Young, mgr.)—Week June 29, Hutton-Bailey stock company. Very good business.
Fairland Park (A. Fromme, mgr.)—Week June 29, Bishop's Orchestra and Namba Troupe of Japanese acrobats. Business very bad.—ROSS GARVER.
SOUTH BEND, July 6.—Auditorium (H. G. Sommers, lessee and manager; E. J. Welsh, business manager)—The Camera-phone, 29-5, to fair business.
Springbrook Park Casino (Interurban Amusement Co., lessees; P. J. Clifford, business manager.)—Vaudeville, 29-5, fair business.
Airdome (Oscar F. Cook, manager.)—Cook's Stock company in repertoire 29-5; good business.
H. G. Sommers, lessee and manager of the Auditorium and Oliver Opera house, this city, and theaters at Elkhart, Goshen, Marion, Laporte, Benton Harbor, Dowagiac and Grand Rapids, was in South Bend last week looking after his interests. He made an automobile trip from this city to Marion and return accompanied by his sister, Mrs. Lillian S. Billman, treasurer of Powers' theater, Grand Rapids.—W. M. DUNKEL.

IOWA.

CLINTON, July 6.—Airdome (C. E. Dixon, mgr.)—The Frank E. Long stock company. Good business.
The Family theater has closed for the summer and will be remodeled before the fall opening.—KARL PETERSEN.
FORT DODGE, July 4.—Midland theater (Wm. P. Dermer, resident manager.)—Goth-Hackenschmidt pictures showed here Monday, Tuesday and Wednesday to fair business at 25 cents admission. Emil Thiry, who has state rights to the pictures and who brought them to the Midland, transferred them to the Empire, playing to 10 cents admission for rest of week.
Empire and Delight theaters pleasing good audiences nightly. Ed and May Ernie offered as special vaudeville feature at the Empire.—KING E. BEAL.

KANSAS.

PITTSBURG, July 4.—Airdome (W. W. Bell, mgr.)—June 28 July 11, Morgan-People company in repertoire; specialties between acts; performing dogs; illustrated songs and moving pictures. Good business at all performances.
Chrystal, Nickelodeum and Mystic, moving picture shows. All doing good business.
Idle Hour Park.—Owing to the strike on the electric car line this place of amusement is not doing any business at present.—G. E. HOWARD.

MINNESOTA.

ST. CLOUD, July 4.—Fifth Avenue theater (Charles Saunders and C. T. Davidson, mgrs.)—Hot weather has not interfered with the attendance at this theater, which is as popular as ever with motion pictures and illustrated songs.
Gollmar Bros. Circus played their first engagement at St. Cloud July 3, and gave a pleasing performance which merited better attendance, lack of which was probably due to the fact that business houses kept open late, being the evening before the Fourth.
THE SHOW WORLD correspondent had a pleasant interview with Dr. Tryon, press agent, F. J. Warrell, legal adjuster, and Mr. Chapman, who has charge of the reserved seat sale, and W. J. Town, all perfect gentlemen and boosters for the SHOW WORLD.
Roster Car No. 2, Gollmar Bros.: Advances, Charles W. Gilden; manager, Chas. Warner; boss bill poster, Frank Ballenger; Wm. Oxholm, Joe Brown, John Spader, Ray Lundquist, Joe Miller, Jack Williams, Ted Lockhart, Aex. Newman, Joseph Williams.—FRANK KINDLER.

MISSOURI.

KANSAS CITY, July 6.—At Electric Park, July 4, twenty or more set pieces of fireworks brought a capacity crowd to this pretty amusement park. This week Ferullo and his band give two concerts daily. The natatorium has opened and is doing big business.
At Carnival Park the Navassar Ladies band including Navajo and his Vassar girls, is drawing large crowds. The big athletic show at Forest Park is attracting larger crowds than usual.—W. R. DRAPER.

MICHIGAN.

SAGINAW, July 4.—Academy of Music. Jeffers and Bijou.—Dark.
The hot weather of the past week sent crowds to Riverside Park, and the excellent bill in the Casino proved a drawing card. This week: The American Comedy Four, J. C. Tinkham and company, Henderson and Ross, Frank Reehan and Shatz and Swanson.
Fourth of July was celebrated in an elaborate manner at Riverside Park.
Dreamland, Ideal, Electric and Hamilton are all doing good business. The Blue and the Grey at Dreamland, with special war and patriotic songs by Con Munson made a big hit, June 16-17.
The state convention of the F. O. E., 16-17.
Buffalo Bill coming August 7.—FRED L. TRAVERS.

NEW YORK.

ROCHESTER, N. Y., July 6.—Lyceum (M. E. Wolf, Mgr.)—The Stewart Opera company closed July 4.
Cook Opera house.—William Wiggins of Detroit will be resident manager during the absence of W. B. McCallum; the regular season opens Aug. 31.
National.—The Cameraphone, presents talking and singing pictures, Harry Hurlig will succeed Frank G. Parry as resident manager when the regular season opens.
Baker (D. M. Cauffman, Mgr.)—Baker Theater Stock company in Ten Nights in a Bar Room.
Corinthian—C. W. Coleman of this city will succeed Edward R. Salter as resident manager when the burlesque season opens.
Ontario Beach Park (John H. Caswell, Mgr.)—Igorotte village, ostrich farm and vaudeville features.
Glen Haven Park (B. E. Wilson, Mgr.)—Guy Bros., comedians, Toledo, contortionist, Sidney Dale, vocalist, and other vaudeville numbers.

OKLAHOMA.

TULSA, July 6.—Palm theater (Gillespie & Tansy, mgrs.)—Renfrow's Jolly Pathfinders company in repertoire, 28-4; The Prairie Girl Musical company, 5-11. House playing to capacity business.
Egan's Roof Garden theater (Ed. Egan, mgr.)—Dark. Severe rains and washouts caused temporary closing of theater.
Lyric (R. Stevens, mgr.)—Illustrated songs and moving pictures, playing to good houses.
Idle Hour theater.—Moving pictures and vaudeville.
Robinson Hotel Roof Garden (H. Miller, mgr.)—Orchestra.—WALTER WRIGHT.

OHIO.

SPRINGFIELD, O., July 6.—Spring Grove Park (W. A. Gillen, mgr.)—Cora Youngblood Corson and her Sextette of Lady Musicians, Hilda Thomas and Lou Hall, Dean and Price and Freeman's Educated Goats fill the bill in the Casino to good business.
Fairbank's theater (Valentine Syndicate)

and New Sun Vaudeville theater (Gus Sun, prop.), both featuring Humanovo moving pictures and illustrated songs to good business.—W. E. GOODFELLOW.

SANDUSKY, July 4.—Grand (Dr. Hanson, mgr.)—McIntyre & Heath in The Ham Tree, 13, closed their season here, as likewise did the theater.
Cedar Point, Sandusky (Geo. A. Boeckling, mgr.)—This resort, considered one of the largest and finest of the northwest, opened June 13 to good business. Among the attractions of the Midway are Mundy's Animal Show, The World in Wax, Scenic Railway, Circle Swing, Penny Arcade and a score of others. The season of opera will open June 29, at which time Olivette will occupy the boards under the management of Bradford Mills. Some of the principals engaged are Mabel Day, prima donna; Jack Leslie, comedian and producer, and Lyman Wheeler, tenor.—JOHN J. MURRAY.

PENNSYLVANIA.

CORRY, July 4.—Gentry Brothers' show appeared here June 29 to two big audiences, despite the rain which fell throughout the day and night. The show gave satisfaction. J. W. Gentry left for his home in Bloomington, Ind., on account of illness and expects to rejoin later.
I saw the Barnum & Bailey show in Jamestown, N. Y., 30, and the management reports a big season so far. Tom Namack, last season with the Ringling show, is back with the Barnum outfit this season.—L. T. BERLINER.

EASTON, July 4.—Able Opera house (Chester Rice, mgr.)—House dark. Will reopen the latter part of August.
Bijou (Diehl & Sherman, proprs.; Charles Pilger, mgr.)—Harry Graves formerly trap drummer at this theater, left the city last week for his home in Boston. In the fall he will take his position as drummer in the Trent theater, Trenton, N. J. Business continues excellent despite the hot weather.
Jewel (Rothleder & Schwalm, proprs.; Sam Keyes, mgr.)—National (Squire Otto, prop.); Star Hall (Inham & Krone, mgrs.)—Moving pictures and illustrated songs to good business.

Island Park (D. E. Seguire, mgr.)—Since the change to Heller and Glading bookings, business has been exceptionally good. The out-of-doors attractions are all drawing large crowds, and it is said that this will be the banner year in the history of the park.
Central Park, between Bethlehem and Allentown (W. D. Fitzgerald, mgr.)—Vaudeville week of 29-July 4, headed by James J. Cassaday's old time Minstrels, including McDevitt and Kelly, Auto Quartette; Billy Bowers, Tony Baker and others.
Bushkill Park (George Seiple, mgr.)—Moving pictures and illustrated songs to good patronage.
Wind Gap Park—Week of 29-July 4, Vaudeville, headed by Mac and Mac.
Dorney Park, Allentown.—Vaudeville and moving pictures, week of 29-July 4, to paying crowds.—JOHN L. SLETOR.

TEXAS.

WACO, July 4.—The outdoor amusement places have been doing an exceptionally good business the past two weeks.
The Airdome and Lyrie have done extremely well.
The Bracken Hall Repertoire Co. are getting their shares of business at the West End theater with their clever shows and vaudeville.
Jake Garfinkle, manager of the Auditorium, has a bunch of painters and decorators busy putting on a new dress for the season of 1908-9.—JOE BLOCH.

WEST VIRGINIA.

WHEELING, July 4.—Wheeling Park (Geo. McLaughlin, mgr.)—Business continues fair at this beautiful resort. The roller skating rink at this park, under the management of J. O. Daker, is drawing fairly well.
All nickelodeons are doing a pretty fair business.
Barnum & Bailey's circus will exhibit here July 6.
Herman Steinman, a member of the Wine, Woman and Song quartette, is resting at his home here.
Claude Nelson, press agent at Wheeling, Park, has resigned his position.
M. H. McNabb, of St. Louis, is visiting relatives here. Matt was formerly a Wheeling boy and was dramatic editor of local papers. He is the author of several songs and is now in the advertising business.—WILL SHANLEY.

WISCONSIN.

WAUSAU, July 4.—Majestic.—Kitty Sterling, La Reno Bros., Helen Duane, Imperial Trio (held over), Ted Sparks, Giever Conkey and Nellie Leonard. Fine bill and packed business.
Grand.—Winniger Bros. opened 15 to capacity for the week in repertoire.
Electric.—Moving pictures and illustrated songs to good business.
Pine Park opened 9. Band concert, boating, bathing, fishing, ball games and occasional free attractions.
Hagenbeck-Wallace circus, 17.
Winniger Bros. close a 47-weeks season here this week and report a very successful season.
SHEBOYGAN, July 4.—The opera house (W. H. Stoddard, mgr.) is closed for the season, having been very successful.
The Unique theater (F. W. Jenks, mgr.) closed a successful season June 21 and will remain closed until Aug. 1.
The New Crystal (L. Percy Williams, mgr.) is doing good business with moving pictures and illustrated songs.—L. H. WILLIAMS.

Notes From Milwaukee.

Olive Wyndham, who has been playing with William T. Hodges in The Man From Home, is visiting friends at Milwaukee, Wis.
Janet Beecher, of the Pabst English stock company, has returned after a two weeks' vacation at Winnetka, Ill.
Roswell Behme, treasurer at the Alhambra theater, is enjoying a two weeks' fishing trip in Northern Wisconsin.



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SPOKANE, WASH.

By E. Axelsson.

SPOKANE, Wash., July 4.—Spokane theater (Charles Muehlman, mgr.).—House dark till 13-14. Willie Collier; 19-22, Grace Cameron; 23-25, Robert Mantell.

Auditorium (Harry Hayward, mgr.).—Utah was the bill for week June 28 to good business. Lena Rivers, 5-11.

Washington (G. C. Blakeslee, mgr.).—A good bill, including Phil Ott, Nettie Nelson and Al Stedman, presenting Nearly a Dr.; Tom Gillen, Terley and his bust, "Caesar"; Fred and Eva Mozarts, Henry Potter and May Harris, 28 and week, to big business. July 5 and week, Lindstrom and Anderson. Eleanor Blanchard, Hal Davis and Elsie Ridgeley, Manuel Romaine and company, Cadieux, Lazelle and Vernon company.

Pantages' (E. Clarke Walker, mgr.).—Frank Maltese company. Zimmer, Rome, Mayo and Joliet, Wm. D. Gilson, Electra, Beardsley Sisters, moving pictures, good houses, 28 and week, July 5 and week; Techoff's performing cats, Geo. W. Day, the Great Powell and company, Lee Morrison and company, Naeel and Adams.

Empire (V. H. Grover, mgr.).—Moving pictures and illustrated songs; drawing well.

Natatorium Park (Joseph Petrich, mgr.).—All the concessions and amusements are doing well during the hot spell, the new concert organ being a feature. Children's picnic, June 30, there being over 4,000 children in attendance.

Sam McCracken, advance agent for the Barnum & Bailey circus, obtained a permit for the show here August 15.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, July 6.—Metropolitan Opera house (L. N. Scott, mgr.).—Week of 5: The Ferris stock company with Dick Ferris, Florence Stone and Joseph Totten, in a grand revival of Nat Goodwin's successful comedy, When We Were Twenty-one. S. R. O. houses the rule. Next week, the same company in Hoyt's comedy, A Milk White Flag.

Lyceum theater (Frederic Bock, mgr.).—Week of 5: The Jessaline Rodgers stock company with Miss Jessaline Rodgers in The Devil's Mine. Excellent production and patronage. Next week the same company in Are You a Mason?

Unique theater (John Elliott, mgr.).—Week of 6: The Royal Hawaiian Quintet, Sing Fong Lee, Harold M. Shaw & Co., Harry Clinton Sawyer, Goldman & Ford, Bert Price and the kitescope. Coming, week of 13: Rube Welch, Kittle Francis and company in The Flip Mr. Flop.

Twin City Wonderland Park (F. H. Camp, mgr.).—Week of 5: The Gregory Family, Three Clacres, Minnesota State Band, A. Milton Kerr, Tackler, Chutes, Human Roulette, Old Mill, Scenic Railway, etc.

Forest Amusement Park, Columbia Heights (S. H. Kahn, mgr.).—Week of 5. Band concerts, Electric fountain, dancing, Colt Hamilton, Electric theater, etc.

Big Island Park, Lake Minnetonka (P. J. Metzendorf, mgr.).—Imperial orchestra in concert, picnic grounds, old mill, roller coaster, trip through the Yellowstone, etc.

Gem Family theater (A. J. Kavanagh, mgr.).—Continuous vaudeville, illustrated songs and motion pictures. Business good.

If negotiations between Frederic Bock, manager of the Jessaline Rodgers stock company, and O. T. Crawford, representing the Princess Amusement company of New York, are consummated, the Jessaline Rodgers stock company will close their engagement at the Lyceum theater very shortly and the house be given over to vaudeville. Mr. Crawford contemplates erecting a permanent new theater for his vaudeville in this city, should the summer experience with the Lyceum theater prove successful. The Princess Amusement company operates an extensive string of eastern and southern theaters, including theaters in New York, St. Louis, Louisville, Memphis, Topeka, Leavenworth, Omaha, and St. Joseph.

CINCINNATI, O.

By Clarence E. Roney.

CINCINNATI, July 6.—Chester Park.—The free vaudeville bill is very pleasing. The American Newsboys' Quartet, singers, pleased the crowds mightily, and Klein, Ott Bros. and Nicholson, musicians, likewise did splendidly. Ampere, the electrician, and Pauline Moran, singer, had individually the audiences.

Lagoon.—The new vaudeville at the Amphitheater went along nicely this week. The tiny Nichol Brothers, hoop-rollers and juggling stunts, made a big hit, and Hazel Compton, singer, got much applause. Casad and DeVerne, musical specialty folks, got a favorable reception, and Hadji, the educated horse, pleased.

Coney Island.—Amusement Manager Englebreth presented an entirely new vaudeville bill. The Paloro Brothers in a house trick act, make a big hit, and Barney First does the same with his stories. The Zemo-Zemo Troupe did a series of remarkable balancing feats and topped off a good turn by slinging in a dog that knows something of the business himself. Kolins and Klifton showed how the classics and rag time mingle on the banjo. Harry Baker rang down the curtain with a musical turn.

SALT LAKE CITY.

By Rufus D. Johnson.

SALT LAKE CITY, July 4.—Darkness has enshrouded the Salt Lake for the past week, and nothing of importance is billed until the regular opening of the season. The Grand continues to feature the Actograph, and fairly good patronage results, but the warm weather drives the people to the lake and park resorts. The New Lyric (John E. Clark, mgr.) is getting its share of summer business with the Camraphone, its thoroughly successful manipulation contributing largely to its popularity.

The Orpheum stock company at the Orpheum this week played highly in Carlton's The Butterflies. Edythe Evelyn has made many friends here by her clever work, her Rhy MacChesney in The Three of Us, Margaret Sayres plays with snap and vigor and is popular with this season's audiences. Next week, The Brixton Burglary.

Martin Beck has just closed a deal with

Samuel Newhouse for the erection of a \$200,000 theater adjoining the new skyscrapers which the latter is building. It is to be known as the Orpheum, and will take the place of the present one of that name, with lengthened bills and Sunday performances. The latter house will be devoted to musical comedies, burlesques, etc. No manager has been appointed as yet. Ground is already broken and if all goes well, the new house will be ready for occupancy by the late fall.

The summer resorts are thronged with visitors of late, and managers are jubilant. At the Lagoon, fresh water bathing, inaugurated this season, has proved successful. The bicycle races at the new saucer track at Saltair are well attended, and some big events are planned for the near future. Wandamere features horse races and an athletic club and continues to draw large crowds.

NORFOLK, VA.

By S. R. Heller.

NORFOLK, July 6.—The policy of the White City, adjoining the Jamestown Exposition Grounds has been changed; so that it is now a resort for negroes. Upwards of \$150,000 is invested in that section alone, besides the various state buildings of the exposition grounds, the new country club, etc., and a motion has been made by property owners for an injunction, which, however, has been refused.

The White City has, in derision, been named the "Black City," which name seems very applicable to the conditions. Manager Thomas B. Wright has been condemned by the press. The reason given for this move is that the business has been very poor, as well as a great amount of money being sunk there with no hope of regaining same.

Garden theater.—The policy of this house will be changed so that now first-class, high salaried acts and artists will now appear instead of the cheaper class heretofore shown. Academy of Music.—Moving pictures, talking pictures, illustrated songs with Harry Dunham, to excellent business.

Ocean View Casino.—Vaudeville, with Four Nelson Comiques and Edith Helena, to excellent business.

NEWARK, N. J.

By Joe O'Bryan.

NEW YORK, June 6.—A fine vaudeville bill is being presented at Proctor's theater. It is made up of Rosie Lloyd, Ned Wapburn's Brothers, a new twenty girl act; Ben Welsh, Walter Law & Co., Alfred Gill, Carter Taylor & Co., Juliette Dika and Company and Claire Kummer.

At the Arcade, Manager Munford has put on an elaborate holiday bill with Prof. Scott's orchestra, Winifred Mai Allen, operatic soloist, Geo. Grunewald, baritone, Wm. Hogel, tenor and Lee Nardos, ballet.

The Aborn opera company, with Grace Orr Myers, Wm. Wolf, Sabery D'Orsell, Horace Wright, Frank Wooley, Harry Luckstone and others, are giving a good performance of The Chimes of Normandy. Those in the circus are the Breakaway Barlows in their ladder act; Girdiller's dogs, Ellen Richards on the wire, Orville, foot juggler; Wm. T. Carleton, Wilfred Young, Harry Benham, Nace Bonville and the Misses Pearl Revare, Jesse Bradbury, Agnes Finlay and Florence Burdett made hits in their respective roles in Florodora last week at the Park Opera house.

Nodine's Wild West, with other outdoor features, including boat racing and ballooning, are drawing well at Hillside Park.

A good all around bill at Electric Park with attractive novelties, dancing, skating, etc. At the theater are Ivy and Ivy, Ortmann Trio, Yaphank National Guard, Vic and Ellis and Annie Ott. The big electrical and fireworks spectacular attraction, The Battle of the Monitor and the Merrimac, is drawing big crowds.

NEW YORK.

ELMHURST, July 6.—Korick's theater (Chas. Van Dyne, mgr.). The Manhattan opera company gave the treat of the opera season with The Telephone Girl, June 29-July 4; capacity; The Bohemian Girl, 6-11.

Rialto theater (F. W. McConnell, mgr.).—Cain Sisters, Bessie Shaffer, Minnie Day, Lillian De Vere and Rialtoscope, 29-July 4; satisfactory business.

Eldridge Park (Enoch Little, mgr.).—The Georgia Minstrels, 29-July 4; large houses.—MAXWELL BEERS.

ILLINOIS.

ELGIN, July 6.—Star theater (Del S. Smith, mgr.).—This house closed July 4, but will reopen August 1. Meanwhile the theater will be redecorated and several improvements made.

The Opera house and Globe theater are doing a good summer business with moving pictures and songs.

The Chautauqua to be held at Chautauqua Park July 10-19 promises to be a splendid affair. The Virginia Jubilee Singers and Chautauqua Concert company will furnish the singing. Noted sneakers have been engaged.—W. A. ATKINS.

BELLEVILLE, Ill., July 6.—Airdome (F. R. Hallam, mgr.).—This week, The Beggar Prince comic opera company, presenting different comic operas to good houses.

Priester's White City (A. F. and F. M. Priester, props.).—Prof. Krieger's Concordia band concerts are rare treats for music lovers of this territory. All moving picture shows doing good business.—RICH. D. WIECHERT.

NEW THEATER.

Huntington, Pa., to Have Handsome New Playhouse.

ALTOONA, Pa., July 6th.—A new theater is now being erected at Huntington, Pa., by the Patriotic Order, Sons of America, to cost when completed in the neighborhood of \$65,000. It will be ready for the opening by Oct. 15.

The building will apply a site 70x100 feet and will seat 1,100. The stage will be of a size to accommodate any of the standard shows.

It is the intention to play two to three first-class attractions a week. As Huntington has a drawing population of 15,000 and

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car lines reaching out for a still greater number, the future of the house is assured.

Gordon Brothers' New Theater. ROCHESTER, N. Y., July 6th. The new theater being erected in Clinton avenue and owned by the Gordon Brothers will in all probability be devoted to advanced vaudeville. The theater will be 71x148 feet and when completed will represent an outlay of more than \$150,000. The Gordon Brothers are the owners of five theaters in the east.—MAX BECKER.

ROUTES

TEXT SHOWS.

Barnum & Bailey's: Columbus, O., 8; Piqua, 9; Marion, Ind., 10; Anderson, 11; Champaign, Ill., 13; Kankakee, 14; Ottawa, 15; Rock Island, 16 Washington, Ia., 17; Centerville, 18.

Buffalo Bill's Wild West: Lowell, Mass., 8; Lawrence, 9; Haverhill, 10; Biddeford, Me., 11; Portland, 13; Waterville, 14; Bangor, 15; Lewiston, 16; Dover, N. H., 17; Manchester, 18.

Barnes, Al. G., Trained Wild Animal: Owatonna, Minn., 6-11 Rochester, 13-18.

Canada Frank's, F. M. Myers, mgr.: Seaford, Minn., 8; Wanda, 9; Sanborn, 10-11; Walnut Grove, 13-14; Ivanhoe, 15-16; Hendricks, 17-18.

Campbell Bros.: Moosemin, Sask., Can., 8; Virden, Man., 9; Brandon, 10; Souris, 11; Estevan, 13.

Dickey's Wild West, Will A. Dickey, mgr.: Pabst Park, Milwaukee, Wis., May 25-Sept. 15.

Fisk's, Dode: Glenwood, Minn., 8; Parkers Prairie, 9; Henning, 10; Mahanomen, 11.

Gay's: Webster, Ia., 8; Keswick, 9; Thornburg, 10; Deep River, 11.

Hagenbeck-Wallace: Hastings, Neb., 8; Holdrege, 9; McCook, 10; Ft. Morgan, Colo., 11.

Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.): Race Track, Brighton Beach, N. Y., indef.

Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.): Young's Pier, Atlantic City, N. J., indef.

Kennedy's Wild West Show (Electric Park): Baltimore, Md., May 30-July 18.

Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.): Garden City Park, Canarsie, L. I., N. Y., indef.

Kelly & McConkey's, J. J. Kelly, mgr.: Six Lakes, Mich., 8; Langston, 9; Sheridan, 10; Greenville, 11-12; Belding, 13.

Lee Bros.: Sandwich, Mass., 8; South Wareham, 9.

Lucky Bill's: Loomis, Neb., 13; Bertrand, 14; Smithfield, 15; Elwood, 16; Eustis, 17; Farnam, 18.

Miller Bros.: 101 Ranch Wild West: Bismarck, N. D., 9.

Norris & Rowe: Hayre, Mont., 9; Cut Bank, 10; Kalispel, 11; Fernie, B. C., Can., 12.

Ringling Bros.: Huron, S. D., 8; Mitchell, 9; Sioux Falls, 10; Sioux City, Ia., 11.

Rippel's, C. A. Rippel, mgr.: Lowell, Ind., 10; Shelby, 12.

Rollins', George W., Zoological Congress: Mt. Sterling, Ky., 6-11.

Robinson's, John: Portsmouth, O., 11.

Starrett's Show, Howard S. Starrett, mgr.: Hillside Park, Newark, N. J., indef.

Sparks', Chas. Sparks, mgr.: Mercer, Pa., 9.

Smith's, E. G., Colossal: Hyattsville, Md., 9.

Colesville, 10; Sandy Spring, 11; Laytonsville, 13; Gaithersburg, 14; Darnestown, 15; Poolesville, 16.

Washburn's, Leon: Simsbury, Conn., 8; Collinsville, 9; Torrington, 10.

Woods', J. L., Dog and Pony: Aberdeen, N. C., 6-11; Hope Mills, 13-18.

Sells-Floto: Kearney, Neb., 8; Grand Island, 9; Columbus, 10; Fremont, 11; Omaha, 12; Council Bluffs, Ia., 14; Nebraska City, Neb., 15; Falls City, 16; Wymore, 17.

CARNIVAL COMPANIES.

Canadian Carnival Co.: Calgary, Alta., Can., 29-July 9; Brandon, Man., 13-17.

Cummins Amusement Enterprise, E. L. Cummins, mgr.: Sturgis, Mich., 6-11; Niles, 13-18.

Dixie Carnival Co.: Gregory, Neb., 6-11.

Graybill Amusement Co., J. Victor Graybill, mgr.: Stroudsburg, Pa., 8-18.

Hatch, J. Frank, Shows: Battle Creek, Mich., 6-11; Kalamazoo, 13-18.

Haves & Martin Carnival Co., Trenton, Ill., 6-11.

Juvenal's Stadium Show and Exhibition, J. M. Juvenal, mgr.: Monett, Mo., 6-11.

Kline, The Herbert A., Shows: Brainerd, Minn., 6-9; Winnipeg, Man., Can., 11-17.

Lachman-Loos Hippodrome Shows (No. 1): Washington, Ind., 6-11; Seymour, 13-18.

Lachman-Loos Hippodrome Shows (No. 2): J. Geo. Loos, mgr.: Huntington, Ind., 6-11.

Metropolitan Carnival Co., Great, Fred Ehring, mgr.: Steubenville, O., 6-11; Toronto, 13-18.

Modern Woodmen Exposition Shows: Cairo, Ill., 4-11.

Parker, Great Shows, C. T. Kennedy, mgr.: Madison, Wis., 6-11; Hancock, Mich., 13-18.

Parker, C. W., Amusement Co.: Owatonna, Minn., 6-11; Rochester, 13-18.

Patterson, Great Shows, Jas. Patterson, mgr.: Oskaloosa, Ia., 6-11; Mason City, 13-18.

Pilbeam Amusement Co.: Greenville, Mich., 6-11; Owosso, 13-18.

Robinson Amusement Co.: Lisbon, O., 6-11; Niles, 13-18.

St. Louis Amusement Co., E. W. Weaver, mgr.: Williamson, W. Va., 6-11.

St. Paul Carnival Co.: Cando, N. D., 6-11.

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Smith Greater Shows: Hudson, Mich., 6-11; Coldwater, 13-18.

Smith, John R., Shows: Woodbury, N. J., 6-11; Vineland, 13-18.

Sutton & Hudspeth Amusement Co.: Carbon-dale, Ill., 6-11.

Stuart's Combined Shows: Cicero, Ind., 4-8.

United Amusement Co., W. E. Chambers, mgr.: Stanton, Tenn., 28-July 11.

Western States Shows, Geo. H. Proctor, mgr.: Girard, Kan., 6-11; Cedarvale, 13-18.

COL. CUMMINS HAS MISHAP.

Fractured Arm is Re-broken—Gossip of New Brighton Tower.

LIVERPOOL, ENG., June 22.—Col. Frederick Cummins, who broke his hand May 30 at New Brighton Tower, in pushing his arm between a vicious horse and a young lady, has had to have the bone re-broken after the first setting, but is progressing nicely now.

Billie McLean, the cowboy who suffered a compound fracture of the left arm about four weeks ago, is still confined to the Victoria hospital, and it will probably be a long time before he is able to take part in the performances. Pecos Higgins, another cowboy who is in the hospital suffering from a broken knee cap, will hardly get about before the middle of July.

The Cummins-Brown Wild West has taken firm hold of the public in this district, and is doing enormous business at all times and in all kinds of weather.

For two days during the past week, Sir Genielle Cave-Brown Cave, the famous cowboy Baronet, was the guest of John Calvin Brown and Col. Cummins at the New Brighton Tower, and on both days he took part in the Wild West performances to the delight of thousands of spectators. The baronet will be married in America in August, and on his return to England he and his bride will be honored guests at New Brighton Tower of Mr. Brown and Col. Cummins.

Fred Millican's Minstrels and Plantation Show are pleasing the public better every day. In response to English taste Fred has cut out a good deal of the ragtime and introduced many of the old-fashioned melodies that are really more popular with King Edward's subjects than they are with Uncle Sam's children.

The Sunday night concerts at the New Brighton Tower theater are the only Sunday amusements permitted in this entire district, and are therefore most popular institutions. Mlle. Zieffe de Lussan, who has returned from an extended tour in America, will be the solo vocalist next Sunday, this being her first appearance in England for sixteen months.

With the advent of summer weather business at the Tower has improved materially, and there is little opportunity for any of the concessionaires or the management to make complaint.

The season has still fourteen weeks to run, and if weather conditions permit at the end of September perhaps an extension of time will be taken.

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FOREIGN SHOW NEWS

NEW SOUTH WALES

By W. H. H. LANE

SYDNEY, N. S. W., Australia, June 8. —Today is being observed as the Prince of Wales' birthday, and all of the theaters and places of amusement are holding special matinees for the holiday folk. While it is fine in the sun, it is one of the most bleak and cold days that we will experience this winter as far as the temperature is concerned. As I write the thermometer stands at just 18 degrees above freezing point, and that is about as cold as we will get it any day this winter.

Her Majesty's theater.—Humpty Dumpty is in the last nights and business is said to be at the top notch. Of course Sydney has to take most of her productions second hand and be content with them at that. J. C. Williamson, the leading entrepreneur of this side of the globe, has his headquarters here, but caters to Melbourne more than he does to this city although this is the largest city in the commonwealth. Mr. Williamson has a full company on the water now between here and the United States, to arrive on the next incoming steamer for some new productions that he secured while in the United States at the beginning of the year.

Theater Royal.—Mr. Williamson's Prince of Pilsen company is now in its second week and the papers speak well of the piece with few exceptions. But their growling is quite enough to make it all right, as they growl when a play is all right and praise when others damn.

Criterion theater.—Messrs. Sir Rupert Clark, John Wren, Maynell & Gunn, have just closed a very successful season at this theater and have now vacated it for the Herbert Fleming comedy company, and so far their season has been all that could be desired. They opened Saturday, May 30, and have been drawing capacity ever since. Miss Beatrice Gay is the leading lady of the company and Mr. Herbert Fleming leading man.

Messrs. Clark, Wren, Maynell & Gunn, have formed a partnership that is going to be the coming firm on this side of the water, as they have unlimited capital at their back. They have only been in the managerial field some two years and have over 300 names on their salary list. They will have two or three more companies on the road very shortly that are coming out from England to join them. They are leasing theaters where they can, and when they can not they are going to build them. They are a firm that will have to be reckoned with in the amusement line. They have several companies on the road and have a lease of this theater for a number of years and also the Theater Royal in Melbourne.

Messrs. Maynell & Gunn are running at the Royal at Melbourne in Miss Hook of Holland, and it is now in its eighth week and business is phenomenal. We will have it here in Sydney in the course of some six weeks.

Tivoli theater.—Harry Rickard's vaudeville company is simply piling up the dollars for the absent one, and while he is riding around in his motor cars in England the shows at his various theaters are all running as smoothly as the finest ball-bearing.

Some of the leading stars of this theater are the Rieolotto Brothers, Josephine Johnson, the Deane Tribune Trio and the Sisters Albert and John Higgins. Harry Rickards is well known in the United States and it seems a great pity that he does not pay a visit over there and get in touch with the big things doing in the States. Mr. Rickards, having bought a very fine estate in England, spends the Australian winter in England and the English winter in Australia.

Tiverton theater.—C. Spencer has taken a long lease of this newly done up place of amusement and is running a first-class up-to-date moving picture show that seems to delight his very large clientele for his sign "House Full" is often to be seen, and all connected with the show wear the proverbial smile. Mr. Spencer has just got out some very fine poster work to boom his show, and for his operator he is ably assisted by his charming wife, who is billed as the only lady operator in the world. Mr. Spencer has also brought out a full and complete plant for the taking and making of films, and he intends to cater for the supply of the trade with all things in that line.

Palace theater.—T. J. West's picture fame has opened at this theater for a season and also has Louis de Groen's Vice Regal Band.

Kelly to Play Little Nemo.

Harry Kelly has been engaged by Klaw & Erlanger to play the part of the missionary in the cartoon spectacle, Little Nemo in Slumberland, which Victor Herbert and Harry R. Smith are writing for the firm. Harold Russell has been engaged to play Alderman Phelan in The Man of the Hour in the New England cities.

Florence Nash a Stuttering Girl.

Florence Nash has been re-engaged by Charles Frohman for the role of stuttering girl in Miss Hook of Holland. Miss Nash will continue in this role until the end of the Boston engagement, when she will take a dramatic role in one of Mr. Frohman's companies.

BRAZIL

By FRIAR HENRY REICHENBACH

CEARA, BRAZIL, June 3.—Things theatrical in South America are just what they are not in the United States. First, everything in the states is arranged, percentages, amount of paper required, possible routes laid out and advertising matter all printed in one tongue.

Here it is vastly different. First, impromptu printing in Spanish, Portuguese, French, German, Hollandish, English and Indian, or Bush language, must be carried for about one in every five that stops to look at a lithograph is able to read only the underline or accompanying reading matter.

An agent five or six weeks ahead is a positive necessity, for this is the land of Manana (to-morrow), and what customarily takes hours in the states takes days and sometimes weeks in this sun-riden country.

Every poster, no matter what size it may be or what it refers to, is subject to government tax and must, before it goes on a wall or in a window, bear a stamp which costs twenty Reis (1,000 Reis equals 31 cents in American money), and if you but replace the poster, or paste any new reading matter near it, a new stamp is necessary.

We opened at Ceara, to as mixed an audience as one can reasonably imagine. Haughty Englishmen from the local gas plant. French merchants, dark skinned Brazileiros, black eyed senoritas and scantily dressed native Indians and their naked El Ninos (babies) occupy the peculiarly constructed theatre; and while some of them applaud an act in the usual way, others, especially the native Brazilians, show their approbation by hissing, and the hand-claps intermingled with the sharp Sh! Sh! almost makes ones blood run cold.

But notwithstanding the many peculiarities of the people and their country, it's worth the inconvenience to watch the expressions on the various faces, some with eyes staring as if to pop from the sockets, sit as if riveted to their seats and when an act or hand-cuff test is over, you can almost hear the long drawn breath, back at the stage door. Native Humbras (men) approach Mr. Raymond on the street and shake his hand, remove their hats and either say, "Muv simpatica" (much sympathy), one of the most beautiful expression in the Portuguese vocabulary and about the same as Bravo! Bravo! in our language.

The first night I spent on foreign soil was indeed interesting in more ways than one. Beside being greatly absorbed in the passing pageant of many colored men and women, I was particularly worried about the tarantulas and centipedes, which the captain of the steamer told me roamed about the streets as thick as fleas, so being desirous of learning as much as possible about tropical insects, I voiced my fears to Mr. Raymond, and later in the evening he went to a curio shon, purchased a rubber imitation centipede, and when I went to my room to retire there in my bed reposed the most horrible looking specimen of "insectary" (citations are correct when speaking of tropical insects for they are in a category of their own) man ever beheld. Forthwith I betook myself to the hotel office, and when the company assembled in the morning one after another asked me how I had slept, how did I like Brazil and other questions that aroused my suspicion, and going to my room I discovered the deception, and perhaps you don't think I was wild. But later when we were crossing the Equator, enroute to Iquitos, Peru, I conspired with the steward on the ship and we fixed the Great Raymond's snout with Tabasco sauce, and you should have seen him snutter over the first mouthful. Upon inquiry, the captain told Mr. Raymond that everything was hot on the Equator.

The sun we use in the States must be a No. 2 company brought there by Jos. Gaites or Jules Murry, for the original No. 1 company sure is booked solid down here and hasn't missed a performance since it opened. Hot is no name for it, and since arriving I am quite sure that one can just as easily tell a man to go to Brazil as otherwise and not jeopardize his respectability. Mr. Raymond had given me his press book, which practically gives a synopsis of his nine months trip in the tropics and sub-tropics, with photographs, and I will send it from Rio de Janeiro with the next two weeks.

Fox Entertains Orphans.

Imro Fox, the musician who has been playing Percy G. Williams' houses recently, entertained the inmates of the Hebrew Orphan Society in Newark. The benefit performance was arranged by Mr. Fox, and besides an evening of magic and illusions, he provided ices and candies for the unfortunates.

Crater Acquires Agency.

The old theatrical agency of Bellows Gregory has been acquired by George E. Crater, Jr., C. L. Brune and Charles H. Brokate, who will conduct it under the name of The Gregory Amusement Agency. Wm. H. Gregory is suffering from nervous breakdown and is in a serious condition.

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INDEPENDENT FILMS

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BLACK-EYED SUSAN, or, The Lass that Loved a Sailor. Gaumont Drama 894 ft. A brilliant Cinematograph version of the well-known and highly popular drama.

Susan's Cottage.—Susan cannot pay her rent; the bailiffs threaten her with eviction. The smugglers, anxious to obtain the help of Susan, offer to assist her. She, not knowing their intentions, accepts. The money is paid, and Susan is thus allowed to remain in the old home.

Susan's sweetheart, William, returns with his shipmates. The sailors meet their sweethearts, and go off to enjoy themselves. William has no one to meet him and is disconsolate. An old villager recognizes him, and not being aware that Susan has got over her troubles, tells William that she has been turned out of her cottage. William rushes off to seek further information.

The Smugglers' Den.—The smugglers are plotting to deceive Susan, and write a letter to her purporting to come from a friend of her sweetheart. In this letter it is stated that William's vessel was lost with all hands.

Interior of Susan's Cottage.—William arrives and finds the cottage deserted, Susan being temporarily absent. He thinks, of course, that she has been turned out, and is surprised to find the furniture, etc., intact. He hears footsteps and hides behind a curtain. Susan enters, followed by the smugglers, who show her the letter and urge her to forget William and think of them. They attempt to kiss Susan, and at this moment William, unable to restrain himself any longer, rushes out, and with two swinging blows sends them to the floor. They soon recover and attack William, and just as things are becoming serious a party of William's friends arrive, accompanied by officers, who seize the smugglers and lead them off in custody.

Outside the "Royal George" Inn.—William and his shipmates are making merry with their sweethearts prior to returning to the ship. William is dancing the hornpipe, and receives congrat-

ulations from his friends for his splendid tripping. When the fun is at its height the captain arrives upon the scene, and orders the crew to instantly return to their ship. The men sullenly disperse after bidding a hasty good-bye to their sweethearts, William and Susan being the last to leave the scene. The captain himself enters the inn, intent upon having a good time.

Outside the Inn, Evening.—The captain, now "three sheets in the wind," leaves the inn and sees Susan, who has returned in the hope of again seeing William and bidding him a last good-bye. He attempts to kiss her; she struggles desperately. At this moment William arrives on the scene and rushes to the assistance of his sweetheart. He treats the captain in the same way as he would any other man under similar circumstances. When he recognizes his captain in the man whom he has severely wounded he gives way to despair. A crowd rapidly gathers, and William is promptly arrested.

The Court-martial.—William is tried and found guilty and condemned to death.

The Forecastle.—William is bidding his shipmates good-bye, and gives to them little trinkets as keepsakes. They are all very much cast down at this unfortunate turn of affairs, for William was the most popular of them all. The guard arrives to conduct William to his cell, and Susan comes to wish him a last good-bye.

The Morning of the Execution.—Everything is in readiness for the last scene. William arrives, and, anxious that all shall be over quickly, puts his head into the noose, and signals to the hangman to put him out of his misery. Just then there is a commotion in the crowd, and the captain arrives with a reprieve, and explains to the admiral that at the time that William struck him neither were on duty, and William should not be made to suffer the extreme penalty for his rash but justifiable act. He is released and rejoins his shipmates and Susan, who welcome him with tears and smiles. The picture closes with William receiving the congratulations of all his friends.

Other New Subjects of the Week are the Following :

GAUMONT.		
"A Wolf in Sheep's Clothes"	Comedy	717 feet
"I Won One Hundred Thousand Dollars"	Drama	622 "
"Obeying Her Mother"	Drama	670 "
"The Torrent"	Scenic	177 "
"Story of King Fregole" (Colored)	Medieval Opera	754 "
"Half Saturday Off"	Comedy	484 "
"Promoted Corporal"	Comedy	367 "
"Saw Mill"	Topic	387 "
"A Pleasant Evening at the Theater"	Comedy	367 "
"Too Obliging"	Comedy	290 "
"Tyrant Feudal Lord"	Drama	417 "
"A New Fruit"	Comedy	524 "
"The Roses" (Colored)	Topic	190 "
"Sturdy Sailors Honor"	Drama	764 "
"On the War Path"	Comedy	417 "
"Off to Morocco"	Drama	794 "
URBAN—ECLIPSE		
"Physical Phenomena" (Colored)	Educational	310 "
RADIOS.		
"Matrimonial Stages"	Comedy	500 "
ITALIA (ROSSI).		
"Transformation"	Comedy	118 "
"Venice and the Lagoon"	Topic	334 "

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WINNIPEG 613 Asbdown Block, Manitoba, Canada	MONTREAL CAN. La Patrie Bldg.			

1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:

M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.

Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No information.
—Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
—New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
—Electric Park. O. A. Nell, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.

Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.

Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
—West End Park. J. Thedford, mgr. No information.
—Wonderland Park. J. Thedford, mgr. No information.
—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.

Bakersfield—Amusement Park. James Goodwin, mgr. No information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sepe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
—San Lorenzo Grove. J. Q. Brown, mgr. No information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pillings, mgr. O.-S.-R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M. P.
San Bernardino—Urbila Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.

Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-R.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patriok, mgr. S.-V.-M.P.

CONNECTICUT.

Bridgeport—Steeplechase Island. G. C. Tillyou, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.

Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauguln Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.

Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.

Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.

Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croom, mgr. No information.
—Lincoln Park. Harry Croom, mgr. No information.
—Roosevelt Park. L. A. Sohler, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.

Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.-R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
—North Highland Park. No information.
—Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.

Honolulu—Aqualum. C. G. Ballentyne, mgr.
—Kapiolani Park. No information.
—Waikiki Beach. No information.
—Kauhauli Military Post.

IDAHO.

Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No information.
—City Park. No information.

ILLINOIS.

Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleview—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
—Budwiser Garden. J. F. Meth, mgr. M.P.-V.
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South Haven—Midway Park. Edw. Payne.
—Turhanian Park. H. B. Parker.
St. Joseph—Silver Beach. L. D. Wallace.
Higman's Park.

MINNESOTA.

Duluth—Lester Park. L. A. Gunderson. B.
Eveleth—Ely's Park. Miller's Pavilion.
Douglas Pavilion. Walter S. Douglas.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Wonderland. Minnehaha Park
Harry H. Greene, mgr. B.
—Big Island Park. P. J. Metzendorf. Twin
City Wonderland. F. H. Camp, mgr.
White City, White City Co. V.-M.P.
Minnetonka—Big Island Park. P. J. Metz-
endorf.
St. Paul—Phelan Park. Jacob Barnett. V.-
B.-M.P.
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Bourke, mgr. V.-B.-M.P.S.R.
Grant City—Houser-Verbeck. Houser-Ver-
beck, mgrs. V.-B.-M.P.
Hannibal—Star Theater. J. B. Price. V.-
M.P.
Joplin—Lyric Park. Chas. E. Hodkins;
Lyric Circuit. V.-M.P.
—Crystal Park. Chas. E. Hodkins. S.
Kansas City—Forest Park. D. J. Russell,
mgr. V.-M.P.-B.-S.R.
—Electric. Sam Benjamin, mgr. V.-M.P.-
B.-S.R.
—Fairmount Park. Ben Rosenthal. V.-
M.P.
Macon—Crystal Lake Park. Macon Cont.
Theo. Reibel, mgr. B.
Nevada—Lake Park Springs. J. A. Tyler.
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Sedalia—Forest Park. C. F. Ernst, pres.
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Springfield—Dolling Park and Family The-
ater. Chas. E. Brooks, mgr. S.-V.-M.P.
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St. Joseph—Lake Contrary Park. Krug
Park. R. G. Rou, supt. V.-B.-M.P.
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M.P.
St. Louis—Hashagen Park. Fred W. Has-
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—West End Heights. Louis Obert. V.
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Royal Park.
South Sioux City—Crystal Lake Park.

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—Berwick—Fairchild's Park. Harvey Fairchild, prop. & mgr.
—Columbia Park. J. W. Pifer, mgr. B.-M.P.
—Bethesda—Manor Park. M.P.
—Bloomsburg—Columbia Park. M. P.
—Bradford—Rock City, Bradford & Rock City St. R. R. Co. B.-M.P.
—Butler—Alameda Park. Frank H. Walter, mgr. V.-B.-M.P.
—Cambridge Springs—Hotel Rider Summer Theater. M.P.
—Carlisle—Cave Hill Park. M.P.
—Chambersburg—Dreamland. Col. M. H. Welsh, mgr. V.-M.P.-B.
—Caledonia Park. C. G. Wooley Co., props. & mgrs. B.-M.P.
—Charleroi—Eldora. Jno. Jenkins, mgr. V.-M.P.
—Centre Square—Central Park. Sites C. Gilbert, prop. S.-R.-M.P.
—Chestnut Hill—White Walsh Valley. Hull Bros., props. V.-M.P.
—Clarion—Nolan Park. Chas. F. Heldrich, mgr. M.P.
—Conneaut Lake—Exposition Park. Conneaut Lake Co., props. & mgrs. V.-B.-M.P.
—Danielsville—Edgemont. H. F. Weaver, mgr. B.-M.P.
—Danville—Riverside Park. M.P.
—DuBois—Edgemont Park. M.P.
—Doylesburg—Tahicom Park. M. P.
—Easton—Island Park. D. E. SeGuene, mgr. M.P.-B.
—Bushkill Park. Geo. E. Sciple, mgr. M.P.
—Eldora—Eldora Park. Eldora Amusement Co., props.; F. N. McCullough, mgr. V.-B.-M.P.
—Erle—Waldameer Park. Thos. Maloney. V.-B.-M.P.
—Four Mile Creek Park. H. T. Foster. V.-B.-M.P.
—Greensburg—Oakford Park. M. A. Coffey, mgr. V.-B.
—Glardville—Woodland. G. H. Gerber, mgr. V.-M.P.
—Hanover—Elcheberger Park. E. M. Grumbine, mgr. V.-B.-M.P.
—Harrisburg—Paxtang. Felix M. Davis, mgr. V.-B.-M.P.
—Hazelton—Hazel Park. C. B. Houck. V.-M.P.
—Homestead—Homestead Park. M.P.
—Jersey Shore—Nippaon Park. C. B. McCullough, mgr. M.P.
—Johnstown—Island Park. S. P. Zimmerman. V.-M.P.
—Luna Park. Philip E. Caulfield, mgr. V.-M.P.
—Island Park. John T. Flournoy. O.

—Kittanning—Leanne Park. F. A. Moesta, mgr. M.P.
—Lake Pleasant—Lakeside Park. C. W. Duncombe, prop. & mgr.; B.-M.P.
—Lancaster—Rocky Springs Park. H. P. Griffiths. V.-M.P.
—People's Park and Woolworth Roof Garden. John P. Peoples, mgr. V.-M.P.
—McCran's Park.
—Lansford—Manilla Grove. A. C. LaCota, mgr. V.-B.-M.P.
—Lebanon—Pennsylvania Park. A. M. Patch. Gretna Park. I. M. Butler. M.P.
—Lewistown—Burnham Park. Fenton R. Quigley, mgr. M.P.
—Linne Bridge—Shawnee Park. J. B. Fowler. M.P.
—Lock Haven—Agars Park. A. L. Lichenwainer. M.P.
—Mauch Chunk—Manilla Grove. A. C. Fritsch, mgr. M.P.-V.
—Flagstaff Park. E. J. Mulhearn. V.-M.P.
—McKeesport—Versailles Park. Olympia Park. O. C. Hartley. V.-B.-M.P.-S.R.
—Meadville—Oakwood Park. F. R. Shryock, mgr. V.-B.-M.P.
—Conneaut Lake Park. H. O. Holcomb, mgr. V.-B.-M.P.
—Monongahela—Monongahela Driving Park. Eldora Park.
—Mt. Holly—Mt. Holly Park. C. Faller. M.P.
—New Castle—Cascade Park. M. E. McCaskey. M.P.
—Norristown—Plymouth Park. M. E. McCaskey. M.P.-V.
—Oil City—Monarch Park. W. B. Filson, mgr. V.-M.P.
—Philadelphia—Willow Grove Park. George C. Wynkoop, Jr., supt. Washington Park. E. Geneer. Washington Park on the Delaware. W. J. Thompson. Fox Chase Park. J. Churchill. White City. White City Am. Co. H. B. Auchoy, mgr. V.-B.-M.P.-S.R.
—Woodside Park. W. I. Deering. V.-B.
—Central Park. A. J. Myers, mgr. Lincoln on the Delaware. Beechwood Park. E. E. Downs. V.-B.
—Phillipsburg—Athletic Park. Harry Beck, mgr.
—Pittsburg—Southern Park. A. F. Megahan. B.
—West View Park. O. C. MacKilip. Kenywood Park. A. S. McSwigan. Olympia Park. O. C. Hartley. Idlewild Park. Geo. Seuft. V.-M.P.
—Duquesne Garden. A. S. McSwigan. Highland Park Zoo. Ernest Tretow. Luna Park. E. E. Gregg, mgr. B.-M.P.
—Coney Island. John A. Klein. Dream City. Stanley C. Vickers.
—Pottstown—Ringling Rocks Park. J. P. Pope, mgr. V.-B.-M.P.
—Pottsville—Tumbling Run Park. Lloyd Neal, mgr. V.-B.-M.P.
—Punxsutawney—Jefferson Park. John J. Oates, mgr. V.-R.-M.P.
—Reading—Carsonia Park. O. S. Geiger, mgr. V.-B.-M.P.
—Riverside—Riverside Park. A. T. DeWitt, mgr. B.-M.P.
—Rochester—Junction Park. A. S. McSwigan. M.P.
—Sayre—Oak Grove. Salisbury & Muray, props. & mgrs. M.P.
—Scranton—Rocky Glen. Arthur Frothingham, mgr. Lake Ariel. Luna Park. Len B. Sloss, mgr. V.-B.-M.P.-S.R.
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—Sharon—Roseville Park. M. A. Arnold, mgr. M.P.
—Somerset—Edgewood Park. J. A. Berkley. Stoneboro—Lakeside Park. S. W. Dermit. M.P.
—Sunbury—Island Park. Fred I. Byrod, mgr. V.-R.-M.P.
—Tamaqua—Manilla Grove Park. Howard Fritsch, mgr. V.-R.-M.P.
—Titusville—Edmore Park. Harry Germon, mgrs. V.-B.-M.P.
—Yonkstown—Shady Grove Park. R. S. Coyle. V.-B.-M.P.
—Warren—Irwindale Park. V.-B.-M.P.
—Westchester—Sharpless Park. Lenape Park. M.P.
—West Point—Zieher's Park. M.P.
—Williamsport—Star Island Park. Sylvan Dell Park. John English. Vallamont. Augustus Glassmire, mgr. S.-B.
—New Nippaon Park. Jersey Shore. A. Pollay, mgr. V.-B.-M.P.
—Willow Grove—Willow Grove Park. George C. Wynkoop, Jr. B.
—Wilkesburg—Dream City. V.-B.-M.P.
—Wilkes-Barre—Sons Souci Park. Geo. K. Brown. V.
—Wind Gap—Wind Gap Park. Joe Hambleton. V.

RHODE ISLAND.

—Newport—Freebody Park. M. R. Sheedy, mgr. V.-B.
—Easton Park. J. G. Parmenter. B.
—Portsmouth—Island Park. H. E. Reynolds, mgr.
—Providence—Boyden Heights. Chas. C. Ames. B.
—Chestnut Grove Park. Chas. A. Potter. Roger Williams Park. H. A. Harrington. Narragansett Park. A. H. Moore. Crescent Park. R. A. Harrington. V.-B.-M.P.
—Rocky Point. R. A. Harrington. V.-B.-M.P.
—Island Park. Rhodes Bros. Co. Vanity Fair. The Vanity Fair Co., props. B.-M.P.
—Riverside—Crescent Park. Fred G. Drew. Rocky Point—Rocky Point Pleasure Park. R. A. Harrington. V.-B.-M.P.-S.R.
—Woonsocket—Hoag Lake Park. J. A. Blake. V.-B.

SOUTH CAROLINA.

—Anderson—Buena Vista Park. N. C. Williams, mgr. V.-B.
—Charleston—Chlorca Park. Hampton Park. Latta Park.
—Columbia—Hyatt Park Casino. Mr. Peruchl. Ridgewood Park.
—Spartanburg—Glendale Park.

TENNESSEE.

—Chattanooga—Olympia Park. Jas. A. Dakin, mgr. V.-B.
—East Lake Park. John A. Lamber, mgr. B.-M.P.
—Columbia—Riverside Park. A. L. Blocker, prop.
—Clarksville—Bluff Park. Dr. N. L. Carney, mgr. B.-M.P.
—Dunbar's Cave. J. H. Tate, mgr.
—Jackson—Highland Park. John Wisdam, mgr. B.

—Union Park. Chilhowee Park. E. R. Roberts.
—Knoxville—Fountain City Park. Eugene R. Roberts, mgr. B.
—Chilhowee Park. E. R. Roberts, mgr. V.-B.
—Memphis—East End Park. A. B. Morrison, mgr. V.-B.
—Fairland Park. C. F. Bryan, prop. & mgr. S.-R.-O.
—Nashville—Glendale Park. Y. C. Alley. V.-B.

TEXAS.

—Austin—Hyde Park. J. A. Miller, mgr. V.-B.-M.P.
—Bennett—Magnolia Park. Geo. Hice, mgr. V.-B.
—Brownwood—New Opera Park. R. W. Harman, mgr. V.-M.P.
—Brenham—Germania Park. W. Laughauer.
—Dallas—Oak Lawn Park. Cycle Park and Theater. C. R. McAdams. V.-M.P.
—Lake Cliff, Mangold. C. A. Mangold, mgr. S.-R.-O.
—Fair Park. P. G. Cameron.
—Denison—Wood Lake. J. P. Crear, prop. & mgr. S.-R.-O.
—El Paso—Washington. The Alrdome. Crawford & Rich. S.-R.-O.
—San Souci Park. G. W. Dalley.
—Ft. Worth—Gruenwald's Park. F. C. Gruenwald. Herman Park. Julius Boethe. Lake Erie. J. A. Sandegard, mgr. White City (Rosen Heights Pike), Jake Schwartz. Tyler Lake. Lyric Park. V.-M.P.
—Forth Worth—Lake Como. A. J. Anderson, mgr. B.
—Galveston—Athletic Park. C. R. Johnson, mgr. Lyric Park. V.
—Galveston—Electric Park. Chas. Frenkel, mgr. V.-B.-M.P.
—Lyric Circuit. V.
—Chutes Park. Chas. Niemeyer, mgr. M.P.
—Gatesville—Confederate Park. C. L. Bush, mgr. V.-B.-M.P.
—Hendley—Lake Erie. W. C. Forbes, mgr. V.-M.P.
—Houston—Highland Park. J. H. Keenan. V.-M.P.
—La Porte—Sylvan Park. C. Morleusen, mgr. B.-M.P.
—Mineral Wells—Beach Park Theater. Ed. E. Dismuke, mgr. Carlsbad Amusement Palace. Lycurus Smith, mgr. Auditorium. R. F. Duke, mgr. Lakewood Park. Lakewood Am. Co.
—Paris—Warlick Park. J. A. Porter. V.-B.-M.P.
—Port Lavaca—Port Lavaca Pier & Casino. Harry Redan.
—San Antonio—Muth's Concert Garden. William Muth. Lyric. V.-M.P.
—San Angelo—Lake Concho Pleasure Pavilion. C. W. Ordstrand, mgr. V.-M.P.
—Sherman—Woodland Park. Mr. Woodlake. M.P.
—Taylor—Garden Rink Grounds. W. M. Garrett, mgr.
—Temple—Midway Park. Temple. W. G. Haag, mgr. V.-R.-M.P.
—Texarkana—Ohio Springs Park.
—Waco—West End Summer Theater. J. Schwartz. M.P.
—Waxahachie—West End Lake. Lake Park. M.P.

UTAH.

—Castilla—Castilla Hot Springs. J. Meyers. M.P.
—Ogden—Glenwood Park. C. H. Kircher. R. Sylvan Park. W. F. Madison. V.-S.-M.P.
—Salt Lake City—Salt Palace. John Halvorsen, mgr. V.-B.-M.P.
—New Casino Park. Saltair Beach. J. E. Langford. Calder Park. Ed. McLeiland, mgr. B.-M.P.

VERMONT.

—Barre—Dewey Park. W. W. Lepaire, mgr. V.-B.
—Bellows Falls—Barber Park. O. M. Custer, mgr. V.-B.-M.P.
—Bennington—Battlefield Park. B.-M.P.
—Burlington—Queen City Park. F. M. Hunt. O.-M.P.
—Rutland—The Park. V.-B.-M.P.

VIRGINIA.

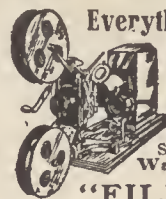
—Berkley—Lakeside Park. M.P.
—Bristol—Clifton Park. Oliver Taylor. M.P.
—Charlottesville—Jefferson Park. W. H. Fife. V.-M.P.
—Casino. N. W. Berkley, mgr. V.-R.-M.P.
—Danville—Casino. N. W. Berkley. Ballou Park. Bruce Hyler, mgr. Fred Martin, mgr. V.-M.P.
—Hampton—Buckroe Beach. Hampton Park Casino.
—Lynchburg—Rivermont Park. V.-M.P.
—Manchester—Forest City Park. H. H. Hartzell.
—Newport—Warwick Casino. G. F. Adams. Norfolk—Pine Beach. G. Sydney Yeager, mgr. B.-M.P.
—Battery Park. Ocean View Park. Otto Wells, mgr. V.-B.-M.P.
—Pine Beach Resort. W. F. Crail.
—Ocean View—Bay Shore Park. J. St. Claire.
—Petersburg—Fern, Dale Park. John Harvel, mgr. Ferndale Park. W. C. Godsey, mgr. V.-R.-M.P.
—Portsmouth—Tidewater Pleasure Park. J. C. Currelisse, mgr. B.-M.P.
—Putney Beach—Imperial theater.
—Portsmouth—Columbia Park.
—Richmond—Broad St. Park. Main St. Park. West End Electric Park. Geo. E. Guvernator. Idlewild. W. Sharp. Reservoir Park. Va. J. A. Blake. V.-M.P.
—Roanoke—Mountain Park. Jake Wells, mgr. V.-M.P.
—Forest Hill Park. Casino Park. Seven Pines and Washington Road Park. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach. C. W. Box. Island Park. Dr. Wm. G. Long, mgr.
—Staunton—Highland Park. J. M. Spotts, mgr. V.-B.-M.P.
—West Point—Beach Park. G. E. Cuvernator.

WASHINGTON.

—Bellingham—White City Park. M.P.
—Silver Beach Park. W. F. Gwynn.
—North Yakima—Wigwam Park.
—Spokane—Coeur d'Alene Lake Resort. Al Kirchner. Natatorium Park. Joe Petrick, mgr. V.-B.-M.P.
—Manitou Park. Chas. E. Flagg, mgr.

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—Clarksburg—Union Park. Lenham & Highland, props. & mgrs. V.
—Wonderland. J. J. Leterman, mgr.
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—Kelfogg—Camden Park.
—Morgantown—Jerome Park.
—Parkersburg—Terrapin Park. Darnold & Higgs, mgrs. V.-M.P.
—Wheeling—Wheeling Park. Geo. McLaughlin, mgr. V.-B.-M.P.
—Mozart Park. Henry Ben. M.P.-B. Coney Island Park. Miller Holland, mgr. S.-R.-B.

WISCONSIN.

—Fond du Lac—City Park. Lakeside Park. Ed. DeNoyer. Lakeside Park.
—Green Bay—Hagemeister Park. G. A. Walter. St. Ry. Park. Ridge Point Park.
—Janesville—Electric Park. Clarence Burdick. V.
—Kenosha—Central Park. Peter Steinbeck. V.-B.
—Schend's Park. Wm. Schend. Anderson Park. A. Anderson. B.
—Marquette—Lakeside Park. L. J. White.
—Milwaukee—Pabst Park. F. W. Harland. Schlitz Park. Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort. Richard Becker, les. and mgr. Wonderland. Richard Kann. B.
—The White City. Charles Witt.
—Oconto—Coney Island Park.
—Oshkosh—Midway Park. H. C. Danforth. The Chutes. W. S. Campbell. New White City. W. S. Campbell.
—Racine—Family Park. Ed. DeNoyer.
—Sheboygan—Lake View Park. White City Park. Sheboygan White City Co., props.
—Walworth—Reld's Park. Orcutt Bros.

CANADA.

—Alymer, Ont.—Queen's Park. A. A. Leslie, prop. & mgr.
—Brantford, Ont.—Agrl. Park. F. C. Johnson. Hoback Park. Grand Valley Park. Chas. W. McMahon. V.-R.
—Howard Park. F. C. Johnson.
—Bridgeport—Riverside Park. C. A. Davis, mgr. V.-B.
—Clatham, N. B.—Erle Beach.
—Et. Erie, Ont.—Beach Park. W. Wheaton.
—Cornwall, Ont.—St. Lawrence Park.
—Gananoque, Ont.—Summer Theater. J. F. Shields, mgr. V.-B.-M.P.
—Gault, Ont.—Idlewild Park. Casino Summer Park. J. D. Eagan & George Phillips, mgrs. Gault Park.
—Hamilton, Ont.—Mountain View Park. Bessey & Weaver, props. V.
—Kingston, Ont.—Lake Ontario Park. D. P. Brannan, mgr. V.-M.P.
—Long Island Park. J. J. Brophy.
—London, Ont.—Queen's Park. C. W. Bennett. V.-M.P.
—Springbank Park. C. B. King, mgr. V.-M.P.
—Maisonville, Que.—Lover Trembley Park.
—Montreal, Que.—Montmorency Falls. J. A. Everall, mgr. V.
—Montreal—Dominion Park. Dominion Park Co., props.; L. R. Cooper. V.
—Sohmer Park. Levine & Lajole. V.
—Dominion Park. V.
—Ottawa, Ont.—Britania-on-the-Bay. Ottawa Ry. Co., props. V.
—Victoria Beach.
—Jwen Sound, Ont.—King's Royal Park. Frank H. Norman, mgr. V.-M.P.
—Quebec, Que.—Exposition Park. P. P. Legarre. J. A. Everall, mgr. V.-B.-M.P.
—Sandwich, Ont.—Lagoon Park. Rowe & Byers.
—St. Johns, N. B.—Rockwood Park. Frank Whitt, mgr. Riverside Park. Tourists' Association, mgrs. Seaside Park. St. Railway Co. Seaview Park. Tourists' Assn., mgrs. King Square Park. Thos. Irwin.
—Indianapolis Park. J. E. Cowan, Jr.
—St. Thomas, Ont.—Pinafore. J. E. Turton.
—Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks. L. Solman, mgr. V.-B.-M.P.
—Scarboro Beach. H. A. Dorsey. V.-B.-M.P.
—Vancouver, B. C.—Recreation Park. Jas. W. Evans, mgr.
—Winnipeg, Man.—Happyland. W. O. Edmonds, mgr. V.-B.-M.P.
—Woodstock, Ont.—Fairmount Park. H. A. Lamotte, mgr.
—Kent House Park. Clarence Spence. Elm Park. T. H. Morris. Winnipeg Summer Beach. T. A. Morris.

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